

Thurs 12<sup>th</sup> March  
6.30 – 8.30pm

# Anselm Franke

Nottingham Contemporary's independent study programme CAMPUS continues to offer free talks with visiting CAMPUS faculty members, featuring a comprehensive range of curatorial, artistic and critical voices. We aim to broaden the discussion beyond the seminar room and share with a wider audience questions about education, its role and legacies, as well as proposing and performing new models.

Exhibitions are threshold spaces, where meaning is inscribed and simultaneously unsettled. Together with numerous collaborators, Anselm Franke has developed long-term research projects, where the liminality of the exhibition as a medium becomes a programmatic tool to investigate and challenge the modern role and institutional place of art. In this lecture, Franke will be speaking about a series of recent, research-based exhibitions for HKW Berlin, including "Parapolitics. Cultural Freedom and the Cold War" (2018) and "Neolithic Childhood. Art in a False Present ca. 1930", focussing on the foundational crisis in the sciences and the arts in the early 20th Century, in order to undercut the disciplinary divisions that have come to set apart the domains of anthropology, psychology, media theory and art.

FRANKE has been Head of Visual Arts and Film at Haus der Kulturen der Welt (HKW) since 2013. There, he initiated and curated the exhibitions Parapolitics: Cultural Freedom and the Cold War (2017/18), 2 or 3 Tigers (2017), Nervous Systems (2016), Ape Culture (2015), Forensis (2014), The Whole Earth and After Year Zero (both 2013). He previously worked as a curator at KW Berlin and as director of the Extra City Kunsthal in Antwerp. In 2005 he and Stefanie Schulte Strathaus founded the Forum Expanded for the Berlin International Film Festival of which he has been co-curator since. He was the chief curator of the Taipei Biennial in 2012 and of the Shanghai Biennale in 2014. His exhibition project Animism was shown from 2009 until 2014 in collaboration with various partners in Antwerp, Berne, Vienna, Berlin, New York, Shenzhen, Seoul and Beirut. Franke received his doctorate from Goldsmiths College, London.

## FREE PUBLIC TALKS

Thu 23 Apr, 6.30 – 8.30pm

Nottingham Contemporary

CÉLINE CONDORELLI is an artist living in London and Lisbon.

Thu 11 Jun, 6.30 – 8.30pm

Nottingham Contemporary

TINA CAMPT is Claire Tow and Ann Whitney Olin Professor of Africana and Women's Gender and Sexuality Studies and Director of the Barnard Center for Research on Women at Barnard College, Columbia University.

Book in advance via Nottingham Contemporary's website.

[www.nottinghamcontemporary.org](http://www.nottinghamcontemporary.org)