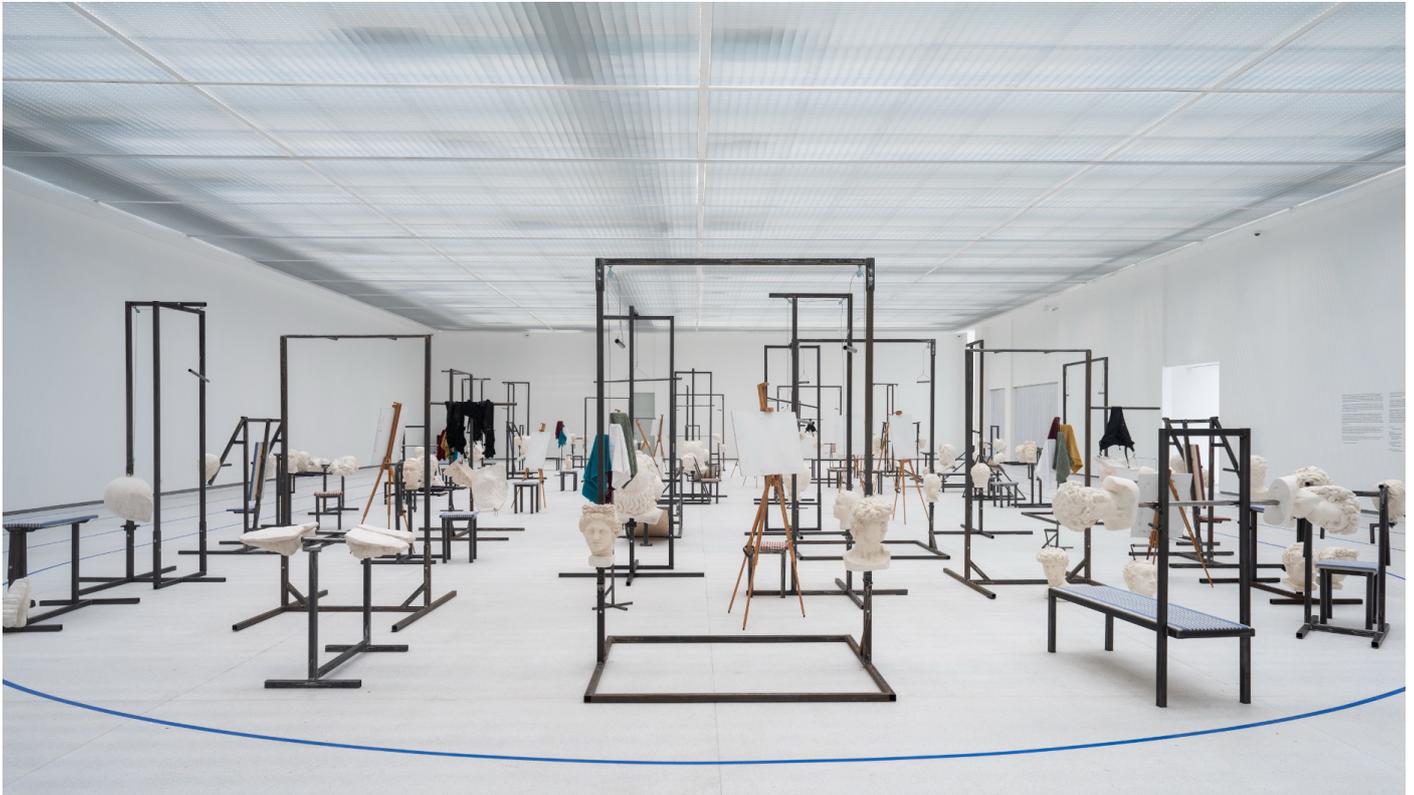


## Augustas Serapinas *Physical Culture* at Nottingham Contemporary

Sat 6 Jun – Sun 6 Sep 2026

Private View: Fri 5 Jun



Installation view: *Physical Culture*, Contemporary Art Centre (CAC), Vilnius, LT, 2025, Courtesy of CAC. Photo: Jonas Balsevičius.

In summer 2026, Nottingham Contemporary is thrilled to present the first institutional solo exhibition in England by Lithuanian artist Augustas Serapinas featuring his large-scale sculptural installation, *Physical Culture*.

