

Where Art Connects

Contemporary art can capture imaginations, challenge thinking and encourage conversations. It can help us better understand the world and offers exciting routes into learning across the curriculum. Our programme has strong local connections, and we're keen to connect with you. Take a look at our offer for schools and colleges and our exciting international exhibitions over the year ahead.

Sarah Cunningham

3 Oct - 11 Jan 2027

We present Sarah's first institutional solo exhibition and a deeply meaningful homecoming of her work to the city where she grew up. Painting at night and in dreamlike states, Sarah's imaginary landscapes and wildernesses act as portals to other worlds that speak to the connections between humans and nature.

Julia Isidrez

3 Oct - 11 Jan 2027

Julia creates clay sculptures rooted in her Guaraní indigenous ceramic traditions. Her fantastical creatures resonate with both folklore and contemporary cultural debates.

Francisco Tún

6 Feb - 2 May

Francisco Tún was a self-taught, indigenous Guatemalan artist with a unique visual language. He painted expanses of colour on canvas, wood and textiles to create poignant, dreamlike scenes with a profound sense of place.

Joar Nango

29 May - 5 Sep

Joar is a Sami artist whose works addresses the relevance of indigenous culture to architecture today. His long-term project *Girjegumpi*, is a gathering space and evolving library. Presented are artworks, films and over 500 books that respond to landscapes, nature and a changing climate with respect and resourcefulness.

Selina Ershadi

29 May - 5 Sep

Selina's work weaves together family stories with moments of social upheaval and wider political narratives. Footage taken of the women in her family, captured during return trips to Tehran, focuses on details often overlooked. Her work questions whose stories are seen, remembered, and valued.

Image Credits (Left to Right):

1. Julia Isidrez. Photo by Baro Brizuela and Juana Barreto. Courtesy of Gomide&Co and Julia Isidrez.
2. *Girjegumpi*: The Sami Architecture Library by Joar Nango and collaborators at the Nordic Countries Pavilion (18th International Architecture Exhibition - La Biennale di Venezia). Photo: Lauran Ghinioui (2023). Licensed under the Creative Commons Attribution-Share Alike 4.0 International license.
3. Sarah Cunningham. Photo by George Barrell, courtesy Lisson Gallery. No changes were made to the image.



Nottingham Contemporary



Schools & Colleges

Visit us for free

Bring your students and explore our galleries for free. We can help you plan your visit. Borrow a Resource Box filled with ideas and activities to support learning and connect students with the themes in our exhibitions.

Work with an artist

Our artists can tailor workshops to the needs of your group, supporting students to explore the galleries, share ideas and develop their own creative work. We warmly welcome students of all ages, interests and abilities. Artist-experience workshops are £180 for one class or £300 for two artists and two classes.

For teachers

Join our free gallery CPD events for teachers and tutors. Our artists will share creative ideas for visits and for the classroom. Ask about artist workshops as part of a training day or a twilight session. Our team are experienced in supporting Arts Award, Artsmark and curriculum development.

For young people

We have events and workshops for young people aged 15–25 years to explore creative practice and pathways into the arts. Each year we work with cultural partners across the city to deliver a week-long programme of work experience for Year 10 and 12 students.

To find out more, arrange a visit or to explore how we can work together, contact us on: **0115 9489750**
learn@nottinghamcontemporary.org

Cover Image Credits:
1. Nottingham Contemporary 2. Emma Ford Photography
Image Credits (Above Clockwise):
1, 3 & 4. Nottingham Contemporary 2. Emma Ford Photography



