

TRANSFORM

A CITY TAKEOVER
NOTTINGHAM

23.05.2024 - 22.09.2024





TRANSFORM

In 2022, New Art Exchange (NAE) started a series of individual conversations with a collective of incredible cultural organisations in Nottingham to explore how the city can better support Global Ethnic Majority talent and leadership. This was part of a wider set of national activities that NAE is leading to support Global Ethnic Majority leaders who want to play a leadership role in organisations; as Executives, Curators and as Trustees. These city-based conversations resulted in convening 14 major organisations in Nottingham to create 'Transform, a City Takeover'.

Here is what they collectively said:

'This festival represents a collaborative and transformative endeavour for all participating organisations in Nottingham. Together, we are co-curating a City-Wide Takeover event scheduled for Spring/Summer 2024. Our collective vision is to celebrate and amplify the leadership, creativity, and stewardship of the Global Ethnic Majority in our city.'

For us, this is not just an opportunity; it's also a shared responsibility. It provides us with a platform to programme progressive artistic activities that challenge conventional narratives.

As partners, colleagues, and allies, we are uniting as a city to champion new and diverse voices in Nottingham's vibrant cultural landscape. We recognise that this partnership is not limited to the Takeover season; it's about fostering a lasting impact and leaving a legacy that extends beyond 2024.

Ultimately, this City-Wide Takeover positions Nottingham as a dynamic hub for emerging artists and diverse voices within the UK arts scene. Together, we are crafting a city of endless possibilities in the arts, where we indulge in, share, and shape the work of new and underrepresented voices, making Nottingham a beacon of creativity and inclusivity.'

ACKNOWLEDGEMENTS

To make this festival possible, each organisation is individually supported by key funders and stakeholders who are making their contribution to 'Transform, a City Takeover' possible.

New Art Exchange is especially grateful for Arts Council England and Nottingham City Council's support that have allowed the organisation to facilitate this process and bring this vision to life.

For further information about all the funders and stakeholders who are supporting the ecology of culture to keep growing in Nottingham, please visit each organisation's website or get in touch with them individually to find out more.



New Art Exchange presents

TRANSFORM LAUNCH

23 May
4.30 — 7pm
Hyson Green Market
All ages welcome (300 places available)
Free entry

Join New Art Exchange in celebrating Transform, and the vibrant and exciting culture of Hyson Green. Expect mouthwatering street food, an array of creative activities, face painting, mehndi, performances from NAE's YARD young people's theatre, and a great live music line up from their Under the Spotlight artists and the Dream Sixty Choir. New Art Exchange, alongside their community partners, will also be launching some very exciting new murals on the walls of the marketplace.



New Art Exchange presents

OPEN EXHIBITION

25 May — 21 September
New Art Exchange
All ages
Free entry

Exhibition Launch: 24 May 6 — 10pm

The NAE Open returns for its fourth iteration, with a presentation of work including paintings, video, live art, photography, textiles and sculpture. This dynamic exhibition was created through a competitive, open application process for Nottinghamshire-based artists and Global Ethnic Majority* artists living anywhere in the UK. Tasked to seek out the most innovative and high-quality artworks, our panel of advocates have chosen an eclectic and compelling selection of artists at different stages in their careers. The artworks speak to contemporary conversations that align with NAE's mission.



New Art Exchange presents

WATER INTO WINE BY KIM THOMPSON

25 May — 24 August
New Art Exchange
All ages
Free entry

Exhibition Launch: 24 May 6 — 10pm

Water into Wine is a series of new paintings by Nottingham based artist Kim Thompson, focusing on experiences of 9 Nottingham residents of Caribbean descent, some of whom are her own family members. The paintings steer away from common narratives of trauma, focusing on joy, whilst also placing a spotlight on the existence of black life in a regional British city. *Water into Wine* encourages us to rethink our perspectives on stories of those often overlooked within a contemporary art gallery or museum context, and to find relativity and connection within our own lives.

Image: Jimena Gabriella Gauna, courtesy of the artist



Nottingham Contemporary presents

JULIAN ABRAHAM 'TOGAR'

25 May — 8 September
Nottingham Contemporary
All ages
Free entry

Nottingham Contemporary is delighted to present the first solo exhibition in a European and UK museum by multidisciplinary artist, musician and social researcher Julian Abraham 'Togar' (b.1987, Indonesia). The exhibition will directly connect with local communities of creatives, musicians and young people in the city, inviting them to participate in the artist's exploratory sonic world.

