






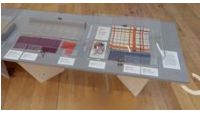
Index of specific artworks

Gallery 1: At the Bauhaus: Experiments in light and sound, 1920's – 1930's


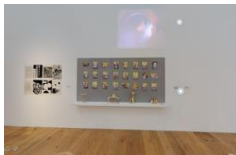
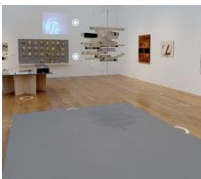
Image from VR	Artist	Title	Date	Medium
	Kurt Schwerdtfeger	<i>Reflektorische Farblichtspiele</i>	1922 / 1966	16mm film transfer to digital, sound
	Laszlo Moholy-Nagy	<i>Lichtspiel, schwarz weiss grau</i> (Light-Play: Black, White, Grey)	1933	Film




Gallery 2 (A): After the Bauhaus: Britain in the 1930–40s

Image from VR	Artist	Title	Date	Medium
	Laszlo Moholy-Nagy	<p><i>Soon in the train by escalator</i></p> <p><i>Quickly away, thanks to pneumatic doors</i></p> <p><i>Your fare from this station</i></p>	1937	Poster
	Laszlo Moholy-Nagy	Special effects for Alexander Korda's film <i>Things to Come</i>	1936	B/W film
	Laszlo Moholy-Nagy	<i>The New Architecture of the London Zoo</i>	1937	B/W film

	<p>Joseph Emberton and Laszlo Moholy-Nag</p>	<p><i>Simpsons of Piccadilly. Night Photograph Showing Exterior of Building in Floodlights. Entrance in Piccadilly</i></p>	<p>1936</p>	<p>B/w photo</p>
	<p>Edith Tudor-Hart</p>	<p><i>Ultraviolet Light Treatment, South London Hospital for Women and Children</i></p> <p><i>Treatment by Ultraviolet Rays</i></p> <p><i>Communist Demonstration, London</i></p> <p><i>Music Lesson, Camphill School, Bielside, Aberdeen</i></p>	<p>c1935</p>	<p>Photograph</p>
	<p>Margaret Leischner, for Gregg & Co.</p>	<p><i>Furnishing fabric sample</i></p>	<p>c.1950</p>	<p>Fabrics and textile samples</p>



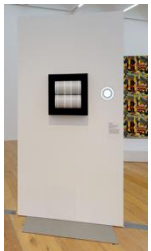
Gallery 2 (B): Art schools and art education in the 1950's-1960's






Image from VR	Artist	Title	Date	Medium
	Herbert Read Paul Klee	<i>Education Through Art</i> <i>Pedagogical Sketchbook</i>	1943 1925 / translated in 1953	Book Book
		Changing display of selected experimental work made by visitors	2019-2020	
	Victor Pasmore	<i>Abstract in White, Green, Black, Blue, Red, Grey and Pink</i>	c1963	Perspex and painted wood

	Richard Hamilton	<i>Five Tyres Abandoned</i> <i>Trainsition III</i>	1964 1954	Oil on board Screenprint on paper
	Stephen Willats	<i>Architectural Relief</i>	1961	Painted wood and perspex
	Rita Donagh	<i>Reflection on Three Weeks in May</i>	1970	Oil paint and graphite on canvas



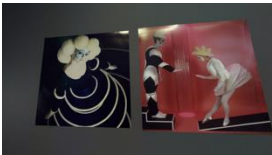
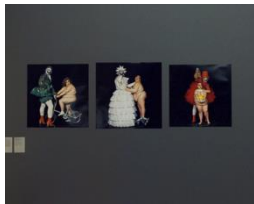
Gallery 3: 1960's - Commercial design and high streets


Image from VR	Artist	Title	Date	Medium

	<p>Stephen Willats</p>	<p><i>Variable Sheets. Multiple Clothing</i></p> <p><i>Variable Sheets Helmet. Multiple Clothing (X1)</i></p> <p><i>Variable Sheets Shoulder Bag. Multiple Clothing</i></p>	<p>1965</p>	<p>PVC and mixed media.</p> <p>Vacuum formed plastic and acerbate sheet.</p> <p>PVC and printed text cards.</p>
	<p>Richard Hamilton</p>	<p><i>Toaster</i></p>	<p>1964</p>	<p>Screenprint, lithograph, collage</p>
	<p>Liliane Lijn</p>	<p><i>Vibrographe</i></p>	<p>1962</p>	<p>2 rotating metal drums</p>

	Susan Collier	Bauhaus	1972	Screenprinted cotton
	Mary Quant	<i>Bazaar shop window display</i>	1965 (?)	Photograph
	Ronald Dumont	<i>Sassoon Styles Quant</i>	10 November, 1964	Photograph
	Terence Conran / Desmond O'Neil	Habitat Store in Kingston upon Thames, Surrey	1967	Photographs
	Herbert Bayer	<i>Poster for "50 Years of Bauhaus" at the Royal Academy of Arts</i>	1968	Poster

Gallery 4: Sound experiments, self-fashioning and sub culture from the 1980's

Image from VR	Artist	Title	Date	Medium
	Kraftwerk	<i>The Man-Machine</i>	1978	Vinyl
	Bauhuas		1979	Vinyl
	Oskar Schlemmer	<i>The Triadic Ballet</i>	1922	Video
	Robyn Beeche	<i>Bauhaus: Spirals (Make-Up by Phyllis Cohen)</i>	1986	Photograph
	Robyn Beeche	<i>7th Alternative Miss World contestant (Miss F**k It - Leigh Bowery and assistant the late Jil - evening wear)</i>	1986	Photograph

	<p>Soft cell</p> <p><i>Delta 5</i></p> <p>Frank Tovey (Fad Gadget)</p>	<p>Early Performances (Marc Almond)</p> <p>Bedsit tapes</p> <p>Glamour in Squalor, Digital Disko, and The Curfew Club</p> <p>Archive display (Berg and other performances)</p>	<p>Late 1970s</p>	<p>9</p> <p>Photographs</p> <p>Leaflets</p> <p>Postcard</p> <p>Photos, performance instructions</p>
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