

Workshops and Q&A Sessions

Working with Archives - Friday 4th November 2016, 1-2.30pm

Filmmaker Nicolas Drolc (*Sur les Toits*) will lead a session looking at the use of archival images and footage in documentary filmmaking.

Limited places, booking required.

Film as Method - Friday 4th November 2016, 3-4.30pm

Filmmakers Michele Devlin and Claire Hackett (*A Kind of Sisterhood*) and writer/filmmaker Laurence McKeown will lead a workshop looking at the use of documentary film in telling 'different' and 'neglected' stories about political prisoners. Limited places, booking required.

Activism and Advocacy - Saturday 5th November 2016, 2.45pm

Following a screening of the award-winning film *Injustice* (screening at 1pm), director Ken Fero together with panelists involved in UK prison advocacy will take part in a Q&A on the role of filmmaking in activism around incarceration and police violence.

Attica in Conversation - Saturday 5th November 2016, 4pm

Following a screening of *Encountering Attica*, filmmaker Teresa Miller will discuss the legacy of the Attica riots 45 years on with a survivor of the 1971 riots.

All screenings and workshops are free to attend and open to all. Please register at www.nottinghamcontemporary.org

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Event organised by

**Nottingham
Contemporary**

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TRENT UNIVERSITY

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Nottingham Contemporary

Captured. Documenting Incarceration

Friday 4th and Saturday 5th November 2016



Image © Devlin/Hackett

www.nottinghamcontemporary.org
[#capturednotts](https://twitter.com/capturednotts)

Schedule of Screenings & Events

Friday 4th November

- 1 - 2.30pm Workshop/Seminar 'Working with Archives' led by Nicolas Droic
- 3 - 4.30pm Workshop/Seminar 'Film as Method' led by Michele Devlin, Laurence McKeown and Claire Hackett
- 5.30pm Opening of *Captured: Documenting Incarceration*
- 5.45pm Screening of *A Kind of Sisterhood* followed by Q&A session with directors Michele Devlin and Claire Hackett
- 7.45pm Book Launch of Professor Azrini Wahidin's *Ex-Combatants, Gender and Peace in Northern Ireland – Women, Political Protest and the Prison Experience* (Palgrave, 2016)
- Drinks reception hosted by the School of Social Sciences, Nottingham Trent University and Palgrave Macmillan

Saturday 5th November

- 10am Screening of *Sur les Toits* followed by Q&A session with director Nicolas Droic
- 1pm Screening of *Injustice*
- 2.45pm Q&A session on 'Activism and Advocacy' with director Ken Fero
- 4pm Screening of *Encountering Attica* followed by director Teresa Miller in conversation with a survivor from the 1971 Attica prison riots
- 5.30pm Closing remarks by Nahem Yousaf, Associate Dean for Research, Nottingham Trent University

Event organised by the Schools of Arts & Humanities and Social Sciences, Nottingham Trent University in conjunction with Nottingham Contemporary

Film Screenings



Image © Devlin/Hackett

A Kind of Sisterhood

(2015/70 minutes/UK/Dir: Michele Devlin & Claire Hackett)

This is the story of women political prisoners in Armagh and Maghaberry jails, told in their own words. The film spans a twenty five year period covering the first women internees in the 70s, the killing of a prison officer outside Armagh Gaol in 1979, the republican women's protest for political status and the closure of Armagh in 1986.

Sur les Toits

(2014/ 95 minutes/France/Dir: Nicolas Droic)

What exactly occurred in French prisons between September 1971 and the end of 1972? For the very first time in French history, prison inmates collectively initiated prison revolts that led to a takeover of their prisons, the occupying of prison roof tops and the direct communication of their demands to the public.



Image © Nicolas Droic



Image © Migrant Media

Injustice

(2001/98 minutes/UK/Dir: Ken Fero & Tariq Mehmood/ Migrant Media)

In 1969 David Oluwale became the first black person to die in police custody in Britain. Many others have died since then. None of the police officers involved have been convicted of these deaths. In this documentary, the families of these victims ask "Why not?"

Encountering Attica

(2009/23 minutes/USA/Dir: Teresa Miller)

Encountering Attica is a short documentary chronicling a year of meetings between undergraduate law students and inmates at Attica correctional facility challenging stereotypes about what it means to study law and the risks and challenges of prison education programmes.

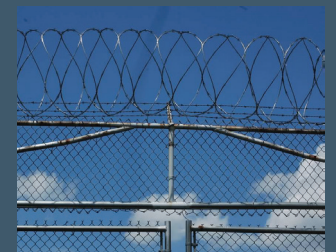


Image © Teresa Miller