Image: Tom Morley



New Art Exchange presents

EACH ONE, TEACH ONE

29 May — Christine Katerere
26 June — Dr Kadiatu Kanneh-Mason
24 July — Courtney Rose
21 August — Martyn Ewoma
Online via NAE's website and major podcasting platforms

A 4 part podcast series hosted by Mikhalis Webster-İacovou. In this series Mikhalis explores care and community and their various interpretations with creative leaders who use their voices, platforms and experiences, to inspire generations to come.

Featuring Martyn Ewoma (Sludge Magazine), Dr Kadiatu Kanneh-Mason (The Kanneh-Masons), Christine Katerere (Green Hustle) and Courtney Rose (Take 1 Studios).

FABRIC presents

SEEDED SITUATION

30 May
1 — 3pm
Cherry Lodge, King Edward Park
All ages (12 places available)
Booking required — Free entry

A seeded paper making workshop. Through this collective, shared labour and live process, our bodies move through a subtle dance. Where a variety of seeds become ingredients, stories, memories, and anecdotes are bonded together. Through discussions centring on our love and joy of planting, nurturing allotments, and our gardens. Sharing how horticulture acts as a key ingredient, within our healing and wellbeing.

FABRIC presents

NATURES MARKS

4 June
1pm — 3pm
Cherry Lodge, King Edward Park
All ages (15 places available)
Booking required — Free entry

Interdisciplinary artist Usha Mahenthiralingam will be leading a mark making workshop, through a simple printing technique: scribing, scoring and making an impression from plants and flowers, allowing the eyes, hands and heart to play.

Image: Tom Morley



New Art Exchange presents

CONNECTING THE DOTS

6 June
11am — 2pm
New Art Exchange
18+ (60 places available)
Booking required — Free entry

We come together with Global Ethnic Majority leaders to challenge conventional narratives of leadership within cultural institutions. Throughout the course of the day, NAE will platform guest speakers who represent exciting national models of transformation to share insights through their own unique lenses of governance, curation, executive leadership and legacy.

Image: Ejatu Shaw



City Arts presents

RESIDENCE AT CITY ARTS

6 June
6.30pm
City Arts

City Arts will host a Q&A, to discuss how Residence came about, the experience of a community panel in shaping City Arts' approach to artist development, and the Residence experience for artists and how this has supported the making of new work.

Artists Laura Decorum and Sage M Stephanou will be in residence at City Arts (Nottingham), supported and platformed by the organisation as part of their RESIDENCE project.

City Arts' RESIDENCE project emerged from the organisation's response to the 2020 Black Lives Matter protests. A community panel, made up of community members with a diverse range of backgrounds and lived experiences, selected Laura and Sage to be in residence at City Arts. Each artist has been awarded a £1200 bursary. During their residency, they will work with a mentor and showcase work as part of the Transform festival.

New Art Exchange presents

CLOSE THE APP, MAKE THE TING

BY ELIJAH

6 June
7 — 9pm

New Art Exchange
16+ (60 places available)
Booking required — Free entry

Close The App, Make The Ting is an exploration of the ideas Elijah, a London-based writer, DJ, artist manager, and co-founder of the iconic record label, Butterz, shares regularly in his project the 'Yellow Squares' on Instagram (@Eli1ah).

In this lecture, Elijah will cover creating art within your means, using social media as a canvas and challenging industry standards. The lecture will include a Q+A segment to interrogate these ideas, so many perspectives are heard and considered.

This session has been delivered across the UK, and internationally in India, Brazil, New Zealand, Spain, Germany, Norway, Belgium and Japan.

Image: Maria Falconer



Nottingham Playhouse presents

WAYS OF RESPONDING: THEATRE OF POLITICAL & SOCIAL MOVEMENT

Q&A WITH EPHEMERAL ENSEMBLE

7 June
4 — 5pm
Nottingham Playhouse and online
18+ (60 places available)
Booking required — Free entry

Physical theatre company Ephemeral Ensemble talk to Warwick Professor Alison Ribeiro de Menezes about their multi award winning show *REWIND* and their brand new co-production with women led theatre ensemble Teatro de La Máscara in Colombia. *REWIND* is a powerful exploration on human rights and people affected by authoritarianism in Latin America; and the new co-production explores ecocide and climate justice against the capitalist progress in ecological degradation.

