

Mélanie Matranga: 0,1,2,3,4

Exhibition notes



Introduction

Nottingham Contemporary is putting on an exhibition of the artwork of Mélanie Matranga from Saturday, 22 May 2021 to Sunday, 31 October 2021.



An **exhibition** is an event where you show something interesting to people.

0,1,2,3,4.

This is the first exhibition of Mélanie Matranga's artwork in the UK.

It is called 0, 1, 2, 3, 4.



The art

Mélanie Matranga makes films, **installations** and sculptures.

An **installation** is artwork that is made for a particular place.



All of the artwork in this exhibition was made last year.



When Mélanie made this work she was thinking about keeping us together.



For several years she has been making art that looks at how people can sometimes be close together but feel alone at the same time.

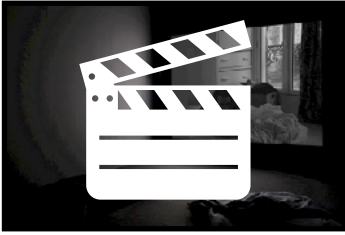
‘The Kitchen’

This is an installation based on the kitchen at Nottingham Contemporary’s offices.

Look in the cupboards to find out more.



'People'



This is a 25 minute black and white film.

It was filmed in Mélanie's own flat with people from her life.



'People' includes people in the nude and scenes of sex.

If you are under 18 you are not allowed to see this art work. You may be asked to show your ID.



In another room

In another room there is an installation which uses paper, rope plastic and felt.

For more information

For more information go to our website:

www.nottinghamcontemporary.org

