

# Untitled

Amy Sidebotham

I am a casting and mould-making artist with a passion for sculpture and an aim for precision. I focus my work around self-trauma, ranging from past childhood experience to the current effects of living as a disabled artist.

My work links to Jimmy Robert's exhibition, in particular his work entitled *Silks* (2015). I connected with this work as I appreciate how the light passes through and creates images around the gallery. I also like the simplicity of the line-drawn women; I found this approach made them appear more delicate.

When it comes to making my own artwork, I tend to ask myself which particular part of it I wish to be the most significant. I then consider how I can translate this feature back to the human body, and my own body and the feelings it evokes within me. Essentially, I question whether I am able to connect with the work in a personal and emotional manner.

I am trying to interpret the idea of translucency, reflection and shadow and would like visitors to experience a sense of immersion in relation to the work. Their movement around the work is part of the work itself. I appreciate the importance of the bond between artist and viewer. I would also particularly like women to feel a connection with and understanding of the work.















