

Grace Before Jones; Camera, Disco, Studio

26 September 2020 – 3 January 2021

Gallery 1 - "Right Light"

ARTISTS' ENTRANCE

Left to right:

1. Charles White

Paul Robeson

1973

Oil and graphite on illustration board

Courtesy of Michael Rosenfeld Gallery, New York

2. Terry Adkins

Mute (from Belted Bronze)

2007 – 1

Single channel digital video, silent

22 min 7 sec

Courtesy the Estate of Terry Adkins, Levy Gorvy and Thomas Dane Gallery

3. Kayode Ojo

He Valued His Privacy

2018

Saint mossi 2- tier modern elegant crystal glass chandelier pendant ceiling lighting - 9 e14 lights, door curtain crystal garland crystal clear acrylic bead garland, door curtain hanging party decor wedding diy decor pendant, bead curtain (with crystals diamond)

Private collection, London

4. Nicole Wermers

Untitled Chair

2015

Vintage fur, steel tubing, upholstery, silk and velvet

Private collection, London

5. Martha Rosler

Off the Shelf: Colonialism, Slavery, Race

2018

C -print

© Martha Rosler, courtesy the artist, Mitchell-Innes & Nash, New York & Galleria Raffaella Cortese, Milan

6. Sigma Sound Studio

RECORDING Light Sign

c.1970s

Metal, plexiglass, LED

Sigma Sound Studios collection of the Drexel University Audio Archives, Philadelphia

7. Anonymous

Untitled

1970

Vinyl

8. Paul Mpagi Sepuya

Mirror Study for Grace (0X5A2066)

2017

Archival pigment print

Courtesy of the artist and Team Gallery, New York

9. Julia Phillips

Exoticizer (Study for Josephine Baker's Belt)

2017

Charcoal on paper

Private collection, Toronto

AN UNRULY CHRONOLOGY OF THE ULTRABLACK IN GRACE

10. Anthony Barboza

The Founders of Kamoinge

1973

Photograph

Anthony Barboza Photography

Anthony Barboza

The Chambers Brothers (Essence Magazine)

1971

Slideshow of spreads from *Essence Magazine*

Anthony Barboza Photography

Left to right:

11. Julia Phillips

Burdened

2018

Digital video, b/w, no sound

57 sec

Courtesy the artist

El Anatsui

Chief with History Behind Him

1987

Print, intaglio etching (reproduction)

Courtesy the artist

Richard Bernstein

Grace Jones photograph for On Your Knees

1979

Photograph

Eric Boman, courtesy of The Estate of Richard Bernstein

Charles White

J'Accuse! No 3

1965

Wolff crayon and charcoal on paper

Courtesy of Michael Rosenfeld Gallery, New York

Anthony Barboza

Grace Jones

1971

Vinyl

Anthony Barboza Photography

Hans Feurer

Grace Jones for Vogue Hommes Paris

1974

Vinyl

Betty Forray and Dee Gipson

Black Beauty Agency

1960s

Front cover and head sheets from the Black Beauty Agency Book.

Courtesy of Desta Hailé

Eldzier Cortor

Dance Composition No. 31

1978

Etching, aquatint, and flat bite with colour additions on ivory wove paper (reproduction)

Gift of Eldzier Cortor in memory of Sophia Cortor. Art Institute of Chicago.

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Eldzier Cortor

Jewels/Theme I, Jewels/Theme III, Jewels/Theme IV, Jewels/Theme VI, Jewels/Theme VII

1985

Five works; mezzotint with etching in black and colour aquatint with etching from multiple plates on ivory wove paper (reproduction)

Gift of Eldzier Cortor in memory of Sophia Cortor. Art Institute of Chicago.

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Richard Bernstein

VAMP

1986

Mixed media on board

The Estate of Richard Bernstein

Richard Bernstein

Grace Jones Mask for Warm Leatherette

1980

Mask

The Estate of Richard Bernstein

Ron Galella

Grace Jones at the Palladium

1992

Photograph

INTERVIEWS

12. Richard Bernstein

Interview Cover (Jodie Foster)

1980

Interview magazine

Courtesy of The Estate of Richard Bernstein. © Interview Magazine.

Richard Bernstein

Interview Cover (Liza Minelli)

1979

Interview magazine

Courtesy of The Estate of Richard Bernstein. © Interview Magazine.

