

FETISH OR THE WOMAN WHO BUILT HER OWN STATUE

KLARA SZAFRAŃSKA

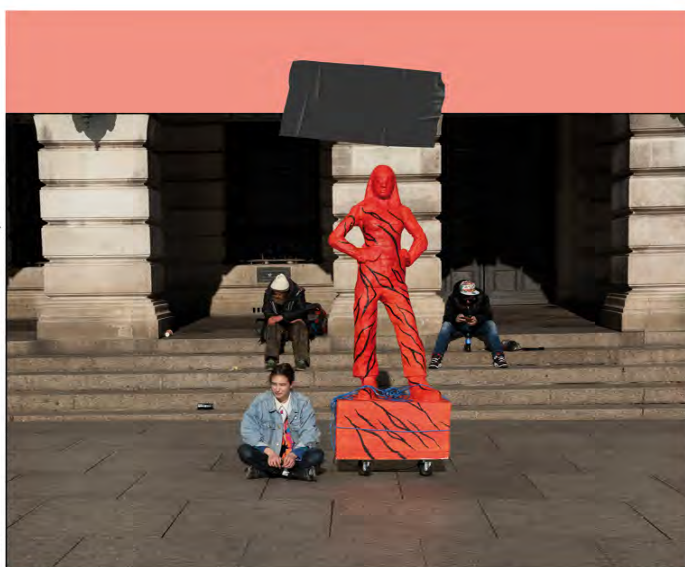
KLARA SZAFRAŃSKA IS A POLISH MULTIMEDIA ARTIST BASED IN NOTTINGHAM.

HER PRACTICE IS CENTRED AROUND CREATING ENVIRONMENTS OF META AND HYPER-REALITIES THROUGH SCULPTURE, VIDEO AND PERFORMANCE. IT EXPLORES METAPHYSICAL, SOCIAL AND POLITICAL KITSCH ESPECIALLY THE THEMES OF METAPHYSICAL DESIRES, NEEDS AND FETISHES MANIFESTED IN SYSTEMS.

SZAFRAŃSKA'S INTEREST IN **GRACE BEFORE JONES: CAMERA, DISCO, STUDIO** FOCUSES PARTICULARLY ON THE WORKS DOCUMENTING THE PERFORMANCE OF LIFE - THE NON-EXISTENT LINE BETWEEN PRIVATE AND PUBLIC. SHE IS FASCINATED BY THE WAYS GRACE JONES BUILT HER PERSONA - THE PROCESS OF CONTINUING CREATION OF SELF THROUGH CHOREOGRAPHED AND CAREFULLY CONSTRUCTED APPEARANCES IN SPACES; AS WELL AS HOW JONES' PERFORMANCE WAS ESTABLISHED AS A COHERENT PART OF HER BEING.

FETISH OR THE WOMAN WHO MADE HER OWN STATUE USES SZAFRAŃSKA'S RESEARCH ON THE METAPHYSICAL, SOCIAL AND POLITICAL KITSCH TO EXPLORE STATUARY, THE NOTIONS OF SELF-MYTH AND CREATING NEW NARRATIVES FOR SELF AS A POLITICAL ACT.

THE WORK IS PROCESS-LED. IT IS A SCULPTURE AND A MOCKUMENTARY IN WHICH THE PROTAGONIST SPELLS OUT HER IMAGINED CHARACTER AND NARRATIVE, AND QUESTIONS HOW TO ACKNOWLEDGE AND LEGITIMISE IT WITHIN THE SYSTEM. IN THE MOCKUMENTARY, THE PROTAGONIST EXPLORES AND REALISES THE NEED FOR ERECTING A STATUE OF HERSELF. THE VIDEO DEPICTS HER PROCESS STARTING WITH IMMEDIATE DESIRES, MOVING TO ACTIONS SUCH AS 3-D SCANNING HERSELF, TRYING TO OCCUPY SEVERAL, PUBLIC, DOMESTIC AND VIRTUAL SPACES AND FINALLY ERECTING A STATUE OF HERSELF IN NOTTINGHAM.



Dear exhibition guests, please take away a small statue.















ROBIN HOOD
NETWORK

Route Destination Time

Group rider

Line	Destination	Time
EA		
EA		
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