

Information for Visiting Groups

Shahana Rajani: *Lines That World a River* لکیروں سے دریا تھامنا
Dala Nasser: *Cemetery of Martyrs*

7 Feb 2026 – Sun 10 May 2026

Advance Booking

Our gallery is free of charge to visit. However, we need your support and ask you to consider donating. Your donations make it possible to keep doing everything we do: from our world-leading exhibitions to our activities for families, young people and schools. We do ask groups to book in advance so we can help plan your visit and ensure a safe environment. More information is here:

[Book Your Visit - Nottingham Contemporary](#)

Arrival

Our main entrance is through automatic double glass doors on High Pavement. On arrival, please go to reception and a member of our team will welcome your group.

Transport and Parking

The gallery can be reached by public transport. Lace Market is the nearest tram stop and there are several bus stops close by. Please contact Nottingham City Transport for buses or NET for trams to check routes and arrange concessional group travel - <https://www.nctx.co.uk/customer-services/travel-centre/> and <http://www.thetram.net/contact.aspx>

If you are arriving by coach/minibus, please note we do not have on-site parking, however you can use the curb side short stay bay for drop off only. Blue badge holders may park in the bay outside the main entrance. There is coach parking nearby; please call 0115 915 3783 for up-to-date information, rates and bookings before you visit. The nearest paid for secure public car park is Lace Market Car Park and Broadmarsh Car Park. See <https://parking.nottinghamcity.gov.uk/> for details.

Access

We are working to make Nottingham Contemporary more accessible. We are an accessible building with step free (street level) access and lifts. We have accessible toilets on the third floor and a [Changing Places](#) toilet with a changing bed. Service dogs are welcome throughout. Portable folding stools are available to use in the galleries and a wheelchair is available to use around the building. Hearing loops are fitted in our reception and in The Space.

Available at reception desk we have children's and adult's ear defenders, coloured overlays, and magnifiers. Communication cards are available from the reception desk or on our website to print at home or to use with a mobile phone or tablet.

Our team are always happy to support with access requirements – please do get in touch. Our full access statement can be viewed online or ask the team for a printed copy.

<https://www.nottinghamcontemporary.org/visit/access-and-facilities/>

Facilities

Lockers are available and are operated by a £1 coin (a group of 30 would need approximately three lockers for bags and coats etc.). We have limited lunch space available – please get in touch and book ahead of your visit.

Toilets are in the basement floor. We have accessible toilets, gendered and all gender toilets, and a changing place facility. If appropriate, please accompany visitors to the toilet entrance - it would be greatly appreciated if group leaders could do a quick check of the toilets after your group has used them and let the team know if additional cleaning or a restock is required.

Group Leader Ratios

When visiting as part of a group, we request the following group ratios to be maintained:

1 adult member of staff or helper per 4 Early Years Foundation students

1 adult member of staff or helper per 6 KS1 students and per 8 KS2 students

1 adult member of staff or helper per 10 Secondary School students

1 adult member of staff per community group (visitors aged 18+)

Exhibition Information

A3 written exhibition notes (in English) are provided at the entrance of the gallery; these can be taken freely. Large print panels (in English) on walls around the galleries introduce the artists and their artwork. Our gallery assistants are on hand to answer any questions you might have too. The notes are also available in large print, dyslexia friendly and audio formats. They are available in the gallery and online.

Resources

We offer free resources and notes to support your visit. Please book prior to arrival. Resources contain practical activities and discussion prompts designed to support self-led visits for all ages. They are available here [Educational Group Visits - Nottingham Contemporary](#)

Gallery Conduct

We encourage visitors to move around and explore works from different angles and to talk and take part in group activities. You are welcome to borrow Ferby pencils, paper and clipboards; please contact us in advance so we can provide these. Our Gallery Assistants welcome questions and conversations. They may also remind visitors to be careful around artworks. Some works of art damage easily so please advise your group not to touch the artworks on display and take care when moving around. Please do not eat or drink in the galleries or lean on the walls. Photography – no flash, is possible in all galleries.

Risk Assessment, Safeguarding, Access and Exhibition Content

We advise you complete your own planning and risk assessment prior to visiting. Our team are happy to discuss and plan a visit with you. Below you will find more information about the artworks and gallery spaces to consider within your risk assessment.

Gallery 1: Advised capacity 15 pupils + adults

The gallery is **open plan** with **low lighting** and **immersive sound** featuring spoken words, ambient sound and the sound of the sea. We have ear defenders available. Within this gallery is a **large wall-mounted, 3-screen video installation** with sound and subtitles in English. Adjacent to the screens is a **large 3-sided seating structure** like a low wall. Please ask your group to be careful around the screens and the seating area. There is also a **floor-based screen** with an animation

of children's drawings, **multiple wired headphones** and a rug and cushions for seating. Please be careful when moving around this area and to be careful of the wires. There are **wall based unglazed artworks**. Please ask your group to be careful around the artworks and remind them not to touch.

Galleries 2 and 3: Capacity max 15 pupils in each gallery + adults.

Across these two galleries is a **large-scale sculpture made up of a timber frame draped with fabric pieces**. The structure is secured to the floor, free-standing and loadbearing with **cross beams at a height of over 6ft**. In some areas of the gallery with a very high ceiling the **structure is double height**. The **surface of the wooden frame is mostly smooth**. People are encouraged to move carefully around and between the wooden frame. Contact with the fabric artworks are permitted. The artwork seeks to honour and remember people who have died. Please communicate this intention to your group in a way that feels comfortable for them. Please ask your group to move carefully and not to run to avoid hitting into the wooden frame, tripping over or pulling on the fabric. The gallery is **quite well lit**. There is a **soundscape** of ambient sounds – featuring bird song and traffic sounds, collected during visits to different sites of graves. We have ear defenders available. A **printed booklet** is available listing each of the people whose graves are referenced in the fabric artworks. The **text includes details of their lives and deaths, with references to suicide and assassination**.