

I am interested in the challenge of harmonising the internal and external spaces of the canvas. I use 2-D images to recreate an imaginary world, giving the canvas itself a sense of movement so that it can be seen as three-dimensional. Reformation in my work simply means going beyond the viewer's point of view. I explore what happens, what is buried, and what remains in the gaps between visual space. The world of re-shaping that I have created can either flatten or raise, depending on the perspective.

For this exhibition I experiment with the stereoscopic potential of each image. Exploring possibilities for movement, the images can be cut, bent, overlap, or be separated. I create new three-dimensional states by combining sculpted images within and beyond each canvas. When displayed, the space around where the extended image is placed becomes part of the visual experience.

It is my intention that the viewer sees some of the process of making the art, not simply an exhibition of completed works. I am interested in extending my imagination to the viewer. I imagine visitors standing in front of my virtual world, asking questions about size, distance and perspective of the painting extending out of the canvas. I want people to ask 'What are we really looking at?' and to enjoy the blend of 2-D and 3-D.

Movement

Flowing

WooSun Choi

















