

this side of nowhere an in-sense mixtape

neem forest prana
californian white sage
myrrh oodh meditation
dragon's blood frankincense
ayurveda lakshmi
 aaruda palo santo
 celestial
rosemary karma mystic yoga
 jasmine
 dragon's fire eastern tantra
 lotus
 seven chakra
lavender senses nag champa
 champa
 spikenard
sacred ritual shiva saffron
eucalyptus sunrise
opium midnight natraj's dance
lemongrass pyramids patchouli woods
mystic rose tree of life benzoin
white sage divine tulsi
sandalwood rose garden
 green leaf

Nottingham Contemporary

Leyla Pillai: *This Side of Nowhere*
Thu 2 May, 6.30pm–8pm

further breathing list

a pack of self-made tarot cards feat. the fool
a thousand plateaus, 2013 / gilles deleuze & felix guattari
bodysong, 2003 / dir. simon purcell, ost. jonny greenwood
dance with the plants, vol 1 & 2, 2017-18 [good morning tapes] / dj biscuit
humankind: solidarity with non-human people, 2017 / timothy morton
in the aura of the other, 2019 / a poem by louise landes levi
lifestyles of the laptop cafe, 2001 [warp records] / the other people place
love is a mixtape: a memoir, 2010 / rob sheffield
make some space: tuning into total refreshment centre, 2019 / emma warren
nightbox, 2018 / jennifer boyd
the crystal world / j.g ballard
the five senses, 2016 / michel serres
the last london: true fictions from an unreal city, 2018 / ian sinclair
the life of plants: a metaphysics of mixture, 2018 / emanuele cocchia
the sense of seeds, or seminal events, 2015 / michael marder
the torture garden, 1899 / octave mirbeau
www.k-punk.org/jam-city-dream-a-garden-a-derive-london-may-1st-2015/ / mark fisher

In *This Side Of Nowhere*, Leyla Pillai will lead a consciousness-expanding wandering through a soundscape accompanied by a live reading. Set in pitch black, illuminated only by spectral plant-forms, Pillai creates a space she refers to as 'Black Box Sensorium,' a proposal that combines ethnographic register with sci-fi fabulation. Be transported to an otherworldly place where music, spoken word and the human body meet. "It could be a dream, it could be reality, or a fusion of both could conjure it very real... It may appear strange, yet also familiar... it's neither here nor there, but evidently now." This is a newly commissioned soundscape for *Who's That Girl?* - a monthly radio art transmission presented by Leyla Pillai on the online station and media platform NTS Radio.

Special thanks to nts radio, london / www.nts.live

Leyla Pillai is an artist, writer and researcher, currently producing and presenting *Who's That Girl?*, a radio-art show spanning seven years in residence on NTS Radio. *Who's That Girl?* is a question in flux, explored monthly in all her myriad voices through spectral soul soundscapes, artists' aural portraits and metaphoric spoken voyages. Connecting the spaces between sound and visual culture; an abyssal of the