

Sat 28 Sep
7 - 9pm

**Score: Mechanical
Asynchronicity**

**Danica Maier
Martin Scheuregger**

Score: Mechanical Asynchronicity is a visual-musical performance by artist Danica Maier and composer Martin Scheuregger responding to the lace diagrams found in the Lace Archive held at Nottingham Trent University. The work brings together composers, artists, and musicians to experiment with disrupted repetition, the glitch and line.

The working process and presentation of *Score: Mechanical Asynchronicity* sees visual artist Maier become 'composer' and composer Scheuregger become 'artist'. The ambiguity of authorship has featured in the collaborators' reflexive discussions, bringing into question the intentions of their working together.

The lace diagrams were translated into lines, then inscribed as punch-cards to be used with programmable music boxes. The musical results have been transcribed into traditional notation before further graphic renditions were created. This iterative, re-encoding process has resulted in a variety of pieces, each with differing levels of improvisation yet all stemming from the same source.

The work was created for flute, clarinet, violin and cello but can be played with any number and combination of instruments.

Richard Powell - violin

Dana Morgan - flute

Danica Maier - music box, composer

Anna Menzies - cello

Jonathan Sage - clarinets

Martin Scheuregger - composer

msdnittoI Contemporary

Programme

Music Box solo

Cello, Bass Clarinet, Flute + Glissando head-joint, Violin

Cello, Bass Clarinet, Flute + Glissando head-joint, Violin, 4 record players

Violin, Bass Clarinet, 2 record players

Cello, Bass Clarinet, Flute + Glissando head-joint, Violin, 4 record players

Intermission

Cello, Clarinet, Flute, Violin, 4 record players

Cello, Clarinet, Flute, Violin

Cello, Clarinet, Flute, Violin

Cello, Flute, 2 record players

Bass Clarinet, 1 record player

Musicians on Vinyl: Neil Smith, Flute; Jonathan Sage, Clarinet(s); Rebecca Smith, Violin; Cecily Smith, Cello

Danica Maier's practice uses site-specific installation, drawing and objects to explore expectations, with subtle slippages which transgress propriety. She is part of artists' group Returns, which explores post-industrial landscapes, manufacturing and craft skills. With Andrew Bracey she co-leads Bummock: Artists in Archives, investigating archives as catalysts for artworks. Maier is Associate Professor in Fine Art at Nottingham Trent University.

Martin Scheuregger received a PhD in Music from the University of York in 2015. He is a Lecturer in Music at the University of Lincoln and Artistic Director of contemporary music group Dark Inventions. In recent years Martin's music has been performed in the UK and internationally by CHROMA, Orkest de Ereprijs, Dark Inventions, Kreutzer Quartet, The 24, Richard Casey, Stef Conner, Chimera Ensemble, University of York Chamber Orchestra, and others.

In partnership with Dark Inventions

Upcoming live events

4 Oct 19: 5.30 - 7pm. Mansions of the Future, Lincoln LN5 7EQ. Free.

22 Nov 19: 5 - 8pm. Constance Howard Gallery, Goldsmiths, Deptford Town Hall, London SE14 6AF. Free.



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