Includes opportunity for a Q&A, examining methods and need for political theatre, theatre for social change, as well as international and cross-disciplinary collaboration.

Nottingham Playhouse presents

EPHEMERAL ENSEMBLE WORKSHOP

7 June
12.30 — 3.30pm
Nottingham Playhouse
18+ (20 places available)
Booking required — Free
Open to Amplify members only

This workshop for professional artists is designed to tickle your creative senses and to take you through Ephemeral's devising process, performance methods and physical skills. We invite you to a playful environment, a place to empower your imagination, ideas and skills set.

Get ready to express yourself physically in a theatrical way. We will have live music, we will be loud, we will connect, we will play!

Nottingham Playhouse presents

REWIND

BY EPHEMERAL ENSEMBLE

8 June
8pm
Nottingham Playhouse, Neville Studio
14+
Booking required — £15

REWIND pieces together a scientific examination of a crime secretly buried. In a whirlwind of visceral music, energetic movement, puppetry, projection and innovative lighting, the show reveals an intimate backward journey into the life and death of Alicia, a young woman who dared to resist against authoritarianism.



Primary presents

IMAGINING OTHERWISE

8 June — 17 August

10am — 6pm

Primary

Free entry

Imagining Otherwise - Ashley Holmes, Jasleen Kaur, Jala Wahid

Exhibition Launch: Friday 7 June 2024, 6-9pm

Exhibitions should not necessarily be fixed; they have the potential and capacity for change. *Imagining Otherwise* will comprise three artworks by three artists but will transform during its run allowing us to witness the connections formed in front of us.

Through the duration of the show, each artist will actively return to these initial artworks, re-thinking or expanding them through a series of live events and through an act of withdrawing, changing or replacing them.

FABRIC presents

PIROUZ INSTALLATION – THE NEW GENERATION

10 June — 22 June

9am — 5pm

Nottingham Central Library

All ages

No booking required, drop in — Free entry

Iranian multidisciplinary artist Elaheh Raofi's *Pirouz - The New Generation* installation is a fusion of three distinct materials - a chair, a clock and a Persian carpet - each carrying its own powerful ancestral symbolism.

Elaheh will be present at select times, performing her practice of weaving and sculpture.

Nottingham Playhouse presents

RUSH – A JOYOUS JAMAICAN JOURNEY

12 June

7.30pm

Nottingham Playhouse

10+

Booking required

A hugely informative and entertaining show telling the story of the arrival of the first Windrush Generation, their invaluable contribution to Britain and how Reggae music influenced the world.

Get ready to dance to the music of Desmond Dekker, Millie Small, Bob Marley and many more all played live by the phenomenal *JA Reggae Band*.

'WOW!!!'

'This is unmissable'
STAGE TALK MAGAZINE

FABRIC presents

IN-SITU WITH CEREMONY

13 June

10.30am — 12.30pm

2 — 4pm

St Ann's Allotment

All ages (20 places available)

Booking required — Free entry

Join Loney Smallhorn, a writer, poet, film maker and educator, for these creative writing workshops. A ceremony where we bring our attention to family and heritage as we honour and celebrate the lessons learned from those who have come before us. Loney will explore themes of gratitude, passing on, and the legacy of what we hope to leave behind.

FABRIC presents

ANGNAA INSTALLATION

13 June, 11am — 4pm

14 June, 11am — 4pm

15 June, 2 — 4pm

FABRIC, iC4C, Studio 1

All ages

No booking required, drop in — Free entry

Visual artist Janhavi Sharma presents *Angnaa*, a multi-sensory video, sculpture and performance installation that takes inspiration from the various interpretations of the title: the patch of land outside home dedicated to a kitchen garden; a woman's body; and the imperishable.

*Guided walks available - see next page.

