

# Qin Zheng

I am an MA Interior Architecture student from China and this is my first experience of joining a collaborative team.

After meeting on screen, it was very exciting to listen to students on different courses learning how to collaborate. With each meeting, I saw other people's lovely smiling faces which made me feel positive emotions, especially in the time our city was locked-down and we needed to stay in our homes.

Aftermath is a brilliant platform to learn how an exhibition is imagined, conceived and completed, inspiring my interest in exhibition design. Being part of this project offered the perfect opportunity to learn from others.

Each of our artists have their own style, so it was interesting to understand what they are thinking. I learned new skills in how to record our working process using photography, and I have gained knowledge of producing and publishing print.

It was interesting to work with fellow Interior Architecture and Design student, Dina Hegab, producing hand sketches to record our exhibition design process and making a physical model to see what could happen inside The Space.









