



Nottingham  
Contemporary

The Screen  
at Contemporary

# Funny Girl

Exploring mischievous female  
characters in 9 classic films.

This season we explore the often outspoken,  
quietly rebellious, sometimes nasty and  
subversive female characters of cinema.



# The Screen at Contemporary

£5 per ticket or any five tickets for £20

Available from [nottinghamcontemporary.org](http://nottinghamcontemporary.org) | 0115 948 9750

# Nottingham Contemporary

Wed 31 Oct, 6.30pm

## Lady Macbeth (2016)

Dir. William Oldroyd

Cert 15

A young woman is married off to a stranger in 19th century Northern England. She begins to rebel against her confinement, engaging in pleasure, an affair and even murder.

*In collaboration with Reel Equality Film Club and joined by a post-film discussion led by film writer Christina Newland and guests.*

Wed 7 Nov, 6.30pm

## A Fantastic Woman (2017)

Dir. Sebastián Lelio

Cert 15

A transwoman's older partner suddenly dies. Her life is thrown into disarray. Whilst in mourning she is treated with suspicion by the authorities and viciously disregarded by his family.

Wed 14 Nov, 6.30pm

## The Craft (1996)

Dir. Andrew Fleming

Cert 15

New girl Sarah starts anew at Catholic school and teams up with three outsiders to form a witch's coven. Both fun and spooky, this cult flick speaks volumes on the thirst for portrayal of rebellious girls.

Wed 21 Nov, 6.30pm

## Whatever Happened to Baby Jane (1962)

Dir. Robert Aldrich

Cert 12

Baby Jane is a former child star who was once overshadowed by her younger sister. Years later they now live in a decrepit Hollywood mansion where bitterness and rotting resentments have festered.

Wed 28 Nov, 6.30pm

## Watermelon Woman (1996)

Dir. Cheryl Dunyn

Cert 15

A video store clerk begins making a film about an actress from the 1930s who played the stereotypical "mammy" roles. Questions of race, representation, and same sex relationships are as fresh, intriguing and relevant today as they were on its release in the 90s.

This screening will be introduced by Assistant Curator Cédric Fauq on the allegory of the watermelon in African American narrative.

Wed 12 Dec, 6.30pm

## American Honey (2016)

Dir. Andrea Arnold

Cert 15

A rudderless teenager's life changes when she joins a band of outsiders selling magazine subscriptions. This hypnotic road trip movie is a parable of modern-day America.

Wed 19 Dec, 6.30pm

## All That Heaven Allows (1955)

Dir. Douglas Sirk

Cert U - Christmas Special

An upper-class widow falls for her gardener in mid-fifties suburbia. Discounted as a film for women in its era, Sirk's films are now celebrated as a teller of subtly subversive women that quietly disrupt and disobey. Hollywood melodrama at its finest.

Wed 2 Jan, 6.30pm

## His Girl Friday (1940)

Dir. Howard Hawks

Cert U

Two journalists who were previously to be married are on the hunt for the ultimate scoop. Fast-paced, witty and sassy retorts are what makes this one of the best screwball comedies ever made.

Wed 9 Jan, 6.30pm

## Mustang (2015)

Dir. Deniz Gamze Ergüven

Cert 15

Five orphaned sisters in rural Turkey are caught playing with some local boys. They become imprisoned in their home by their conservative guardians, when plans of impeding arranged marriages are made.

Cover Images: film stills

Watermelon Woman (top) and

Whatever Happened to Baby Jane (bottom)