

Nottingham Contemporary Announces New Dedicated Space for Learning and Community

Gallery as Home: Studio 1 is set to become a permanent home for learning, live events and community engagement.



Photo: Lamar Francois

Nottingham Contemporary is delighted to announce the development of Studio 1: A Gallery as Home - a new dedicated space for learning, live events, artist residencies and community hosting at the heart of its building in Nottingham city centre.

One of Europe's leading centres for contemporary art, Nottingham Contemporary has long been committed to making art accessible to all. Since opening in 2009, it has welcomed over 2.3 million visitors with free admission, and the gallery engages 10,000 children, young people and community groups each year through its learning programmes. Studio 1 marks a significant step forward in its mission to be a space where art connects: converting one of the gallery's four main exhibition spaces into a flexible, purpose-built home for its communities.

The new space will bring Nottingham Contemporary's acclaimed learning and engagement work into the heart of its building, creating a welcoming, inclusive and adaptable environment for a rich and varied programme of events, workshops, residencies and drop-in activities. Designed to foster connections between people, artists and ideas, Studio 1 will be a space that audiences, schools, community groups and artists can genuinely call their own.

Amanda Spruyt, Head of Engagement, Inclusion and Partnerships, said: "We want Studio 1 to be a responsive space - one that gathers people together and encourages connections between

communities and contemporary art. This is a real opportunity to bring our learning work closer to our exhibitions and to the heart of everything we do.”

The gallery has opened the doors to Studio 1, inviting visitors into the space as it continues to develop its plans - gathering feedback, testing ideas and involving the public in planning Studio 1's future before a period of building work commences to reshape the space. This period of open engagement reflects Nottingham Contemporary's commitment to community and audience involvement at every stage of its work.

The capital build, with a total cost of £200,000, is being made possible through the generous support of the gallery's funders and supporters: Wolfson Foundation; The Artist Support Council; Abbas & Yasiin Zahedi, Gala Porras-Kim and Proyecto Ultravioleta; and all those who wish to remain anonymous.

For more information about Nottingham Contemporary, please visit [our website](#).

Notes to Editors:

Currently showing (until Sun 6 Sep 2026):

Augustas Serapinas: *Physical Culture*

Chico da Silva: *And the soul is for the birds*

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About Nottingham Contemporary

Nottingham Contemporary is one of the leading centres of contemporary art in Europe. Since opening in 2009, we have welcomed over 2 million visitors – with free admission for all – to our highly ambitious programme that has featured hundreds of artists and cultural practitioners from across the globe.

Our programme champions international art and artists who invite us to imagine the world in new ways, and empower different perspectives into the most pressing cultural, social, and political questions of today. We support artists at different stages of their careers – from first-time solo shows in the UK to surveys of renowned or overlooked figures – and regularly

present significant thematic exhibitions and major artist-curated projects. Nottingham Contemporary was shortlisted for Art Fund Museum of the Year 2019. Nottingham Contemporary is supported using public funding by Arts Council England.

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