

Sat 8 Feb
3-5pm

Diane Simpson

Since the 1980s, Diane Simpson's sculptures have evolved from a diverse range of sources, including clothing, utilitarian objects and architecture. In this talk, Simpson sheds light on some of the important references that have consistently directed her work. Drawing on examples from the past four decades, Simpson provides insight into her process of transposing two dimensions into three: creating detailed drawings describing shapes, angles, and edges; then translating these into meticulously constructed forms in real space.

Diane Simpson (b. 1935) is an artist based in Chicago. Her three-dimensional approach to sculpture borrows from architectural details, clothing and the bodies that inhabit them, reflecting an interest in the coexistence of the domestic and industrial worlds. Recent solo and two-person exhibitions of her work have been held at Wesleyan University; Frye Art Museum, Seattle; Museum of Contemporary Art, Chicago; Institute of Contemporary Art, Boston; Washington Square East Gallery, New York University; and the Chicago Cultural Center. Her work was recently included in the Whitney Biennial (2019) and Front International: Cleveland Triennial for Contemporary Art (2018), and is held in major public collections including the Art Institute of Chicago; Hessel Museum of Art, Annandale-on-Hudson, New York; Institute of Contemporary Art, Boston; Museum of Contemporary Art, Chicago; Perez Art Museum, Miami and Whitney Museum of American Art, New York.

Related Events

Wednesday Walkthrough: Diane Simpson
Wed 29 Apr, 6pm

Nicole Yip, Chief Curator at Nottingham Contemporary, expands on Diane Simpson's sculptures and drawings, reflecting on her process, references and enduring engagement with flatness, volume and dimensionality.

Artist Talk