



# School Resource : Chico da Silva: *And the soul is for the birds*

## Gallery 1

### Creature Creations

Chico painted creatures from his own imagination, mythology and folklore. He painted fantastical creatures in vivid colours, drawing attention to the interconnectedness of everything.

# School Resource : Creature Creations



Split into smaller groups of 4/5  
Each group will create an image using the same prompts and materials

- Each group member chooses a prompt from the black drawstring bag
- Use the shapes to create each part of the fantastical creature, placing them onto the A3 paper
- Can you layer up the different papers to create a collaborative unique design?

Join everyone's parts together to make a final artwork

# School Resource : Creature Creations



## Activity: Creative Storytelling

Connect your creature to another group's image and rearrange the layout so the animals are interacting with each other, inspired by what you can see in the room.

- How do your creatures move?
- What sounds do they make?
- Where do they live?

- Place all the images onto the large piece of fabric until you have a whole class large scale picture
- Discuss the similarities and differences between your artworks and Chico's artworks
- If you could sign the work what would you call it?

# School Resource : Creature Creations



## Discussion points

Creating collectively - who made the work?

How does it feel to make work that is inspired by Chico's but isn't a copy?

Think about the interconnectedness of land, water and fantasy in the exhibition. How do these themes link with your work?

Chico is considered a self-taught artist which means he didn't go to art school but taught himself to paint and draw.  
How might teaching yourself be a different way to learn than learning at school?