

*Your Ears Later Will Know to Listen* – Large Print Wall

Text

31.05 – 07.09.25

Sound is all around us - we relate through sound, making it, exchanging and receiving it with others.

Sound is ephemeral - it takes place in the present and then disappears. To make a specific sound repeatable, it must be recorded through memory, ritual or technology.

Across our four galleries, artworks filled with sound invite you to spend time listening with your body, your ears or your eyes. This is an invitation to be attentive, aware and sensitive to different positions of listening.

The research underpinning this exhibition explores the

**ways in which sound carries and contains histories, cultures and identities. As sound circulates, it transports us and locates us in different moments, bringing us into the movement and reality of different worlds.**

**From their individual sociopolitical, cultural and personal positions, the exhibiting artists have all engaged in gestures of listening again, listening back, or returning to listen as a means of resisting erasure, sounding out muted or censored sounds, and making audible, in new recordings, the complexity and many layers within historical sounds.**

**What does it mean to 'later know to listen'? Later might be an hour or a decade. The provocation in the**

exhibition's title opens the possibility to return to sound, in a near or distant future, and hear it anew. *Your Ears Later Will Know to Listen* asks for you to return and spend more time with the works and the sounds and silences they hold.

## RELATED EVENTS

Thu 5 Jun, 4.30pm

Teacher CPD - Sonic Memories: Exploring Sound and Ways of Listening

An art-making and practice-sharing session in our galleries. For educators of all stages.

Sun 6 Jul, 12pm

wó:thel sq'eq'ó telhlímelh, sthí:ystxwes te syó:ys

(Listening Work)

Join exhibiting artist Dylan Robinson for a workshop connected to his newly commissioned artwork exploring our listening habits and engaging in new listening practices.

Fri 25 Jul, 7pm

**Listening Session: Reimagination in Conversation**

Join artists Hannan Jones and Shamica Ruddock as they create sound which fluctuates through mediums, using chapters of Assia Djebar's novel *Fantasia: An Algerian Cavalcade* as starting points.

**WALKTHROUGHS**

**Wed 18 Jun, 1pm**

**Curators' Walkthrough**

**Join the exhibition curators for a tour of our summer exhibition.**

**Wed 2 Jul, 1pm**

**Walkthrough with Ambivalent Archives, CRASSH, University of Cambridge.**

**Wed 16 Jul, 1pm**

**Listening Walk with Dr Helen Foster, writer and researcher, University of Leicester.**

**Wed 30 Jul, 1pm**

**British Sign Language Exhibition Tour with Zoe Milner, deaf and visual artist.**

**Wed 3 Sep, 1pm**

**Listening Walk with Dr Andrew Brown, sound and walking artist and writer.**

**12.30 Talks**

**12.30pm every Tue, Thu and Sat, starting 10 Jun**

**Join one of our friendly Gallery Assistants for a short exploration of our current exhibition.**

**FREE FAMILY ACTIVITIES**

**Summer Holidays:**

**29 Jul -21 Aug, Tue, Wed & Thu**

**Explore the themes in the exhibitions through making and play.**

**Mon 2 Jun, 7 Jul, 15 Sep**

**Early Years Sensory Workshops: We are Wonderlings**

**Explore the world through sensory free play, in a safe and stimulating environment.**

## **OTHER EVENTS**

**Fri 4 Jun, 4pm**

**1525: Masterclass in Photography Skills**

**Learn new ways to use your phone in this digital photography workshop with artist Milee Lee. For 15-25 year olds.**

**Fri 6 - Sun 8 Jun**

**Summer Craft Fair**

Your Ears Later Will Know to Listen – Large Print Wall Text

**40 stalls from independent designers and makers showcasing a variety of specialisms.**

**Wed 25 Jun, 6.30pm**

**Selected 15**

**A screening of early career film and video artists from the UK in a vibrant programme of recent artists' moving image.**

**Wed 23 Jul, 4pm**

**1525: Printmaking Workshop**

**Explore our galleries and forage for sounds that will be transformed into a printed score with artist Charlotte Tupper. For 15-25 year olds.**

**For more information about the exhibition, related events and learning programmes, visit [nottinghamcontemporary.org](http://nottinghamcontemporary.org) or scan here:**



**Nottingham Contemporary is a registered charity and dependent on the generosity of our visitors, partners and supporters. Donate today to directly support our ambitious exhibitions, and the vital work we do with artists, schools, young people, and our local community.**

**This exhibition is the outcome of a partnership between Nottingham Contemporary and University of Nottingham initially conceived and developed with Paul Hegarty as an AHRC/Midlands4Cities funded Collaborative Doctoral Award with PhD candidate Andrea Zarza Canova.**

**The exhibition and associated live programme are co-curated by Nottingham Contemporary and Andrea Zarza Canova.**

***Your Ears Later Will Know to Listen* was developed with insights from a group of critical friends including: Dylan Robinson (Associate Professor at the University of British Columbia School of Music), Bhavisha Panchia (Johannesburg based independent curator and**

researcher of visual and audio culture), Pablo José Ramírez (curator at Hammer Museum, Los Angeles), Kamila Metwaly (Berlin/Cairo based music journalist, electronic musician and curator) and Merv Espina (Manila based artist and curator).

This exhibition is generously supported by BACKLIT Gallery, Goethe Institut, GRIMM, The National Culture and Arts Foundation Taiwan, New Art Exchange's *Reside* Residency, Silverlens, The *Your Ears Later Will Know to Listen* Exhibition Circle and The Commissioning Circle: Nissreen Darawish, Gabriela Galcerán, Hamza Serafi, Carlo Solari and Paula del Sol, and those who wish to remain anonymous.

Exhibition design by Juri Nishi and Atelier Como.

**Sound design by Call and Response.**

**Exhibition graphics by Waste Studio.**

**With special thanks to Anthony Chilton at Max Fordham, Syma Tariq and Elena Feduchi for their support and consultation.**

**If you would like a space to reflect during your visit, please feel free to use Gallery 0, where you can find support resources and tools alongside a selection of recordings from *Making Ends Meet* - Nottingham Oral History Collection. Please speak to a member of staff for more information.**

**If you would like to use any alternative forms of interpretation, we have a range of accessible versions on our Access Wall beside Reception, alongside the wall text in the exhibition and in Gallery 0.**

**Environmental: Nottingham Contemporary is committed to advancing sustainability within the organisation and aims to explore and embed sustainable working practices and habits within our workplace and across the sector. This includes standardising environmental considerations at all stages of decision making.**

**The artwork in *Your Ears Later Will Know to Listen* have been transported by road freight for all European based loans. The exhibition furniture re-uses existing**

Nottingham Contemporary furniture except for a plinth and bench which were produced in-house. Part of the exhibition layout and build has been reused from previous exhibitions. Where possible natural materials have been used and materials have been borrowed, re-used or re-purposed. The exhibition graphics have been produced and installed by local suppliers Hayman Creative. The archival and research image reproductions for John Pepper's *Notes on Cuts* and Hong-Kai Wang's *Southern Clairaudience* have all been printed locally. Our exhibitions are always built and installed by local fine art technicians. The exhibition notes are printed on FSC Mix paper (Forest Stewardship Council® certified products manufactured with a variety of sources including FSC-

**certified virgin fibre, controlled wood and/or recycled materials).**