

Nottingham Contemporary

Nottingham Contemporary
Weekday Cross
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Information for Visiting Groups

Allison Katz: Artery, Mélanie Matranga: 0,1,2,3,4, Erika Verzutti

22 May – 31 Oct 2021

Advance Booking

We are free to access, but advise groups to contact us in advance so we can manage numbers in the gallery and help you plan your visit. This is particularly important at this time as we work to ensure a safe environment for visitors and staff. More information can be found here:

<https://nottinghamcontemporary.org/visit/visit-us-safely/>

Arrival

Our main entrance is via High Pavement. On arrival please report to Reception and a member of our team will welcome you and check you are happy with the information in this document.

Transport and Parking

We are easy to reach by tram, bus or train. If arriving by tram you should get off at the Lace Market Stop. Group travel can be arranged with NCT buses <https://www.nctx.co.uk/customer-services/travel-centre/> and NET trams <http://www.thetram.net/contact.aspx> If arriving by coach, please note there are no parking facilities on site, but your group can be dropped off outside. The nearest car park is Lace Market Car Park - <http://www.nottinghamcity.gov.uk/transport-parking-and-streets/parking-and-permits/city-centre-parking/car-parks/lace-market/> Call 0115 876 1444 for information about city centre parking.

Access

We are a fully accessible building with lifts, disabled toilets and adult changing facilities. We have hearing loops, ear defenders, a wheelchair, portable gallery stools and large print information available. Our main entrance is staffed during gallery opening hours (10am - 6pm) and our staff are happy to support. We work hard to ensure our exhibitions are accessible although sometimes the positioning or size of artworks can make some parts of the galleries less easy to navigate. We'd like to support your visit and welcome the opportunity to discuss access requirements in advance. A full access statement is available here <https://www.nottinghamcontemporary.org/visit/access-and-facilities/>

Facilities

Lockers are available and are operated by a £1 coin (a group of 30 would need approximately three lockers for bags and coats etc.). We have limited lunch space available, which you must book before your visit. Toilets are in the basement floor, and we have a changing place facility. If appropriate, please accompany visitors to the toilet entrance - it would be greatly appreciated if group leaders could check the toilets after your group has used them.

Group Leader Ratios

It's essential that during your visit the following staffing ratios are maintained as a minimum:

1 adult per 4 Nursery students

1 adult per 6 Primary students

1 adult per 12 Secondary students

1 adult facilitator per adult group

Exhibition Information

Nottingham Contemporary presents three solo exhibitions: Allison Katz's paintings within architectural installations, Mélanie Matranga's film and installation and Erika Verzutti's sculptures. For information about artists, artworks and learning themes, please see our 'Teacher/group leader notes'.

Resources

Free Learning Resource Boxes are available to use during your visit. Available to book prior to your arrival, the resources contain hands-on activities and discussion prompts designed to support a self-led visit.

Risk Assessment, Safeguarding and Exhibition Content

We advise you to complete your own risk assessment. Below are details you may wish to consider in your risk assessment prior to your visit.

Gallery 1: Allison Katz – This gallery contains wall-hung unglazed paintings. Some of the paintings are textured. Please do not touch these fragile works. The gallery features new temporary walls and lines of sight are interrupted. One painting is within a 'grotto'. Please do not enter this space. The painting is viewed from the opening. Gallery 2 is entered by moving back into the shop and foyer.

Gallery 2: Mélanie Matranga- The gallery is divided into different spaces. At the door to Gallery 2 from the shop and foyer you will be welcomed by one of our Gallery Assistants. The first space is a kitchen dressed with decaying flowers and fruit. Inside a cupboard is a model of artist's apartment. Please do not touch as it is fragile. Ahead is an enclosed film room. The film contains sexual acts and you are required to be over 18 to view it. The Gallery Assistant is positioned at the entrance to the film and is advising visitors of the film content and may request to see ID. The third area is an installation space. Displayed on the floor are assemblages of clothes, bedding, plastic and cables. Light levels are slightly lowered and there are white cables looped on the white floor. Please take care when moving around as the works may present a trip hazard. The curtained exit to the film room is within this area and there may be some sound bleed from the film.

Gallery 3 and 4: Erika Verzutti - These galleries show sculptures in two fairly open, bright spaces. In the first gallery works are displayed on specially designed plinths and there are some wall-based works. The sculptures look very tactile and are unglazed and fragile, please remind your group not to touch the artworks. Some of the plinths are low with sharp angles. Please take care when moving around this space. Please do not climb or step onto the plinths. In the second gallery are large scale, free standing sculptures, they are heavy and bolted to the floor, but please ask your group to take care moving around and not to touch.

Visitor Conduct

Some works of art can damage easily so please advise your group not to touch them (unless otherwise stated) and to take care when moving around the galleries. Do please encourage your group to move around the spaces to explore works from different angles and to discuss with each other and our staff. Please do not eat or drink in the galleries, or lean on the walls. To avoid accidents, pens should not be used in the galleries. You are welcome to use our Ferby pencils, paper and clipboards. Please contact us in advance and we will make these available. Photography and filming are permitted without a flash. Our Gallery Assistants may remind visitors to be careful around artworks. They are also happy to answer any questions.