13. Richard Bernstein

Interview October (Grace Jones)

1984

Interview magazine

Courtesy of The Estate of Richard Bernstein. © Interview Magazine.

Richard Bernstein

Interview Cover (Diana Vreeland)

1980

Interview magazine

Courtesy of The Estate of Richard Bernstein. © Interview Magazine.

14. Andy Warhol

Andy Warhol's Fifteen Minutes [episode 2]

1987

1" videotape, colour, sound

30 min

Collection of The Andy Warhol Museum, Pittsburgh, Contribution The Andy Warhol Foundation for the Visual Arts

15. Grace Jones and Michelle Wallace

Interview for book project - "A Fierce Flame"

1983

Transcript

16. Arthur Stoppe

Sigma Sound Studio

1979-1981

Various vinyls

**Sigma Sound Studios, collection of the Drexel University Audio Archives,
Philadelphia**

Sigma Sound Studio

*Archival Boxes containing recording tapes of Grace Jones's first three
albums (with Tom Moulton)*

1978

Cardboard, metal, magnetic tape

**Sigma Sound Studios, collection of the Drexel University Audio Archives,
Philadelphia**

Sigma Sound Studio

Sound balance technical sheets for Grace Jones's records

1978

Four technical sheets

**Sigma Sound Studios, collection of the Drexel University Audio Archives,
Philadelphia**

Sigma Sound Studio

RECORDING Light Sign

c.1970s

Metal, plexiglass, LED

REHEARSALS FOR... (part I)

17. Adrian Piper

Funk Lessons

1983

Performance-based video

15 min 17 sec

Collection Adrian Piper Research Archive Foundation Berlin. © APRA
Foundation Berlin

18. Anton Perich

Haircut

1978

Video

13 min 46 sec

Courtesy the artist

Left to right:

19. Philippe Morillon

Andy et son polaroïde

1979

Photograph

David Spada

*Grace Jones Live at the Palladium on New Years Eve with Deee-Lite (Filmed
and edited by Janet Speier and David Wallace Crotty)*

1991

Video

6 min 31 sec

Ming Smith

Untitled (Grace Jones Ballerina)

1975

Gelatin silver print

Courtesy of the artist and Jenkins Johnson Gallery, New York and San Francisco

William Klein

In & Out of Fashion

1990

Video

5 min

PROTO-DISCO

Left to right:

20. Arthur Stoppe

Sigma Sound Studio

1979-1981

Vinyls

Sigma Sound Studios, collection of the Drexel University Audio Archives, Philadelphia

Richard Bernstein

Inside Gatefold Art for Fame

1977

Collage, photograph on paper

The Estate of Richard Bernstein

Richard Bernstein

Grace Jones Portfolio mockup

1977

Photography, ink, tracing paper on paper

The Estate of Richard Bernstein

Richard Bernstein

Inside Gatefold for Muse

1979

Collage, photograph on paper

The Estate of Richard Bernstein

GRACE & THE MACHINE

21. Hans Feurer

Grace Jones for Vogue France

1974

Photograph

Hans Feurer / Trunk Archive

Jimmy Robert

Brown Leatherette

2002

Super8 film transferred to video, colour, silent

5 min, 55 sec

**Courtesy of the artist, Tanya Leighton, Berlin and Stigter Van Doesburg,
Amsterdam**

Antonio Lopez

GQ Magazine, Juan Ramos

1975

3 drawings; pencil, colour pencil, and pentel on paper

© The Estate of Antonio Lopez and Juan Ramos

Alexandra Bircken

Kirishima (HS13-AB6100S)

2016

Motorbike suit and nails

Courtesy the artist and Herald St, London

GOOD GRACE GOUDE JONES

22. Lynn Goldsmith

Grace Jones and Jean-Paul Goude

1982

Photograph

© 1982 Lynn Goldsmith

23. Jean-Paul Goude

GRACE REVISED AND UPDATED. PAINTED PHOTO

1978

Print

Jean-Paul Goude

GRACE REVISED AND UPDATED. CUT-UP EKTA

1978

Print

Jean-Paul Goude

GRACE REVISED AND UPDATED. PHOTO

1978

Print

Jean-Paul Goude
GRACE REVISED AND UPDATED. SKETCH
1978
Print

Jean-Paul Goude
BLUE BLACK IN BLACK ON BROWN, OIL PAINT ON CUT-UP PHOTO
1981
Print

