

Thurs 5<sup>th</sup> Dec  
6.30 – 8.30pm

## Gurminder K. Bhambra

Nottingham Contemporary's independent study programme CAMPUS continues to offer free talks with visiting CAMPUS faculty members, featuring a comprehensive range of curatorial, artistic and critical voices. We aim to broaden the discussion beyond the seminar room and share with a wider audience questions about education, its role and legacies, as well as proposing and performing new models.

Across the political spectrum, arguments are being made that associate the projected demise of the welfare state with a rise in (racialized) migration. Claims about 'white replacement' and questions about who is legitimately entitled to a share in the wealth of European nations have come to be a major part of political debate. The fundamental assumption is that the national patrimony available for distribution is precisely that – national. That is, it is wealth that has been generated through the activities of citizens over time and whose use and distribution ought to be regulated for 'the people' whose contributions and efforts it represents. However, by the end of the nineteenth century, over half of the revenue available to the national government in Westminster came from the colonies and broader Empire; with two-thirds of this coming from India alone.

In this talk, Gurminder K. Bhambra examines the broader imperial provenance of the material resources at the disposal of the national collectivity and raises the question of how the boundaries of citizenship came to be determined. While the experience of 'total war' was central to the development of welfare for national citizens, the shared experience of these wars by imperial subjects, in terms both of military service and the provision of resources, has been considered less often. By reconfiguring our current understandings of these issues, Bhambra seeks to intervene in contemporary social and political debates about the 'legitimate beneficiaries' of those assets and to argue for the need for postcolonial reparative action.

BHAMBRA is Professor of Postcolonial and Decolonial Studies at the University of Sussex. Previously, she was Professor of Sociology at the University of Warwick and Guest Professor of Sociology and History at Linnaeus University, Sweden (2016-18). In March 2017, she was Visiting Professor at EHESS, Paris; for the academic year 2014-15, she was Visiting Fellow in the Department of Sociology, Princeton University and Visitor at the Institute for Advanced Study, Princeton. She has also held a Visiting Position at the Department of Sociology, University of Brasilia, Brazil; and is affiliated with REMESO, Linköping University, Sweden.

## FREE PUBLIC TALKS

Thu 13 Feb, 6.30 – 8.30pm

Bonington Gallery, NTU

QUINSY GARIO is a visual and performance artist from the Dutch Caribbean living in the Netherlands.

Thu 12 Mar, 6.30 – 8.30pm

Bonington Gallery, NTU

ANSELM FRANKE is the Head of Visual Arts and Film at Haus der Kulturen der Welt (HKW), Berlin.

Thu 23 Apr, 6.30 – 8.30pm

Nottingham Contemporary

CÉLINE CONDORELLI is an artist living in London and Lisbon.

Thu 11 Jun, 6.30 – 8.30pm

Nottingham Contemporary

TINA CAMPT is Claire Tow and Ann Whitney Olin Professor of Africana and Women's Gender and Sexuality Studies and Director of the Barnard Center for Research on Women at Barnard College, Columbia University.

Book in advance via Nottingham Contemporary's website. [www.nottinghamcontemporary.org](http://www.nottinghamcontemporary.org)