

Thu 14 Nov  
6.30 - 8.30pm

# Elvira Dyangani Ose

Nottingham Contemporary is delighted to launch CAMPUS, an independent study programme focussing on the exploration of modes of education and the collective production of knowledge. This autumn we welcome our first cohort of 20 CAMPUS participants who comprise individuals from a range of backgrounds and disciplines, ages and interest areas. We bring together artists, curators, historians, sociologists, solicitors, geographers, writers, tutors, performers and architects who successfully applied to this year's free-to-attend programme. CAMPUS meets monthly to engage in contemporary debates, critical thinking and cultural studies.

In addition to our study programme, CAMPUS opens the door to the public for regular free talks with visiting CAMPUS faculty members, featuring a comprehensive range of curatorial, artistic and critical voices. We aim to broaden the discussion beyond the seminar room and share with a wider audience questions about education, its role and legacies, as well as proposing and performing new models.

ELVIRA DYANGANI OSE's internationally acclaimed curatorial work is committed to the histories and legacies of colonialism in contemporary African art.

ELVIRA DYANGANI OSE was recently appointed Director of The Showroom. Dyangani Ose was Senior Curator at Creative Time, a New York-based non-profit public arts organisation. Currently a lecturer in Visual Cultures at Goldsmiths, Dyangani Ose is a member of the Thought Council at the Fondazione Prada and is an independent curator. She was Curator of the eighth edition of the Göteborg International Biennial for Contemporary art

## FREE PUBLIC TALKS

Thu 5 Dec, 6.30 – 8.30pm

Nottingham Contemporary

**GURMINDER K. BHAMBRA** is Professor of Postcolonial and Decolonial Studies in the Department of International Relations in the School of Global Studies, University of Sussex.

Thu 13 Feb, 6.30 – 8.30pm

Bonington Gallery, NTU

**QUINSY GARIO** is a visual and performance artist from the Dutch Caribbean living in the Netherlands.

Thu 12 Mar, 6.30 – 8.30pm

Bonington Gallery, NTU

**ANSELM FRANKE** is the Head of Visual Arts and Film at Haus der Kulturen der Welt (HKW), Berlin.

Thu 23 Apr, 6.30 – 8.30pm

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**CÉLINE CONDORELLI** is an artist living in London and Lisbon.

Thu 11 Jun, 6.30 – 8.30pm

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**TINA CAMPT** is Claire Tow and Ann Whitney Olin Professor of Africana and Women's Gender and Sexuality Studies and Director of the Barnard Center for Research on Women at Barnard College, Columbia University.

Book in advance via Nottingham Contemporary's website. [www.nottinghamcontemporary.org](http://www.nottinghamcontemporary.org)