REHEARSALS FOR... (part II)

Left to right:

24. Tseng Kwong Chi
Grace Jones, on set of I'm Not Perfect (But I'm Perfect for You)
1986
Photograph
© Muna Tseng Dance Projects

Kayode Ojo
*Closed Audition: CR Women's Navy Cowl Neck Velvet Open Back Cami Midi
Bodycon Dress (Floor)*
2018/19
Inkjet print mounted on museum board
Private collection, Europe

Tseng Kwong Chi
Grace Jones, body painted by Keith Haring
1985
Slideshow of chromogenic prints
Photo © Muna Tseng Dance Projects
Artwork © The Keith Haring Foundation

25. Anonymous
 Tigers at White Sox (Disco Demolition)
 1979
 Video
 2 minutes

26. Ron Galella
 Vamp Party
 1986
 Two photographs

ANTONIO'S GIRLS

Left to right:

27. Antonio Lopez
 "Antonio's Girls", Bloomingdale's, Pat Cleveland, Jessica Lange, Grace Jones, Syoko, Tina Chow, Tara Shannon (Study)
 1982
 3 drawings; pencil on tracing paper
 © The Estate of Antonio Lopez and Juan Ramos

Francesco Scavullo
Antonio and his Girls (Interview Magazine, August 1973)
1973
Tearsheets (reproductions)

Antonio Lopez
Candy Bar Girls (Almond Jones)
1977
Tearsheet
© The Estate of Antonio Lopez and Juan Ramos

Antonio Lopez

Candy Bar Girls (Almond Jones)

1977

20 35mm slides

© The Estate of Antonio Lopez and Juan Ramos

Antonio Lopez

Personal Study, Angelo Colon

1983

Pencil, watercolour, metallic acrylic, and gouache on paper

© The Estate of Antonio Lopez and Juan Ramos

Gallery 2 - "NIGHT SIGHT"

...A DANCEFLOOR

28. Neal Slavin

Studio 54 Bar

1977

Vinyl

© Neal Slavin

29. Timothy Hursley

Palladium Mural

Date unknown

Vinyl

30. Jean-Michel Basquiat

Untitled (Palladium Painting)

1985

Acrylic, ink and crayon on canvas (reproduction)

© 2020. Adagp Images, Paris, / SCALA, Florence

PILLS

Left to right:

31. Richard Bernstein

Bleu Pilule

1966

Silkscreen on canvas

The Estate of Richard Bernstein

Richard Bernstein

L'Orange

1966

Silkscreen and spray paint on paper

The Estate of Richard Bernstein

Adrian Piper

LSD Alice sketch #1, #2, #3

1966

Radiograph with Indian ink on paper

Collection of the Adrian Piper Research Archive Foundation Berlin.

© Adrian Piper Research Archive Foundation Berlin

Timothy Leary / Retinalogic / Genesis P-Orridge

How to Operate Your Brain

1993

Video

16 min 26 sec

PODIUMS

Grey wall, left to right:

32. Antonio Lopez

Personal Study, Angelo Colon

1983

Pencil, watercolour, metallic acrylic, and gouache on paper

© The Estate of Antonio Lopez and Juan Ramos

Ming Smith

Grace Jones at Studio 54

1978

Photograph

Courtesy of the artist and Jenkins Johnson Gallery, New York and San Francisco

Tseng Kwong Chi

Bill T. Jones, body paintings by Keith Haring

1983

Photograph

© Muna Tseng Dance Projects

William Klein

Who Are You, Polly Maggoo?

