

Information for Visiting Groups

Julian Abraham 'Togar': REKONCILIATION

Claudia Martínez Garay: WAKCHAKUNA / We Who Share Everything and Nothing

Hamid Zénati: Two Steps at a Time

25 May – 8 Sep

Advance Booking

Our gallery is free of charge to visit; however, we do ask groups to book in advance so we can help plan your visit and ensure a safe environment. More information can be found at

<https://www.nottinghamcontemporary.org/exchange/educational-group-visits/>

Arrival

Our main entrance is through automatic double glass doors on High Pavement. On arrival, please go to reception and a member of our team will welcome your group.

Transport and Parking

The gallery can be reached by public transport. Lace Market is the nearest tram stop and there are several bus stops close by. Please contact Nottingham City Transport for buses or NET for trams to check routes and arrange concessional group travel - <https://www.nctx.co.uk/customer-services/travel-centre/> and <http://www.thetram.net/contact.aspx>

If you are arriving by coach/minibus, please note we do not have on-site parking, however you can use the curb side short stay bay for drop off only. Blue badge holders may park in the bay outside the main entrance, there is coach parking nearby; please call 0115 915 3783 for up-to-date information, rates and bookings before you visit. The nearest paid for secure public car park is Lace Market Car Park and Broadmarsh Car Park. See <https://parking.nottinghamcity.gov.uk/> for details.

Access

We are working to make Nottingham Contemporary more accessible. We are an accessible building with step free (street level) access and lifts. We have accessible toilets on the third floor and a [Changing Places](#) toilet with a changing bed. Service dogs are welcome throughout. Portable folding stools are available to use in the galleries and a wheelchair is available to use around the building. Hearing loops are fitted in our reception and in The Space.

Available at reception desk we have children's and adult's ear defenders, coloured overlays, and magnifiers. Communication cards are available from the reception desk, on our website to print at home or to use with a mobile phone or tablet. All wall labels and other exhibition information is accessible from a wheelchair. Gallery stools and visitor wheelchair is available from reception. All doorways inside the exhibition are a minimum of 90cm wide to allow for wheelchair access and also wider than the recommended 120cm width. There is adequate space for wheelchair turning circles.

Our team are always happy to support with access requirements – please do get in touch. Our full access statement can be viewed online or ask the team for a printed copy. We also have a schools accessibility page – please scroll below. <https://www.nottinghamcontemporary.org/visit/access-and-facilities/>

Facilities

Lockers are available and are operated by a £1 coin (a group of 30 would need approximately three lockers for bags and coats etc.). We have limited lunch space available – please get in touch and book ahead of your visit. Toilets and our [Changing Places](#) facility are on the basement floor. If appropriate, please accompany visitors to the toilet entrance - it would be greatly appreciated if group leaders could do a quick check of the toilets after your group has used them and let the team know if some additional cleaning and maintenance might be required. Gallery Zero (accessible through Gallery 1) can be used as a breakout space.

Group Leader Ratios

When visiting as part of a group, we request the following group ratios to be maintained:

1 adult member of staff or helper per 4 Early Years Foundation students
1 adult member of staff or helper per 6 KS1 students and per 8 KS2 students
1 adult member of staff or helper per 10 Secondary School students
1 adult member of staff per community group (visitors aged 18+)

Exhibition Information

A3 written exhibition notes (in English) are provided at the entrance of the gallery; these can be taken freely. The notes are also available in easy read, large print, in Arabic, Polish and Urdu to pick up at the gallery and available online alongside audio versions. <https://nottinghamcontemporary.org/record/> Large print panels (in English) on walls around the galleries introduce the artists' and their artwork. Our gallery assistants are on hand to answer any questions you might have too. They may also intervene to protect the artworks, as necessary.

Resources

We offer free resources and notes to support your visit. Please book prior to arrival. Resources contain practical activities and discussion prompts designed to support self-led visits for all ages. They are available here <https://nottinghamcontemporary.org/exchange/educational-group-visits/>

Gallery Conduct

We encourage visitors to move around and explore works from different angles and to talk and take part in group activities. You are welcome to borrow Ferby pencils, paper and clipboards; please contact us in advance so we can provide these. Our Gallery Assistants welcome questions and conversations. They may also remind visitors to be careful around artworks. Some works of art damage easily so please advise your group not to touch the artworks on display (unless otherwise stated – please see notes below) and take care when moving around. Please do not eat or drink in the galleries or lean on the walls. Photography and filming are permitted without a flash.

Risk Assessment, Safeguarding, Access and Exhibition Content

We advise you complete your own planning and risk assessment prior to visiting. Below are details you may consider:

Gallery 1: Capacity max 15 pupils + adults

An open exhibition space with a selection of playable musical instruments and artworks that are automated instruments. Visitors are invited to play the musical instruments - please advise your group to do so with care. Do be mindful about the piano lid, which is heavy and remember to treat the piano and piano stool with care. (See the information label to find out more about the history of the piano). There are some power cables trailing across the floor. These have been secured, but please advise your group to move carefully around the space. There are a range of rugs secured to the floor but again be aware of that they may present a trip hazard. Around the exhibition room there are tv monitors with cables and wired headphones. Again, these have been secured, but please do take care. The automated instruments towards the back of the room are artworks and cannot be touched. They have electrical components and are placed on wooden stands. It is not possible to move around these works. On the walls are 2d canvas work. They are unglazed and unbarriered and cannot be touched. The gallery has a overlapping sound and the sound levels can sometimes be high. This may trigger sensory conditions. Ear defenders are available in Reception.

Gallery 2: Capacity max 15 pupils + adults.

The gallery is open and well lit. In the centre of the gallery there is an installation that consists of a large soil-covered structure approximately 6 metres by 2 metres in size. Prints and ceramics are positioned in the soil and are mainly out of reach. Please advise your groups not to touch the installation

Gallery 3: Capacity max 15 pupils + adults (30 across both galleries 3 & 4). (Maximum 1 class)

There are a range of unbarriered, ceramic and textile artworks displayed on large, low plinths. Please advise your group not to touch the artworks or to lean or climb onto the plinths. The plinths are interesting shapes with sharp angles, so please do take care moving around. Also displayed are unglazed, archive materials and photographs. Please advise your group to not touch these.

Gallery 4: Capacity max 15 pupils + adults. (30 across both galleries 3 & 4). (Maximum 1 class)

The gallery features large, textile artworks suspended securely from the ceiling on aluminium poles. They are within easy reach and visitors are invited to move them. Please advise your group not to touch the artworks. There is a seated area featuring carpets, cushioned seating and blankets. In this area are two low plinths with glass lids. Please be mindful of the sharp angles on them. Visitors are welcome to sit here. There are books to look through and music to listen to. Take care not to trip around the cushions and blankets. The dividing wall with 'turrets' can be used as seating, but please do not climb and balance along it.