

**Abdul Sattar**

***Shrine paintings of the Indus Delta***

سمندری مناظر

Oil paint on plywood

Courtesy the artist

Across the wall of the gallery is a constellation of shrine paintings made by Abdul Sattar that sit as they would in approximate geographical proximity to each other, waypoints without the fixed lines of a map. A network of sacred shrines continues to survive on the islands of the Indus Delta where most human inhabitants have been forced to leave. These water shrines are centred around graves of saints known to protect the delta. The Sindhi word for indigenous, *maqami*, derives from the word *maqam* meaning gravesite. To belong to the land is to be connected to the dead. These enduring shrines function as miraculous anchors that continue to ground, sustain and guide fisherfolk in an increasingly precarious world.

From L–R the shrines are:

1. Rattakot, Phitti Creek
2. Shrine of Yousuf Shah, Phitti Creek
3. Shrine of Shaddi Shah, Khuddi Creek
4. Shrine of Sheikh Nooruddin, Paitiani Creek
5. Shrine of Mohammad Shah, Paitiani Creek
6. Shrine of Haji Pir Mohammad, Hajamro Creek
7. Shrine of Dada Sanwlo, Mul Creek
8. Shrine of Dada Sanwlo, Sir Creek

If you are interested in purchasing one of the paintings, please speak to a member of our reception team. All

funds raised will go to the communities involved in  
*Lines That World a River.*

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Ustad Abdul Aziz

*Fish paintings of the Indus Delta*

سمندری مناظر

Oil paint on plywood

Courtesy the artist

Alongside the shrines are a small series of paintings by Ustad Abdul Aziz celebrating the sea life, including fish and sharks, that know the delta as their home.

Fisherfolk often refer to these paintings of fish and shrines as 'samandari paintings', a term which references the oceanic connections of the works.

If you are interested in purchasing one of the paintings, please speak to a member of our reception team. All funds raised will go to the communities involved in  
*Lines That World a River.*

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Aziza Ahmad

with Shahana Rajani, Aisha Aijaz Jat, Ali Akbar Dablo, Ameerzadi Hasan Jat, Areeba Dablo, Areesha Dablo, Farzana Azeem Jat, Hajiani Jat, Haji Ali Jat, Halima Wasim Jat, Khadija Hidayatullah Jat, Nadia

Ghulam Mohammad Jat, Naseer Abdul  
Sattar Jat, Shehzadi Qadir Baksh Jat,  
Maira Dablo, Mehboob Azeem Jat, Najma  
Ahmed Dablo, Naseema Qasim Dablo, Rashid  
Dablo,  
Yasmin Dablo, Zubair Azeem Jat  
*From River to Shrine*

دریا سے درگاہ

Animation, sound, 4 min 51 sec

Courtesy the artist

An animated glossary of words created from a workshop facilitated by Rajani and Ahmad in the fisherfolk settlement of Rehri Goth in Karachi and newly produced for this exhibition. The workshops brought together a group of children aged 6 -14 years over one month to explore their relationship to the river and delta through drawing and making, with conversations from elders. Using the children's drawings from the workshops, the glossary presents words associated with life around the river and delta.

Made with the support of the Canada Council of the Arts.

## Credits

Animation by: Aziza Ahmad

Drawings by: Aisha Aijaz Jat, Ali Akbar Dablo,  
Ameerzadi

Hasan Jat, Areeba Dablo, Areesha Dablo, Farzana Azeem

Jat, Hajiani Jat, Haji Ali Jat, Halima Wasim Jat, Khadija Hidayatullah Jat, Nadia Ghulam Mohammad Jat, Naseer Abdul Sattar Jat, Shehzadi Qadir Baksh Jat, Maira Dablo,

Mehboob Azeem Jat, Najma Ahmed Dablo, Naseema Qasim Dablo, Rashid Dablo, Yasmin Dablo, Zubair Azeem Jat

Workshop facilitated by: Shahana Rajani, Aziza Ahmad, Nawaz Dablo, Gulbano Dablo and Abdullah Dablo

Photography by: Hadi Khatri

Sound by: Omí Delnevo

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Shahana Rajani

with Ustad Abdul Aziz, Abdul Sattar, Fatima Bibi, Abida Dablo, Nawaz Dablo, Gulbano Dablo and Mudassir Sheikh

*Lines That World a River*

لكيرون سے دريا تھامنا

2026

Three-channel video, sound, 14 min 46 sec

Courtesy the artist

The work expands on the single-channel work *Four Acts of Recovery* (2025) which was commissioned by the Han Nefkens Foundation – the South Asian Video Art Production Grant 2023, in collaboration with Para Site,

Hong Kong; Prameya Art Foundation, Delhi, India;  
Nottingham Contemporary, UK; Ishara Art Foundation,  
Dubai, UAE; and Museum of Contemporary Art Antwerp,  
Belgium.

Made with the support of the Canada Council of the  
Arts.

## Credits

Paintings by: Ustad Abdul Aziz and Abdul Sattar  
Translation by: Asadullah Alvi and Nirmal Riaz  
Creative Producer: Sharlene Bamboat  
Line Producer: Mohammed Ali Hakeem  
Director of Photography: Saad Bhatti  
Camera: Saad Bhatti, Mohammed Ali Hakeem,  
Shahana Rajani  
Lighting: Usman with Ahsan, Imran and Umair  
Location Sound: Mohammed Ali Hakeem, Umair,  
Shahana Rajani  
Sound Design and Composition: Mudassir Sheikh  
Animation: Aziza Ahmad  
Editing: Shahana Rajani  
Colour Grading: Saad Bhatti and Monica Maria Moraru

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Amelia Daiz and Year 4 pupils from  
Huntingdon Academy with Sarah Lees, and  
secondary pupils from Westbury Academy  
with Kevin Brown

*The Water Draws Us Together*

2026

## Pastel on plaster

This collaborative mural maps people's relationship to Nottingham's waterways and their shared memories of water through collective mark making. Inspired by Shahani Rajani's exhibition and her collaborations with children in Karachi, Nottingham Contemporary's Associate Artist Amelia Daiz worked with local students aged 8-16 years to explore what the local waterways mean to them.

Daiz worked with the children to explore their memories of spending time alongside and in water through walking, drawing and making. Their artwork has also been developed into a zine.

Over the coming months, at the invitation of the students of Huntingdon Academy and Westbury Academy, local schools and community groups will take part in workshops with our Associate Artist team to continue contributing to the artwork and make their mark.

If you would like your school or community group to take part in the mural, please contact our learning team to book a session with our Associate Artists by emailing [learn@nottinghamcontemporary.org](mailto:learn@nottinghamcontemporary.org)

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Amelia Daiz and Year 4 pupils from Huntingdon Academy with Sarah Lees, and secondary pupils from Westbury Academy

with Kevin Brown

*Zine Storyboard*

2026

Mixed media

A collation of media including drawings, cut outs, photographs and texts from the collaborative zine made by Nottingham Contemporary's Associate Artist Amelia Daiz working with local students from Huntingdon Academy and Westbury Academy.