1966

Video (excerpt)

6 minutes

33. Tina Paul

Grace Jones New Year's Eve at Palladium, NYC

1990

Photograph

© Tina Paul 1990

David Spada

Freedom Ring Necklace, Single "S" Shaped Earring, Swirl Black Earring Set, Geometric Black Earring Set & Single Hoop Earring/Bangle

c. 1980

Jewellery

Antonio Lopez

Fiorucci / Studio 54, models unknown

1977

Two drawings; pencil and colour pencil on paper

© The Estate of Antonio Lopez & Juan Ramos

Antonio Lopez

Shoe Sculpture (Water Shoe)

1977

Resin epoxy and metal

© The Estate of Antonio Lopez & Juan Ramos

34. Derrick Adams

Dress Rehearsal 1

2018

Acrylic paint, vintage Patrick Kelly clothing patterns, fabric, metal zippers on paper

Collection Jacques & Thierry, Paris / courtesy Galerie Anne de Villepoix

Derrick Adams

Dress Rehearsal 4

2018

Acrylic paint, vintage Patrick Kelly clothing patterns, fabric, metal zippers on paper

Courtesy Galerie Anne de Villepoix

Floor:

35. Janet Speier and David Crotty

Grace Jones live at the Palladium wearing David Spada designed costume

1991

Video

4 min, 27 sec

Paul Bryan

Grace Jones's Mic from Electric Picnic Festival, Stradbally, Ireland

2008

Found object

Courtesy the artist

36. Kayode Ojo

Knockdown Center (Peaches)

2019

Luxxel sequin low back dress, StarSide crystal chandelier teardrop prisms

50mm, Forever 21 rhinestone fringe hoop earring, Hamilton stands KB400

classic American folding sheet music stand (chrome)

Courtesy of the artist and Galerie Balice Hertling, Paris

37. Patrick Kelly

Runway Show

1989

Video

3 min

Courtesy of the Schomburg Center for Research in Black Culture, Moving

Image and Recorded Sound Division, The New York Public Library

38. Azzedine Alaïa

Long dress in white acetate knit with hood

1986

Dress in white acetate fabric, display mannequin, steel and Plexiglass
© Azzedine Alaïa, courtesy of Fondation Azzedine Alaïa

39. Catherine McGann

Grace Jones at her Birthday at the Palladium

1991

Slideshow of 3 photographs

© Catherine McGann

Tseng Kwong Chi

Grace Jones, body painted by Keith Haring

1985

Slideshow

© Muna Tseng Dance Projects

40. George Henry-Longly

Bodys

2014

Wood, glass, marble, Issey Miyake garment, cast plaster, whipped cream charger

41. Azzedine Alaïa

Long dress in wine coloured viscose jersey with hood

1985

Viscose jersey, leather belt and Plexiglass display mannequin

© Azzedine Alaïa, courtesy of Fondation Azzedine Alaïa

White wall, left to right:

42. Kim Coleman and Noel Stewart

Cyanotype Cap

2014-20

Cap made from leather exposed in the sun, under Kim's body
Courtesy Kim Coleman and Noel Stewart

Kim Coleman and Noel Stewart

Cyanotype Brimmed Hat

2014–20

Hat made from leather exposed in a sunbed, under Marina's body
Courtesy Kim Coleman and Noel Stewart

Robert Mapplethorpe

Grace Jones

1984

3 photographs

© Robert Mapplethorpe Foundation, used by permission

Alexandra Bircken

Enfilé

2019

Motorcycle chains, suit

Courtesy the artist and Herald St, London

Robert Mapplethorpe

Lisa Lyon

1982

Photograph

© Robert Mapplethorpe Foundation, used by permission

Noriaki Yokosuka

Untitled (Issey Miyake and Twelve Black Girls, PARCO Campaign)

1977

4 photographs

© Noriaki Yokosuka, courtesy of Emon Photo Gallery

REFLECTIVE SURFACES

43. Meryl Meisler

Grace Jones Mask Created from Richard Bernstein Portrait, The Ice Palace, Cherry Grove, Fire Island, New York

1977

Photograph

© Meryl Meisler. Courtesy of Clamp At, New York

44. Andy Warhol

Grace Jones

1986

Screenprint on Lenox museum board

Collection of Simon Oldfield and Timothy Julian

© The Andy Warhol Foundation for the Visual Arts

45. Peter Hujar

David Mancuso

1975

Silver Print

Copyright of Peter Hujar Archive/courtesy of collection of Vince Aletti

Antonio Lopez

Grace Jones, New York City

1976

8 Kodak Instamatics

© The Estate of Antonio Lopez and Juan Ramos

46. Anonymous

The Paradise Garage Team

1985

Photograph

Collection of Vince Aletti

Alan Fierstein (and Richard Long)
Speaker layout at Paradise Garage
1980
Drawing

Alan Fierstein (and Richard Long)
Block diagram of sound system for Paradise Garage
1980
Drawing

