

## **October Dialogues 2017**

Sat 21 Oct 2017

### **Workshop on Local History Activism in Nottingham and the East Midlands**

A half day workshop focused on local history activism in Nottingham and the East Midlands, incorporating multiple models of inclusive practice and questions about justice.

*In collaboration with the Arts Council England funded research project *The Bigger Picture*.*

#OctoberDialogues2017

#### **Programme:**

#### **10am-1.30pm (workshops)**

##### **The Space**

10-10.50am – Workshop 1: Kelsi Delaney, Sofia Aatkar, Museumand - The involvement and outcome of a project undertaken with Journey to Justice in partnership with Museumand

10.55-11.35am – Workshop 2: Amy Williams - Is history relevant? Listening to refugee children's voices and Learning from past and present conflicts. The Holocaust to the Syrian Refugee Crisis

11.35am-12pm – Coffee Break in The Space

12-12.50pm – Workshop 3: Panya Banjoko - Why the National Black Archive was founded

12.50-1.30pm – Final sharing / discussion.

*\*The Café.Bar will offer a 10% discount to workshop participants for lunch.*

## Speaker's Biographies

Museumand is a creative organisation dedicated to commemorating and celebrating the Caribbean contribution to life in Nottingham and the UK.

Kelsi Delaney is a Midlands3Cities funded PhD student researching the cultural politics of form and prosody in contemporary anglophone Caribbean poetry.

Sofia Aatkar is a Midlands3Cities and Arts and Humanities Research Council funded PhD researcher at Nottingham Trent University. Her thesis focuses on anglophone Caribbean-British travel narratives and she examines the extent to which Caribbean-born travel writers work within or against the genre's imperial inheritance. Sofia is a postgraduate associate of the Centre for Travel Writing Studies and Postcolonial Studies Centre at Nottingham Trent.

Journey to Justice (JtoJ) inspires and empowers people to take action for social justice through learning about human rights movements and the arts. We are a volunteer led education charity with supporters all over the UK.

Amy Williams is a PhD researcher, funded by Midlands3Cities/AHRC Doctoral Training Partnership. Her research focuses on the Memory of the Kindertransports in National and International Perspectives.

Panya Banjoko is an established writer and performance poet and has had her work broadcast on both television and radio. Her publications include IC3 An Anthology of New Black Writing in Britain published by the Penguin press, Rasta in the Millennium published by the Millennium Commission and Bibi's Museum Adventure published by the Museums Service. She recently won the 2008 Black Women in the Arts Poetry Award in London.

For more information please visit: [www.octoberdialogues.org](http://www.octoberdialogues.org)