

# Eco Echo / Eco

## Family Explorer Activities

### Galleries 3 & 4

Daniel Lind-Ramos, born in Puerto Rico, is an artist who creates assemblages to tell stories about Afro-descendant heritage and community. Daniel selects found and gifted objects to use in his artwork to represent stories about people's lives, their personal and cultural experiences and the impact of climate change.

#### Assemblages / **Ensamblajes**

An art form where artists create work by combining and arranging objects and materials all joined together as one.

#### Gift-find / **Regalo-encuentro**

Daniel selects found and gifted objects to use in his artwork. The found objects are usually washed up on the shore, the gifted objects are from friends and neighbours. The objects in this resource could have been a gift, or a find, a **gift-find**.

#### Resources / **Recursos**

2 x A5 instruction cards

1 x Large piece of fabric for the assemblage

1 x Book, 'I'm going to tell you a story...'

8 x Objects

1 x Talking tin with instructions

## Activity / Actividad

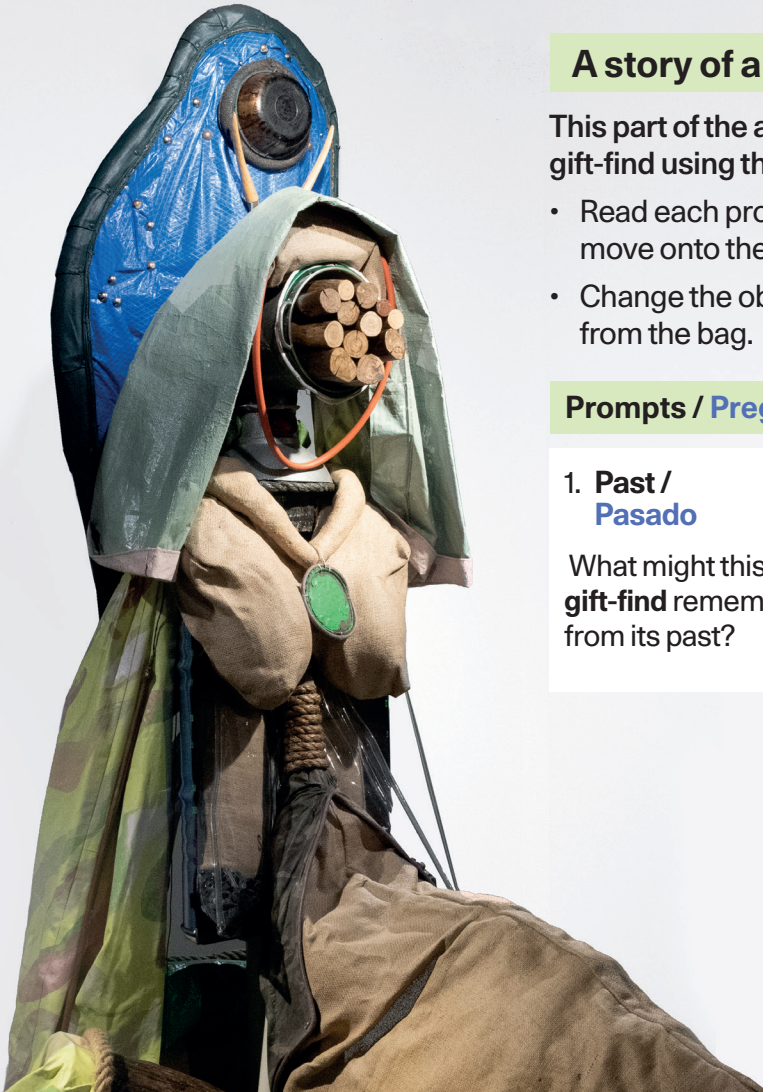
### Describe / Describe

- Position yourself next to a piece of Daniel's artwork.
- **Zoom out:** Look at the artwork you have selected.

Use the word bank to help describe the textures, materials, colours and shapes.

- **Zoom in:** Create a finger frame. Focus in on parts of the assemblage.
- Each person selects one **gift-find** from the bag.
- Describe the textures, materials, colours and shapes of the **gift-find**.
- How might your **gift-find** connect to Daniel's work?
  - What might it be used for, or has been used for?
  - What might it remind you of through it's sound, smell or texture?





## A story of all of us / Una historia de todos nosotros

This part of the activity encourages you to create a story for your gift-find using the prompts.

- Read each prompt, wait for the response, and then move onto the next prompt.
- Change the object and repeat with other **gifts-finds** from the bag.

### Prompts / Preguntas

#### 1. Past / Pasado

What might this **gift-find** remember from its past?

#### 2. Present / Presente

What does the **gift-find** see and feel in this moment?

#### 3. Future / Futuro

What experience might the **gift-find** be part of next?

Creative writing frame developed by Associate Artist Peter Rumney

## Assemblage / Ensamblaje

Work together to create an assemblage and share stories.

Daniel's work appreciates the beauty of objects and their meanings. Consider how he balances symmetry and space between objects, and how he places colours and textures together.

- Place the large piece of fabric in a clear space on the floor. This can be flat, ruffled, scrunched, folded or draped, put over your body or you could use your bag/coats to add height and form.
- Consider how your **gifts-finds** will be placed. You can balance, wrap, hide or reveal.
- Take turns to place a **gifts-finds** on the fabric and share part of the object's story.
- Think how you might put two **gifts-finds** together? How might they have a connection?
- Continue to place the rest of the **gifts-finds** from the bag until all the objects are part of the assemblage and story.
- Take photos of your sculpture and record a voice note of the stories.

Once complete, carefully pack away your assemblage ready for the next family to use.



Nottingham Contemporary Family Resource by Associate Artist Milee Lee

Image Credit: Daniel Lind-Ramos *El Viejo Griot – Una historia de todos nosotros* installation view at MOMA PS1, 2023. Courtesy MOMA PS1, the artist and The Ranch. Photo: Argenis Apolinario.

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## Word bank / Colección de palabras

Use the word bank to help describe the **gifts-finds**.

Cold **Glass** Smooth  
Wooden **Dry** Old  
**Soft** Shiny  
Rounded **Natural** Metal Tiny  
Rough **Big** Hard  
Sharp **Plastic**  
Warm Dark Small **Light** Rubber Gritty  
Pattern Matt