

Paul Mpagi Sepuya: *Exposure*

Gallery 1 and Gallery 2

Visitor advisory notes

Paul uses his studio as a social space, where he, his friends and members of his queer, creative community, experiment with image-making and self-presentation. Paul uses mirrors and plays with sightlines. We often see images within images in his work.

Some of the artworks in this exhibition **contain nudity** and **scenes of intimacy**. This is a guide to the content and locations of those works.

There are over 40 works, of which 7 contain frontal nudity or intimacy. Those works are shown here. Some are small images within an artwork.

Gallery 1



Image 5: *Twilight Studio* (OX5A4176), 2022

Large artwork containing small image showing **frontal male nudity**



Image 13: *Dark Room Studio* (OX5A5293), 2021

Small artwork containing **frontal male nudity**

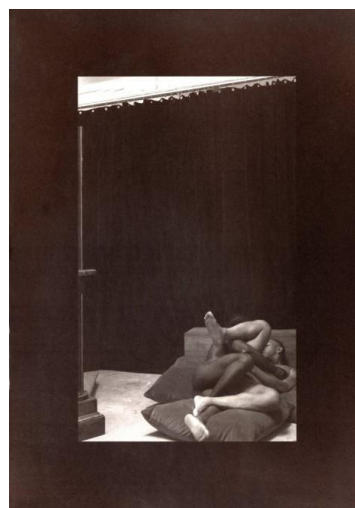


Image 22: *Daylight Studio* (OX5A4718), 2022

Small artwork containing two **nude figures** in an **intimate position**



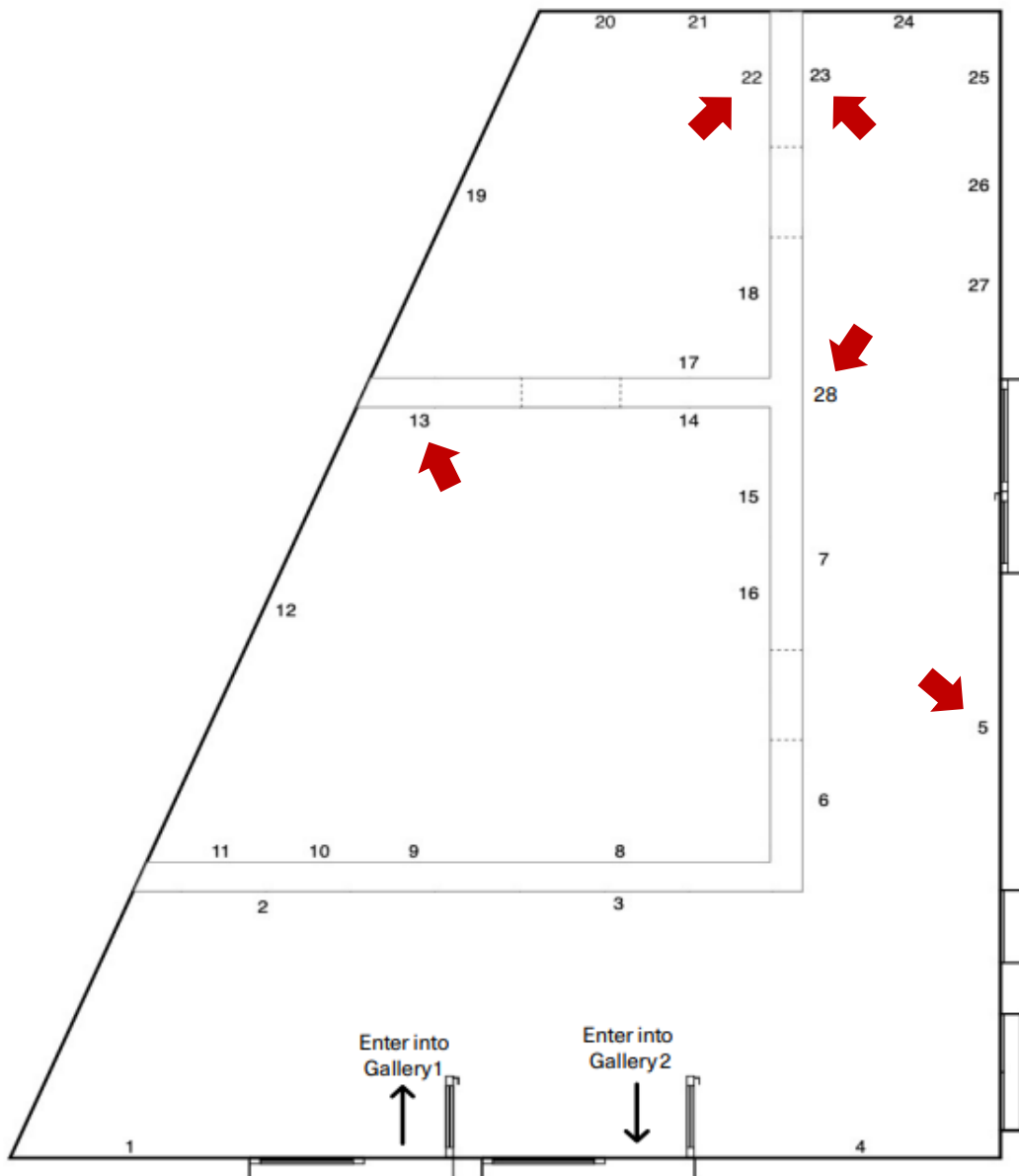
Image 28: *Daylight Studio Mirror* (_DSF1261), 2023

