

## **Claudia Martínez Garay – Large Print Artwork Labels**

**1**

**Am1955,+19.a-b**

**British Museum**

**Found in Americas collections apparently unnumbered and unregistered. Formally registered March 2013.**

**Acquisition details unknown, but known to have been in collection by 1955.**

**2**

**Am.7419**

**British Museum**

**Curator's comments:**

**See BEP archive/Christy Correspondence (AOA -copy)**

**Letter from Josiah Harris, 14 September 1871, donating a collection from the Macabi Islands made by his late son Josiah David Harris. Harris attaches extracts from his son's letters. The extracts refer to the discovery of many "curiosities" including stone and wooden items but this pottery vessel is not mentioned.**

**3**

**Am1907,0319.655**

**British Museum**

**Excavated/Findspot: Pacasmayo Valley**

**Found/Acquired: La Libertad (Peru) (?)**

**Found/Acquired: Ancash (?)**

**Found/Acquired: Lambayeque (department) (?)**

**4**

**Am1947,10.13**

**British Museum**

**cultures/periods: Inca**

**Excavated/Findspot: Peru (?)**

**Register addition "Moche".**

**5 & 6**

**Am.7422 & Am.7424**

**British Museum**

**“These extraordinary wooden sculptures, depicting officers, mythical beings and naked prisoners, were**

found off the coast of Moche territory on the Macabi Islands, along with other objects such as ceramics, textiles and shells. They were discovered during the late 19th century buried in layers of guano (bird excrement) when it began to be widely exported as fertiliser.” in Pardo and Cooper 2021 / Peru: A Journey In Time (p. 133)

7

A.UC.90

National Museums Scotland

Carved hollow wooden figure of a naked prisoner sitting cross-legged with his arms behind his back and a rope about his neck: South America, Peru, Macabi Island, Moche, 1 - 750 AD

8

Am1946,11.1

British Museum

figurine; container; conopa

**Register addition “ink-pot”**

**Register addition “Modern”**

**Register addition “Inca”**

**“This may be a modern souvenir ink pot, the ‘well’ differs from the old ones in having straight sides”. HJB**

**9**

**Am1927,1007.6**

**British Museum**

**figurine; offering**

**gold**

**10**

**Am1947,10.6**

**British Museum**

**Pottery stirrup vessel in the form of a skeleton and a woman embracing. The skeleton is gripping the woman's bottom lip, while the woman is holding the skeleton's penis.**

**Probably Mochica, Peru.**

**11**

**Am1909,1207.8**

**British Museum**

**Curator's comments**

**Jones 1990**

**Moche-style vessels from Peru**

**“Since quite early in the nineteenth century the manufacture of objects purporting to be of pre-Hispanic date - including the so-called 'portrait' vessels, which perhaps represent heroes or rulers of ancient Peru - has been common in Peru. In recent times the use of genuinely ancient pottery vessels, remodelled and painted to turn them into more elaborate specimens, has caused considerable confusion: thermoluminescence dating often appear to support the authenticity of the piece. However, in the nineteenth century more common types of forgery depended rather upon the use of original pre-Hispanic moulds which are often found in the graves of potters. From these it was possible for the forgers to produce numbers of pottery vessels in perfect style.**

In many early examples little attempt was made to reproduce either the clay or surface finish correctly. Rather, the surface was 'aged' by making it appear black and dirty, and by adding to it fragments of genuine pre-Hispanic textile, abundantly available from mummy-wrappings preserved by the dry climate of coastal Peru. Since pottery vessels are equally abundant in these graves, it is perhaps puzzling that they should have been forged. However, genuine examples are often broken and require considerable restoration, which then has to be concealed. Demand for Moche pottery vessels remains high, and recent forgeries are of great sophistication.”

12

Am1949,12.2.a

British Museum

Curator's comments:

The head (with whistle mechanism) was removed in 1/1997 by Conservation Dpt. as not belonging to the vase.

