

Daniel Lind-Ramos

Ensamblajes

02.02.25 – 04.05.25

In 1953, artist Daniel Lind-Ramos was born to a family of artisans in the town of Loíza, on the North-Eastern coast of Puerto Rico. To this day Loíza remains a hub of West African cultural traditions maintained by the resident 'Afrodescendientes' (Afro-descendants) and their vibrant storytelling traditions. In his monumental sculptural assemblages, Lind-Ramos pays homage to this history and the wider human narrative into which all stories are woven.

Lind-Ramos' sculptures are created by combining many different objects and forming them into guardian-like

figures that symbolise ideas such as the role of storytelling traditions in remembering colonial legacies and Black victories in *El Viejo Griot* (2022-23); the loss and collective anxiety of the Covid-19 pandemic in *Ambulancia (2020)* (2022-23) or climate change, extreme weather, and the roles mangroves and local communities play in protecting each other in *The Green Guardian* (2024), *Centinelas de la luna nueva* (2022-23) and *Centinel de la luna negra* (2023). The items used have often travelled the world and been found by the artist on beaches or caught within mangroves, or sometimes they are important family objects gifted to him by friends. To the artist, no object

is 'trash', every item is just one piece of a larger history.

The world we share is stitched together from ecosystems and communities that can easily be rendered vulnerable. Together, it is our collective responsibility to hold the threads that bind us with care, both locally and globally, no matter how tenuous they may be. The sculptural world of Daniel Lind-Ramos shows us how we are all much like the objects he uses to make his sculptures. Each of us carries a story, a smaller piece of history, and together we can combine these into much larger stories that can be celebrated, learnt from and passed on to those who come after.

EXHIBITION CREDITS

Daniel Lind-Ramos: *Ensamblajes* has been generously supported by Headline Supporter The Ranch alongside The Henry Moore Foundation and the Daniel Lind-Ramos Exhibition Circle: Catherine Petitgas and those who wish to remain anonymous.

The Commissioning Circle: Nissreen Darawish, Gabriela Galcerán, Hamza Serafi, Carlo Solari and Paula del Sol, and those who wish to remain anonymous.

The exhibition is curated by Ali Roche and Niall Farrelly.

Exhibition graphics by Waste Studio.

Unless otherwise stated all works courtesy the artist
and The Ranch.

RELATED EVENTS

Exhibition Walkthroughs

Wed 12 Feb, 1pm

Curators' Walkthrough

Join Nottingham Contemporary's curators for a tour of
our spring exhibitions.

Wed 19 Mar, 1pm

With Alma Solarte-Tobon, Doctoral Researcher at the
Storytelling Academy, Loughborough University.

Wed 26 Mar, 1pm

British Sign Language Exhibition Tour with Martin Glover.

Wed 30 Apr, 1pm

With Dr Jennifer Rowntree, Associate Professor of Ecological Genetics at the University of Plymouth.

12.30 Talks

12.30pm every Tue, Thu and Sat, starting 11 Feb

Join one of our friendly Gallery Assistants for a short exploration of one of our exhibitions. For more details visit our website.

Free Family Activities

February Half-Term: Tue 18 Feb – Thu 20 Feb Easter

Holidays: Tue 8 Apr – Thu 10 April and Tue 15 Apr –

Thu 17 Apr

Explore the themes in the exhibitions through making and play.

We Are Wonderlings: Early Years Workshops Mon 17

Mar, 24 Mar, 31 Mar and 28 Apr

OTHER EVENTS

Samia Halaby Performing Abstraction

Fri 7 Feb, 6.30pm

Join us for a live performance of digital kinetic painting and improvised music.

Food & Home Fair Fri 4 – Sun 6 Apr

For more information about the exhibition, related events and learning programmes, visit nottinghamcontemporary.org or scan here:



If you would like a quiet space to reflect during your visit, please visit Gallery 0 (room adjacent to Gallery 1).

If you would like to use any alternative forms of interpretation, we have a range of accessible versions on our Access Wall beside Reception or alongside the wall text in the exhibitions.

Environmental: Nottingham Contemporary is committed to advancing sustainability within the organisation and aims to explore and embed sustainable working practices and habits within our workplace and across the sector. This includes standardising environmental considerations at all stages of decision making.

The artwork in *Ensamblajes* has been transported by sea freight from New York and Puerto Rico to the UK.

The exhibition furniture has been produced from reused materials. Part of the exhibition layout and build has been reused from the previous exhibition.

Where possible other materials have been borrowed, re-used or re-purposed. The exhibition graphics have

been produced and installed by local suppliers Hayman Creative. Our exhibitions are always built and installed by local fine art technicians. The exhibition notes are printed on FSC Mix paper (Forest Stewardship Council[®] certified products manufactured with a variety of sources including FSC-certified virgin fibre, controlled wood and/or recycled materials).

Nottingham Contemporary is a registered charity and dependent on the generosity of our visitors, partners and supporters. Donate today to directly support our ambitious exhibitions, and the vital work we do with artists, schools, young people, and our local community.

Suggested donation: £5