



THE HOUSE  
OF FAME  
LINDER



Nottingham  
Contemporary

# The House of Fame

## An Exhibition Convened by Linder

24 March – 24 June 2018

*The House of Fame* is an ambitious exhibition conceived by Linder. At the heart of the presentation is a retrospective of the influential British artist and musician's work, spanning more than 40 years of photomontage, graphics, costume and performance. Emerging from the Manchester punk and post-punk scenes in the 1970s, Linder has continuously circled around questions of gender, commodity and display.

*The House of Fame* is an elastic kind of retrospective, encompassing a constellation of artistic influences. Joining Linder is a cast of collaborators and fellow-travellers from the worlds of art and architecture, fashion and theatre, music and design. Stretching from the early 17th century to today, *The House of Fame* hosts some 200 works selected by Linder.

*The House of Fame* takes inspiration from the history of lace production in Nottingham. Linder has written, 'Lace is an intricate weave within a grid, a form for "decorative" movement or sound.' *The House of Fame* is itself intended as a kind of intricate weave – of people, places and moments from the past, present and future.

*The House of Fame* is convened by Linder, in conversation with Sam Thorne and assisted by Cédric Fauq. In collaboration with Chatsworth, Derbyshire.

The exhibition is part of the third season of The Grand Tour; a partnership of Nottingham Contemporary, Chatsworth, Derby Museums and The Harley Gallery, together with Visit Nottinghamshire and Visit Peak District & Derbyshire. Supported by Arts Council England's Cultural Destinations fund and The D2N2 Local Enterprise Partnership. [www.thegrandtour.uk.com](http://www.thegrandtour.uk.com)

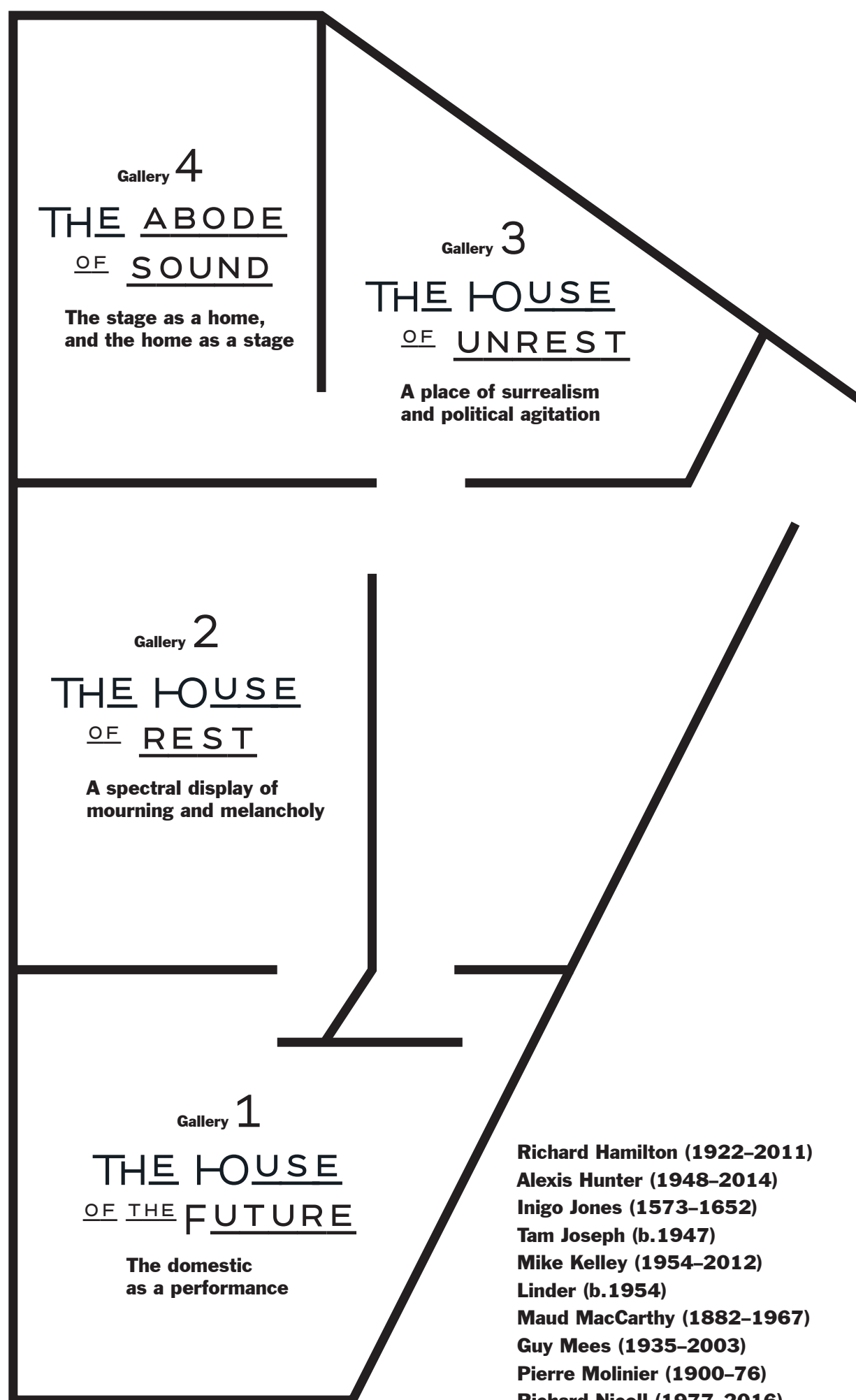
The exhibition is supported by Spenbeck, a property development company specialising in versatile creative space in Nottingham's Lace Market area.

### The Grand Tour Exhibition Programme:

Chatsworth  
**Linder, Artist in Residence**  
24 Mar – 21 Oct 2018

Derby Museum & Art Gallery  
**The Art of Industry:  
From Joseph Wright to the 21st Century**  
24 Mar – 17 Jun 2018

The Harley Gallery  
**Half in Shadow: Half in Light**  
24 Mar – 30 Jun 2018



### Artists include:

Marion Adnams (1898–1995)  
Shirley Baker (1932–2014)  
Aubrey Beardsley (1872–98)  
Judy Blame (1960–2018)  
Heidi Bucher (1926–93)  
Tom Burr (b.1963)  
Moki Cherry (1943–2009)  
Ithell Colquhoun (1906–88)  
Isabel A. Cowper (1826?–1911)  
Max Ernst (1891–1976)

Richard Hamilton (1922–2011)  
Alexis Hunter (1948–2014)  
Inigo Jones (1573–1652)  
Tam Joseph (b.1947)  
Mike Kelley (1954–2012)  
Linder (b.1954)  
Maud MacCarthy (1882–1967)  
Guy Mees (1935–2003)  
Pierre Molinier (1900–76)  
Richard Nicoll (1977–2016)  
Toshiko Okanoué (b. 1928)  
Hardeep Pandhal (b.1985)  
William Hallam Pegg (1864–1946)  
The Propeller Group (formed in 2006)  
Carolee Schneemann (b.1939)  
Collier Schorr (b.1963)  
Diane Simpson (b.1935)  
Penny Slinger (b.1947)  
Alison and Peter Smithson  
(1928–93 and 1923–2003)  
Maxwell Sterling (b.1990)  
Keiichi Tanaami (b.1936)  
Harumi Yamaguchi (b.1941)  
Madame Yevonde (1893–1975)



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