47. Aerographics (Richie Williamson & Dean Janoff)
(1) *Volcano Drop with Light Effects*
(2) *Scrim Cut Drop With Mylar and Silver Studs Volcano Drop with Light Effects*
(3) *Pyramid Drop Back Wall*
(4) *Sold Drop with Austrian Scrim Behind*
(5) *Set for Grace Jones performance at New Year's Eve Party 1978, Studio 54*
c.1970
Aerograph design

48. Lynn Goldsmith
Chris Blackwell and Grace Jones
1982
Photograph
© 1982 Lynn Goldsmith

49. Tina Paul
Larry Levan and Grace Jones at Sound Factory, NYC, Grace Jones New Year's Eve at Palladium, NYC
1990
Photograph
© Tina Paul 1990

50. Philippe Morillon

Le Palace Theatre

1978

Poster

Philippe Morillon

Ultra

1981

Poster

51. Willi Smith

Fashion: Art as Damaged Goods (PS1 Winter 1982)

1982

Photographs by Kim Steele

MoMA Archives

52. Tom Caravaglia

***Arnie Zane and Bill T. Jones in their production "Secret Pastures" during
BAM Next Wave Festival, 1984***

1984

Photograph

Keith Haring artwork © Keith Haring Foundation

Tom Caravaglia

***Arnie Zane and Bill T. Jones in their production "Secret Pastures" during
BAM Next Wave Festival, 1984***

1984

Photograph

Keith Haring artwork © Keith Haring Foundation

Keith Haring

***Adhesive sticker created by Keith Haring for the production "Secret
Pastures" during BAM Next Wave Festival, 1984***

1984

Vinyl

Keith Haring artwork © Keith Haring Foundation

53. Philippe Morillon

Roland Barthes au Palace

1978

Photograph

54. Adrian Piper

Some Reflective Surfaces

1975

Documentation of the performance, two gelatin silver prints

**Warren Silverman. Collection of the Adrian Piper Research Archive
Foundation Berlin.**

© APRA Foundation Berlin.

55. Anonymous

Grace Jones

c. 1980s

Photograph

56. Philippe Morillon

Andy Warhol "I'll Be Your Mirror"

1977

Lambda print

Antonio Lopez

Personal Study, Grace Jones as Andy Warhol

1985

Pencil on paper

© The Estate of Antonio Lopez & Juan Ramos

57. Paul Pfeiffer

Live Evil (Seoul)

2018

Video loop, LCD monitor, cast armature

Zabludowicz collection, London

58. Patrick Kelly

Archival Material

c. 1980

Reproductions

59. Antonio Lopez

"Nus Instamatic", PHOTO Magazine, Grace Jones

1977

Tearsheet

© The Estate of Antonio Lopez & Juan Ramos

CURTAIN CALL

60. Catherine McGann

Grace Jones exiting St. Patrick's Cathedral after the Andy Warhol Memorial

1987

Vinyl

© Catherine McGann

61. Nikita Gale

INTERCEPTOR

2019

Metal studs, microphone stands, cable

Left to right:

62. Paul Mpagi Sepuya
Darkroom Mirror (OX5A0752)
2019
Archival pigment print
Courtesy of the artist and Team Gallery, New York

Kim Coleman
Light Bleeds: The Bauhaus – curtains (1)
Light Bleeds: The Bauhaus – curtains (2)
Light Bleeds: The Bauhaus – curtains (3)
2019
Three C-prints
Produced in collaboration with Caitlin Tomlinson
Courtesy the artist

Philippe Morillon
Fin de soirée au Palace
1979
Photograph

ACT UP
The Keith Haring Foundation Benefit (Palladium)
1990
Poster

Lynn Goldsmith
Grace Jones
1982
Photograph
© 1982 Lynn Goldsmith

63. Kayode Ojo
Kravitz, Stockholm (ZARA)

2018

BASIC ZARA MAN black coated denim jeans, DAY.LIN jewelry ladies body chain, women nightclub party body chain jewelry, bikini waist gold belly beach harness (silver), hamilton stands kb400 classic american folding sheet music stand (chrome)

Courtesy of the artist and Sweetwater, Berlin