

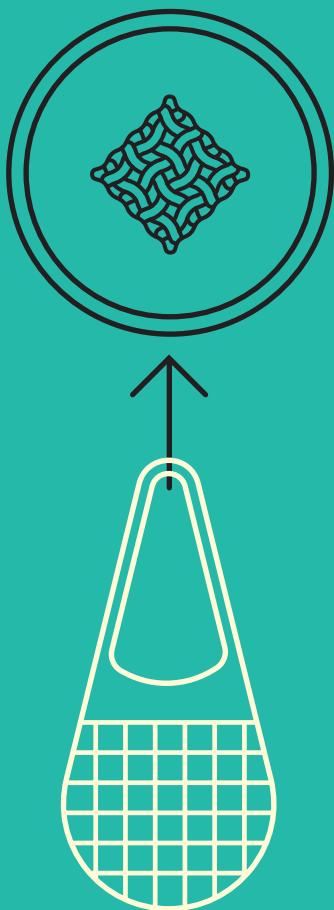
# Fibre-Vibes

## Family Explorer Activities

### Galleries 1 & 2

#### RESOURCES

1 x Hula - Hoop  
1 x Textile package  
Instructions



Allan Weber's work explores the connections between people, through communities and social interactions. Some work is inspired by the association of colours and what different colours might remind us of.

This resource is inspired by Allan's use of tarpaulin (a large, strong sheet made from materials like plastic or canvas) which are often used at 'funk parties' in Rio de Janeiro, Brazil. The tarpaulin signifies something is about to happen, and all are welcome.

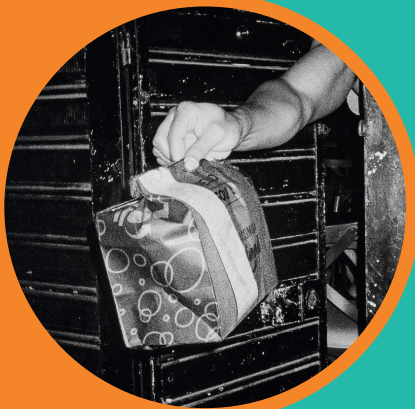
Use the textile package and instructions working together to create a moveable fabric creation.



## ACTIVITY

Search for an artwork that looks like a food delivery package.

- How did you know it was a food delivery package?
- What could be inside?
- What colours and textures do you notice?
- How might this package have been created?
- What else might it be used for?



## ACTION

Hold and look at the resource textile package

- What could it be?
- Why might this package have been created?
- What textures and colours do you notice?
- What might these colours and textures remind you of?

Find a space in the gallery and unwrap and unravel the package carefully. As you do this think about your movements.

- Are you moving slowly or fast? Are you bending or twisting? Maybe crawling or stretching?
- What does the colour of your piece of fabric make you think of? Remind you of? Make you feel?
- How does the material feel? Is it cold or warm, light or heavy?
- How does it move? Can it stretch?

What might happen next?.....

## CONSTRUCTION

Now to create your installation.

- Select a piece of fabric and attach it to the hoop using the Velcro. Then do the same with the other fabric pieces until you think there's enough.
- Working with others select a piece of fabric each to hold.



Try these actions:

- Hold the fabric higher
- Take it lower
- Move under it
- Move over it
- Weave in and out
- Fold or wrap yourself inside or outside the structure.

Now each person chooses a different colour, put the fabric down and swap colours.

Can you make this into a game?

## MOVEMENT

- Stay still and try a gentle movement, move your arms up and down.
- Move your body forwards and backwards.
- Now take turns to hold a different piece of fabric.
- You may choose to move with the fabrics.
- How can you all be part of the art?





## DECONSTRUCTION / REFLECTION

- Sit down, keeping hold of your piece of fabric.
- Take a moment, how do you feel?
- What happened?
- What was your favourite part?

### Image Credits:

Pg1: Image: Allan Weber, Series Untitled, from the Series *Dance Day*, 2021. Installation view at Parque Lage, Rio de Janeiro. Tarp on Building. Courtesy Central Galeria.

Pg2 Top: Image: Allan Weber, Untitled, from the series *Dance Day*, 2021, Print on Hahnemühle Photo Rag Baryta 315gr paper. Courtesy the artist and Galatea.

Pg2 Bottom: Image: Allan Weber, Untitled, from the series *We're in this together is not a tip*, 2020, Digital scan of 35mm image. Courtesy the artist and Galatea.

Pg3 Top: Image: Allan Weber, Untitled, 2024, Digital scan of 35mm image. Courtesy the artist and Galatea.

Pg3 Middle: Image: Image: Allan Weber, Untitled, 2024, Digital scan of 35mm image. Courtesy the artist and Galatea.

Pg3 Bottom: Image: Allan Weber, Untitled, 2024, Digital scan of 35mm image. Courtesy the artist and Galatea.

Pg4 Top: Image: Allan Weber, Untitled, from the series *We're in this together is not a tip*, 2020, Digital scan of 35mm image. Courtesy the artist and Galatea.



## Now to pack the fabric away.

- Work as a team to untie, roll and pack away slowly and carefully for the next family to use.

