

THE ADVENT OF

Luke Knight

As an aspiring artist, I have begun to make paintings, finding a language within abstract expressionism through the medium of oil painting on canvas.

My act of making the paintings is governed by the immediacy of mark making. I treat the paintbrush as a charged instrument to deliver expressive tendencies upon the canvas.

My process of painting is very much governed by an innate creative tendency which is vented upon the substrate of canvas using both mark-making mediums and painterly mediums.

When I viewed the works presented in each exhibition – Grace Before Jones; Camera, Disco, Studio and Jimmy Robert: Akimbo, I was inspired by the curatorial qualities of the gallery spaces. The influence of space encouraged me to generate a sizeable painting for The Space at Nottingham Contemporary.

LIBERTY



















