

Lines That World a River
Shahana Rajani
with Ustad Abdul Aziz, Abdul Sattar
and Aziza Ahmad

Lines That World a River is artist Shahana Rajani's (b. 1987, Karachi, Pakistan) first solo exhibition in Europe and includes contributions from Ustad Abdul Aziz, Abdul Sattar and Aziza Ahmad. The body of work in this exhibition centres practices and lineages of drawing and painting through which coastal communities in Pakistan remain connected to sacred ecologies of rivers and sea amidst the violence and erasure of infrastructure and the climate emergency.

Since the 19th century, colonial attempts to fix and control the Indus River have resulted in the

construction of endless dams, barrages and canals that now make up the Indus Basin Irrigation System - the largest irrigation system in the world. As the waters of the river are redistributed upcountry for agriculture, the flow that reaches the delta and the sea is drastically reduced. The nutrient rich sediments transported downriver are vital in supporting the unique ecosystem of the delta, a landscape composed of mudflats, creeks, estuaries, marshes and mangrove forests. Without the river, the coastal wetlands are left vulnerable to rising sea levels and catastrophic erosion. The delta is home to fisher, pastoral and agricultural communities, few of whom still live on its islands and inlets, and many other species such as the rita catfish, the hilsa, the whale shark and the Indus river

dolphin – one of only a few freshwater dolphin species.

In contrast to state officials' view of the outflow of river into sea as wasted water, communities of the delta understand the meeting of the river and the sea as a sacred union that gives birth to all life and land. As rivers are disrupted, elders explain that the sea is coming forward in search of its beloved, the river.

For this exhibition, *Four Acts of Recovery* (2025) has been expanded into a new three-channel video installation, *Lines That World a River* (2026). The installation traces the ways in which displaced fisher communities of the Indus Delta turn to practices of drawing and painting murals to honour and maintain their

sacred relationship to their shrines and disappearing homelands. Spread across the delta is a dense network of water shrines and saints known to oversee the sacred union between river and sea. Rather than an approach to drawing maps that is rooted in a colonial attempt to fix and control, the community practice of painting landscapes is a ritual for reconnection that draws on ancient traditions of drawing talismans in Islamic culture. Talismans and paintings become methods to invoke, protect and relate to the delta, breathing life into both the land and the water.

The video work follows and spends time with the fisher family of Abida Dablo who were displaced from their ancestral home of Mul Creek in the Indus Delta and now live in the city

of Karachi; the artists Ustad Abdul Aziz and Abdul Sattar; and the community healer Fatima Bibi whose family has practiced talisman drawing for seven generations.

The central structure to the three-screen installation echoes the form of the shrine of the saint Yousuf Shah, located in Phitti Creek. The shrine is known to protect the coast of Karachi from development projects and natural disasters alike. Every year communities return to the delta to visit their shrines during annual festivals to honour their saints, adorning the shrines with flags, bringing offerings and making prayers. In the exhibition this structure becomes a portal to witness the transforming lifeworlds of the delta.

RELATED EVENTS

ARTIST TALK

Sat 7 Feb, 2pm

Shahana Rajani in conversation with Curator Niall Ó Faircheallaigh.

WALKTHROUGHS

Tue 17 Feb, 12pm

Welcome Walkthrough

Explore the exhibition with our team, followed by a creative workshop with Associate Artist Amelia Daiz.

Wed 25 Feb, 1pm

Curators' Walkthrough

Join Nottingham Contemporary's curators, Katie Simpson and Niall Ó Faircheallaigh for a tour of our spring exhibitions.

Wed 4 Mar, 1pm

With Syma Tariq, researcher, writer
and sound practitioner.

12.30 Talks

12.30pm every Tue, Thu, Sat, and Sun, starting Tue 17 Feb

Join one of our friendly Gallery Assistants for a short exploration of one of our current exhibitions.

For more information about the exhibition, related events and learning programmes, visit nottinghamcontemporary.org or scan here:



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The exhibition is curated by Niall Ó
Faircheallaigh.

Exhibition design by David Thomas.

**Exhibition build and installation by
Helen Bartholomew, Jon Chambers,
Billy Hughes, Craig Humpston, Jack
Narewski, Craig David Parr, Emily
Stollery, Hannah Templeman and
David Thomas.**

**Exhibition AV by Lindley
Productions.**

**Exhibition sound design by Mudassir
Sheikh.**

**Exhibition Urdu title design by Aziza
Ahmad.**

Exhibition graphics by Waste Studio.

**We would like to extend our
deepest thanks to Ustad Abdul Aziz,
Abdul Sattar, Aziza Ahmad, Abida**

Dablo, Gulbano Dablo, Nawaz Dablo, Abdullah Dablo, Fatima Bibi, Fatima Majeed, Sharlene Bamboat, Sameer Farooq, Nirmal Riaz, Asadullah Alvi, Aisha Aijaz Jat, Ali Akbar Dablo, Ameerzadi Hasan Jat, Areeba Dablo, Areesha Dablo, Farzana Azeem Jat, Hajani Ali Hasan Jat, Halima Wasim Jat, Khadija Hidayatullah Jat, Nadia Ghulam Mohammad Jat, Naseer Jat, Shehzadi Qadir Baksh Jat, Maira Dablo, Mehboob Azeem Jat, Najma Dablo, Naseema Dablo, Rashid Dablo, Yasmin Dablo, Zubair Azeem Jat, students and staff at Westbury Academy and Huntingdon Academy, Sandra Austerfield, Amelia Daiz, Amanda Spruyt, Klara Szafránska, Catherine Masters, Jordan Sterry, and a very special thanks to the entire team at Nottingham Contemporary.

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If you would like to use any alternative forms of interpretation, we have a range of accessible versions on our Access Wall beside Reception or alongside the wall text in the exhibition.