

Allan Weber

My Order

02.02.25 – 04.05.25

Allan Weber (b.1992, Brazil) is a multi-disciplinary artist working across a range of mediums including assemblage, installation, sculpture and photography.

Weber's practice acts as a vehicle to deconstruct the realities of daily life within the favelas (self-built informal settlements) of Rio de Janeiro where he lives and works. He adopts geometric abstraction and formal qualities from the Brazilian Neo-Concrete art movement and fuses them with sharp socio-political commentary and an intuitive approach to making.

My Order is the artist's first institutional solo exhibition, bringing together previous interests in material and visual representations of his life and community in Cinco Bocas (a favela in the North of Rio de Janeiro) alongside newly commissioned works created in response to his time spent in the UK. The title has multiple reference points, nodding to Weber's artistic and social forms of living and working within the laws of the favela; his time working as a food delivery rider receiving customers' 'orders'; and his upbringing in a Christian Evangelical Pentecostal household where the supreme order followed was that of God.

Weber's practice reflects the social dynamics of his community, using motifs and codes that shape his world. In 2020, he founded Galeria 5 Bocas, a barbershop-turned-gallery with an associated football club Cinco Bocas FC, to support local artists and inspire youth through art and football, offering alternatives to unemployment and crime.

Gallery 1 introduces audiences to Weber's burgeoning practice since 2020, repurposing everyday objects to transform their function and infuse them with new meaning, with his compositions connecting favela culture with wider Brazilian art history. Photographs honour Weber's neighborhood and Cinco Bocas FC and the connection between art and football as vehicles for

social mobility and community. His football jerseys feature verses, biblical extracts, proverbs, and aphorisms, blending poetry and visual art. A collaboration with Nottingham based clothing brand Art of Football expands this dialogue, resulting in a co-designed football scarf (available for visitors to purchase) that reflects their shared grassroots and community- focused values.

Gallery 2 features newly commissioned works made in response to a residency in Nottingham in 2024, furthering Weber's social practice and interrogation of economic systems and structures. Drawing on notions of value, informal economies of invisible labour and the circulation of goods, the presentation looks to

Weber's work embedding himself as a food delivery rider, both in Rio de Janeiro and Nottingham. For Weber, his informal approach to integrating and communing within a new place 'is the work'. During his residency, a local barbershop, Arabian Barber, and Brazilian market and café, Made in Brazil, were important meeting places for Weber to socialise and become familiar with the city. A new artwork has been installed in Arabian Barber in reference to these interactions.

EXHIBITION CREDITS

Allan Weber: *My Order* has been generously supported by Headline Supporter Galatea alongside the Allan Weber Exhibition Circle: Flavia Nespatti, Daniella

Raimundo, Erica Roberts and those who wish to remain anonymous.

The Commissioning Circle: Nissreen Darawish, Gabriela Galcerán, Hamza Serafi, Carlo Solari and Paula del Sol, and those who wish to remain anonymous.

Allan Weber's residency in Nottingham was made possible through the support of Primary.

The exhibition is co-commissioned with De La Warr Pavilion, where it will tour in Summer 2025.

The exhibition is curated by Salma Tuqan (Director, Nottingham Contemporary), Pablo León de la Barra (Curator at Large, Latin America, Solomon R.

Guggenheim Museum) and Katie Simpson (Curator of Exhibitions, Nottingham Contemporary).

Exhibition graphics by Waste Studio.

Unless otherwise stated all works courtesy the artist.

RELATED EVENTS

Exhibition Walkthroughs

Wed 12 Feb, 1pm

Curators' Walkthrough

Join Nottingham Contemporary's curators for a tour of our spring exhibitions.

Wed 19 Mar, 1pm

With Caroline Fucci, PhD Researcher, School of Museum Studies, University of Leicester.

12.30 Talks

12.30pm every Tue, Thu and Sat, starting 11 Feb

Join one of our friendly Gallery Assistants for a short exploration of one of our exhibitions. For more details visit our website.

Free Family Activities

February Half-Term: Tue 18 Feb – Thu 20 Feb

Easter Holidays: Tue 8 Apr – Thu 10 Apr

and Tue 15 Apr – Thu 17 Apr

Explore the themes in the exhibitions through making and play.

We Are Wonderlings: Early Years Workshops

Mon 17 Mar, 24 Mar, 31 Mar and 28 Apr

OTHER EVENTS

Samia Halaby Performing Abstraction

Fri 7 Feb, 6.30pm

Join us for a live performance of digital kinetic painting and improvised music.

Food & Home Fair Fri4–Sun6Apr

For more information about the exhibition, related events and learning programmes, visit

nottinghamcontemporary.org or scan here:



If you would like a quiet space to reflect during your visit, please visit Gallery 0 (room adjacent to Gallery 1).

If you would like to use any alternative forms of interpretation, we have a range of accessible versions on our Access Wall beside Reception or alongside the wall text in the exhibitions.

Environmental: Nottingham Contemporary is committed to advancing sustainability within the organisation and aims to explore and embed sustainable working practices and habits within our workplace and across the sector. This includes standardising environmental considerations at all stages of decision making.

The exhibition graphics have been produced and installed by local suppliers Hayman Creative. Our exhibitions are always built and installed by local fine art technicians. The exhibition notes are printed on FSC Mix paper (Forest Stewardship Council[®] certified products manufactured with a variety of sources including FSC-certified virgin fibre, controlled wood and/or recycled materials).

Nottingham Contemporary is a registered charity and dependent on the generosity of our visitors, partners and supporters. Donate today to directly support our ambitious exhibitions, and the vital work we do with artists, schools, young people, and our local community.

Large Print Wall Text – Allan Weber: *My Order*

Suggested donation: £5