

Remember to Forget a Pinch of Salt

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Remember to Forget a Pinch of Salt is a multi-material installation that attempts to revive and reassemble conversations of remembrances associated with maternal histories. It asserts the gendered politics of food, with careful stratification of organic materials and ingredients that have been consistently repeated in the staple diet for many years. The externalisation of personal memories refers to common routines of sustenance and preservation that revolve around the kitchen, which when scrutinised, seem to hold within them vital subversions and defiances against the capitalist patriarchy.

This work also responds to Jimmy Robert's description of "Slippages between the image and language, object and image, materiality and representation." It explores the hybrid nature of ambivalent memory where both triggers and memory coincide: recollection and forgetfulness.

Deliberately overlooked contributions of women in domestic and environmental contexts have been recreated using the tools of performativity and fiction. They can be found faintly etched and rapidly fading between the textures, tastes and the olfactory elements of the work.

