The first iteration of *Physical Culture* was created in 2012 while Serapinas was a third-year student at the Vilnius Academy of Arts' Sculpture Department. Since then, various versions of the installation have been exhibited internationally, including at Contemporary Art Centre (CAC) Vilnius, Lithuania (2025), Unlimited at Art Basel, Switzerland (2023), 1857 project space in Oslo, Norway (2017), Bâtard performance art festival in Brussels, Belgium (2016), and Frieze art fair in London, UK (2016).

Following CAC's expansive edition of this work, Nottingham Contemporary will present a new reconfiguration spanning across two of our largest gallery spaces. The exhibition will invite audiences into a hybrid space of activity - performance space; drawing studio; and gym - featuring fully operational metal fitness machines with jesmonite sculptures replacing conventional weights. The exhibition will also feature newly commissioned elements not seen before, made in collaboration with students and staff at Nottingham Trent University and local fitness instructors. The work will be activated with a dynamic live programme punctuating the exhibition season; where local fitness groups will be invited to participate in exercise classes in

the galleries; students from local universities will be invited to partake in life drawing classes; and community wellbeing groups will be invited to host mixed ability sessions and holistic workshops.

The installation is inspired by Serapinas' experience as a student at the National M. K. Čiurlionis School of Art in Vilnius, where art education follows a classical methodology emphasising the importance of life drawing and the mastery of painting and sculpture techniques. In this vein, the work looks at crossovers between the repetitive and diligent skills required to create classical forms in Western art history and the discipline required to sculpt the body in the gym. Revisiting the art school's archives, Serapinas has reconstructed copies of his own student work, such as portraits of his classmates, an earthworm, and an alien, as well as plaster models once used for drawing classes and replicas of well-known sculptures, such as Michelangelo's David (16th century) and Apollo Belvedere (2nd century), long considered exemplars of classical antiquity.

Serapinas' wider practice is invested in recomposing public spaces to foreground and problematise the assumptions that shape them. Researching each site his work appears in, he uncovers hidden dynamics of social hierarchy, economy and memory that decide how institutions function, how people interact, who they pay attention to, and which objects are unacknowledged. Serapinas strategises and weaponises the physical existence of secrets and access to spaces, uncovered through researching the history of materials, their usage and traditions.

For more information about *Physical Culture* and other exhibitions at Nottingham Contemporary, please visit [our website](#).

This exhibition was made possible thanks to the generous support of:

The Augustas Serapinas Exhibition Circle: APALAZZOGALLERY and Emalin, London.

The Nottingham Contemporary Commissioning Circle: Nissreen Darawish, Gabriela Galcerán, Il Posto, Rafik&Najoua, Hamza Serafi and Mercedes Vilardell

*Physical Culture* is curated by Katie Simpson and Klara Szafrńska.

## Notes to Editors:

Currently showing (until Sun 10 May 2026):

Shahana Rajani: *Lines That World a River*

Dala Nasser: *Cemetery of Martyrs*

Augustas Serapinas: *Physical Culture* is showing alongside Chico da Silva: *And the soul is for the birds*.

**For more information and images please contact:**

Pickles PR

Gair Burton

Email: [gair@picklespr.com](mailto:gair@picklespr.com)

Alfred Worrall

Email: [alfred@picklespr.com](mailto:alfred@picklespr.com)

Nottingham Contemporary

Press@nottinghamcontemporary.org

Catherine Masters

Email: [cmasters@nottinghamcontemporary.org](mailto:cmasters@nottinghamcontemporary.org)

Phone: 0115 948 9750

## **About Nottingham Contemporary**

Nottingham Contemporary is one of the leading centres of contemporary art in Europe. Since opening in 2009, we have welcomed over 2 million visitors – with free admission for all – to our highly ambitious programme that has featured hundreds of artists and cultural practitioners from across the globe.

Our programme champions international art and artists who invite us to imagine the world in new ways, and empower different perspectives into the most pressing cultural, social, and political questions of today. We support artists at different stages of their careers – from first-time solo shows in the UK to surveys of renowned or overlooked figures – and regularly present significant thematic exhibitions and major artist-curated projects. Nottingham Contemporary was shortlisted for Art Fund Museum of the Year 2019. Nottingham Contemporary is supported using public funding by Arts Council England.

Nottingham Contemporary, Weekday Cross, Nottingham NG1 2GB

+44 (0)115 948 9750

[www.nottinghamcontemporary.org](http://www.nottinghamcontemporary.org)