

Donald Rodney: *Visceral Canker*

27 Sep 2024 – 5 Jan 2025

Visitor advisory notes

Donald Rodney's artworks address racial identity, Black masculinity, chronic illness and Britain's colonial past. Some of the artworks in this exhibition reference **experiences of racism** and **contain racist language and images**. Artworks also prompt **connections to illness and loss**. This is a guide to the content and locations of those works.

Gallery 1

How the West was Won, 1982



Large, cartoon-like painting depicting violence. Contains **racist language**, including the phrase 'THE ONLY GOOD INJUN IS A DEAD INJUN'.

The House that Jack Built, 1987



Large installation referencing **racial violence**, with imagery that suggests lynchings. It also contains **racist language**, including the N-word.

Gallery 2

Mandingo, 1990



Collages made from pulp fiction book covers that feature **racist sexualised imagery and stereotypes**.

Black Sapphire, 1990



Gallery 3

Preparatory Drawings for the work
Soweto/Guernica, 1988



Drawings and annotations
referencing cases of **violence and
killings by police**.

Gallery 4

Psalms, 1997



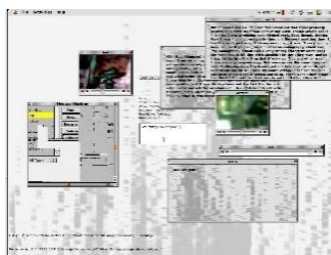
A motorised
wheelchair that
moves by itself with
the aid of a
computer
programme and
sensors. The work
connects to
**experiences of
illness and loss**.

Pygmalion, 1996-7



The artwork features a
moving puppet - a version of
the pop star Michael Jackson
in **blackface**. Movement is
triggered by sensors as you
approach.

Autoicon, 1997- 2000



An interactive digital work that allows
visitors to interact with a virtual version
of Donald Rodney. Completed by
friends after Donald's death, the work
may prompt connections to
experiences of loss.

Doublethink, 1992



The work consists of 70 sporting
trophies, each engraved with
racist stereotypes. Speak to our
team for more information.

Visitor resources

We have **family explorer
resources, sensory bags** and
school resources to help you
connect to and navigate the
exhibition.

If you would like a **calm space**
during your visit, please feel free to
use Gallery Zero (adjacent to
Gallery 1).

Please speak to our staff for more
information or assistance.