**13**

**Am1949,12.2.b**

**British Museum**

**Curator's comments**

**Head removed from vase by Conservation**

**Department, 1/1997, as not belonging (though Moche)**

**14**

**Am.5974**

**British Museum**

**Excavated/Findspot: Peru**

**15**

**Am1909,1218.243**

**British Museum**

**Vase (in form of man with animal made of pottery. The human figure is sat cross-legged with hands together looking upwards. On their back is a hybrid animal**

with feline traits such as muzzle and fangs, but human elements in the form of curled hair, ears decorated with ear spools and human hands.

Cultures/periods: Moche / Chimu

**16**

Am1909,1218.48

British Museum

Stirrup spout bottle in the form of a human hand, painted with dark brown on a cream slip background.

**17**

Am1882,1014.10

British Museum

Jar with flat pedestal base and flaring snout. Vessel portrays the head of a camelid - a guanaco? with a halter across muzzle and around the head.

Cultures/periods: Chimu / Inca (?related?)

Production date: 900-1430 (?) (?) / 1470-1660 (?) (?)

**18**



**Am1907,0319.585**

**British Museum**

**Excavated/Findspot: Pacasmayo Valley**

**Found/Acquired: La Libertad (Peru) (?)**

**Found/Acquired: Ancash (?)**

**Found/Acquired: Lambayeque (department) (?)**

**19**

**Am1858,0403.22**

**British Museum**

**Vase, stirrup-spout vessel (female with child-shaped)  
made of pottery.**

**20**

**Am1858,0403.3**

**British Museum**

**Stirrup-spouted vessel (head-shaped) made of pottery.**

**21**

**Am1947,10.3**

**British Museum**

**Pottery vessel in the form of a bird (vulture or condor?).  
Moche (Phase I (?))**

**22**

**Am1933,0511.14**

**British Museum**

**Stirrup-spouted vessel (gourd-shaped) made of  
pottery. Top section of gourd coloured cream, the rest  
of the vessel dark brown**

**Cultures/periods: Chimu (?) / Moche (?)**

**23**

**1945.10.120**

**Pitt Rivers Museum, University of Oxford**

**Latin America and the Caribbean » South America »**

**Peru (uncertain)**

**Field collector Ronald Hawksby Thomas (uncertain)**

**PRM source Ronald Hawksby Thomas (uncertain)**

**Donated: Unknown date**

**24**

**1841.41.8**

**Pitt Rivers Museum, University of Oxford**

**Latin America and the Caribbean > South America >**

**Peru**

**Unknown**

**Maker: Unknown Maker**

**Field collector: Unknown Collector**

**PRM source: Augustus Henry Lane Fox Pitt Rivers  
founding collection**

**25**

**1985.49.135**

**Pitt Rivers Museum, University of Oxford**

**Latin America and the Caribbean » South America »**

**Peru**

**Unknown**

**Field Collector: Unknown Collector**

**PRM source: Welcome Institute**

**26**

**1949.1.87**

**Pitt Rivers Museum, University of Oxford**

**Date made: Before 1949**

**Archaeological period: Chimu**

**Date collected: By 1949**

**Donated: 1949**

**27**

**2005.91.1.1**

**Pitt Rivers Museum, University of Oxford**

**Part of a pottery vessel in form of a human head.**

**Latin America and the Caribbean > South America >**

**Peru Chimbote Ferroc Bay**

**Field collector Henry Ogg Forbes (uncertain)**

**PRM source Henry Ogg Forbes (uncertain)**

**Date collected: 1912? (uncertain)**

**Donated: 1921, uncertain**

**28, 29, 36, 37 & 38**

**Am1954,05.165, Am1954,05.143, Am1954,05.164,**

**Am1954,05.163 & Am1954,05.161**

**British Museum**

**Sherd; made of pottery; section of side of vessel  
painted with geometric designs.**

**Cultures/periods: Tiahuanaco**

**Excavated/Findspot: Peru**

**30, 31, 32 & 35**

**Am1954,05.148, Am1954,05.162, Am1954,05.158 &  
Am1954,05.151**

**British Museum**

**Sherd; made of pottery;**

**Curator's comments:**

**Register addition "Peru".**

**Register addition "Tiahuanaco".**

**33 & 34**

**Am1954,05.167**

**British Museum**

**Sherd; made of pottery; in the form of human face.**

**Cultures/periods: Tiahuanaco**

**Excavated/Findspot: Peru**