

Thu 14 Oct  
6.30-8.30pm

## **Protest and Practice** Further Reading

**Carolyn Lazard, Accessibility in the Arts: A Promise and a Practice:**  
<https://promiseandpractice.art>

**Sins Invalid, Access Suggestions for a Public Event:** <http://sinsinvalid.org/blog/access-suggestions-for-a-public-event>

**Shannon Finnegan and Bojana Coklyat, Alt-Text as Poetry:** <https://alt-text-as-poetry.net>

**Mia Mingus, Alice Wong, and Sandy Ho, Access is Love- 10 Ways to Start Creating and Expanding Access:** <https://www.disabilityintersectionalitysummit.com/places-to-start>

**Alice Wong, ed. Disability Visibility: First-Person Stories from the Twenty-First Century (New York: Vintage, 2020)**

**Emily Watlington 'Critical Creative Corrective Cacophonous Comical: Closed Captions', Mousse (2019)**  
<https://www.moussemagazine.it/magazine/critical-creative-corrective-cacophonous-comical-closed-captions-emily-watlington-2019/>

**Deafpower**  
<https://deafpower.me/resources/>

**Alison Kafer, Feminist, Queer, Crip (Bloomington: Indiana University Press, 2018)**

**Leah Lakshmi Piepzna-Samarasinha, Care Work: Dreaming Disability Justice (Vancouver: Arsenal Pulp Press, 2018)**

**Tanya Titchkosky, The Question of Access: Disability, Space, Meaning**

# **msdnittol** **Contemporary**

**(Toronto/London/Buffalo: U of Toronto P, 2011)**

**Louise Hickman, Lab Notes: Transcription Work and the Practices of Crip Technoscience, Catalyst: Feminism, Theory, Technoscience (2019) 5(1), pp.1-10 <https://catalystjournal.org/index.php/catalyst/article/view/32081>**

**Elizabeth Ellcessor, Captions On, Off, on TV, Online: Accessibility and Search Engine Optimization in Online Closed Captioning, Television & New Media (2012) 13(4), pp.329–352**

**Jaipreet Virdi, “Black Bars, White Text”, Literature and Medicine (Spring 2021)39 (1), pp.29-33 DOI: <https://doi.org/10.1353/lm.2021.0004>**

**Soledad Zárate, Captioning and Subtitling for d/Deaf and Hard of Hearing Audiences (London: UCL Press, 2021)**

**Jaipreet Virdi, Hearing Happiness: Deafness Cures in History (Chicago: University of Chicago Press, 2020)**

**Gregory J. Downey, Closed Captioning: Subtitling, Stenography, and the Digital Convergence of Text with Television (Baltimore, Maryland: Johns Hopkins UP, 2008)**

**Sean Zdenek, [reading sounds]: Closed-Captioned Media and Popular Culture (Chicago and London: University of Chicago Press, 2015)**

**Emily Watlington, ‘How to Make Exhibitions and Art Events Accessible’ <https://www.artnews.com/list/art-in-america/features/ada-compliance-access-art-exhibitions-events-1202695169/>**