Medium artwork containing small **blurred image** showing **two nude figures** in a **sexually suggestive pose**



Image 23:
Dark Room Studio Mirror (0X5A4060), 2022

Small artwork containing **group of nude figures**



Gallery 2



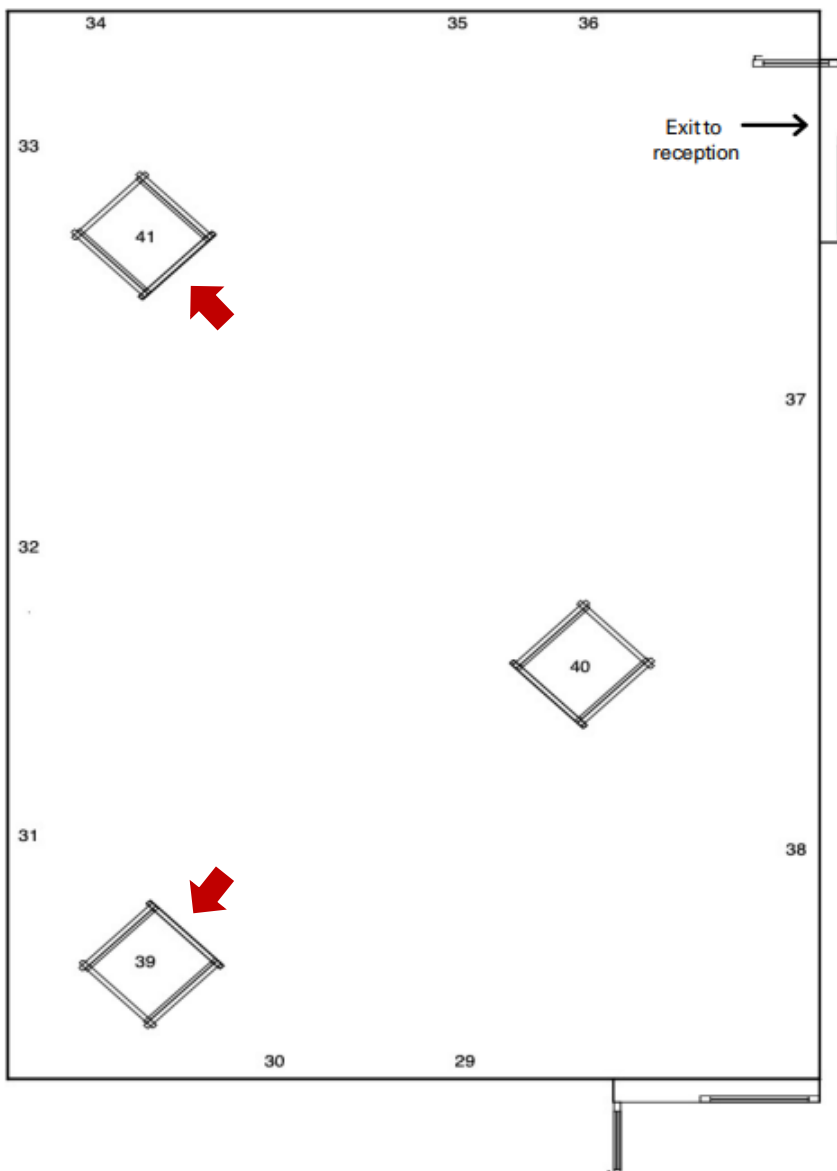
Image 39: *Studio Mirror* (*_DSF6207*), 2023

Large artwork containing smaller image showing **frontal male nudity**



Image 41: *Daylight Studio Mirror* (*_DSF1266*), 2023

Large artwork containing two smaller images showing **frontal male nudity** and a **sexually suggestive pose**



Visitor resources

We have **family activities** and **school resources** to help you connect to ideas and navigate the exhibition.

If you would like a **calm space** during your visit, please feel free to use Gallery Zero (adjacent to Gallery 1), where you can find **resources and information**. Please speak to our staff for more information or assistance.