FABRIC presents

ANGNAA – A GUIDED WALK THROUGH

13 June, 2 — 3pm

14 June, 2 — 3pm

Sneinton, St Anns. Meet at iC4C

All ages (20 places available)

Booking required — Free entry

Join Janhavi Sharma for this walkthrough 'of their practice and' *Angnaa* installation, where you will hear their stories and ideas about the installation. Learn about processes, collaboration and elements involved which culminated in this multi-sensory installation, and the natural choreographies of a kitchen garden.

New Perspectives Theatre, in collaboration with Lakeside Arts and Nottingham City of Literature presents

LIVE READINGS OF WHERE I BELONG PODCAST

14 June

6.30 — 8.30pm

Lakeside Arts

12+

Booking required

Join New Perspectives Theatre Company for an exclusive evening of live readings from *Where I Belong*, an original podcast series supported by the British Council Arts Digital Collaboration Fund. From Top Valley to the Tigris, this collection of short poems and stories brings together 12 writers from two distinctive UNESCO Cities of Literature, Nottingham and Baghdad, offering a unique window into the lives of writers in both cities.



FABRIC presents
THE IDEAL LIFE

15 June
6.30 — 7.30pm
Nottingham Contemporary, The Space
All ages (110 places available)
Booking required — Pay what you can

Ivorian multidisciplinary artist Yos Clark presents their solo show, *The Ideal Life*, at Nottingham Contemporary. This autobiographical dance performance explores the themes of belonging, queerness, whilst feeling at times an outcast to their Côte d'Ivoire heritage.

Theatre Royal presents
THE JAMES BROWN STORY

15 June
7.30pm
Royal Concert Hall
Booking required

Celebrate the musical legacy of the funk pioneer James Brown who created his own genre of music and inspired a generation to Get Up Offa That Thang. Join us for a night of high-octane grooves and catchy riffs that will have you dancing in the aisles along to hits such as Papa's Got a Brand-New Bag, I Got You (I Feel Good), It's a Man's World plus many, many more.

FABRIC presents
MAKING WORKSHOPS
WITH ELAHEH RAOFI

15 June
10am — 12pm: Weaving Workshop
1 — 3pm: Clay Sculptures Workshop
Nottingham Central Library
Suitable for all (10 places available)
Booking required — Free entry

An interactive weaving workshop. Participants will learn ancestral hand weaving techniques used in Elaheh Raofi's current installation, paying homage to the many women who have and continue to work in the textiles industry in Iran and other Middle Eastern countries.

A clay sculpture making workshop. Participants will create and make mini sculptures in response to images and text as part of Elaheh Raofi's current installation.



FABRIC presents
NOURISHING SUNDAY WITH MICROGREENS LUNCH

16 June
10.30am — 4.30pm
FABRIC, iC4C
All ages (20 places available)
Booking required — Pay what you can

11am — 12pm
For starters, Janhavi Sharma in conversation with Natifah White and Chelsea Gordon

12.30 — 2pm
Microgreens artist lunch

2 — 3.30pm
M.I./L!K? digestive with Melissandre Varin

Come and share a Nourishing Sunday with us at FABRIC iC4C. Attend all 3 events or choose 1 or 2. This is a space where dance artists, visual artist and performance makers will share their artworks and practice in a relaxed atmosphere.



UK New Artists presents
AND EVENTUALLY A PLATE, DIVINE DINING
WITH PARHAM GHALAMDAR

18 June
6pm — 10pm
15 Broad Street, Nottingham, NG1 3AJ
14+ (20 places available)
Booking required

For the first time in Nottingham, ceramicist Parham Ghalamdar and UK New Artists are hosting a 'Divine Dining' event in the heart of the city. This one-of-a-kind event will showcase Parham's work through a series of courses inspired by his Iranian culture, presented on his handmade ceramics. The menu has been developed and designed in collaboration with Nottingham-born chef Matthew Scott, currently the Chef Patron of 'PAPI' located in London's East End. The event is kindly supported by SexyMammaLoveSpagetti.

New Art Exchange presents

GUGULETHU PREMIERE

21 June
7pm — 9pm
New Art Exchange
16+ (60 places available)
Booking required — Free entry

The first ever public screening of *Gugulethu*, a short film by Baobab Pictures and Brownstone Studios, about the journey of a relationship between a young man, and the women who save him from form taking his own life.

The screening will be followed by a panel discussion with Baobab Pictures, Brownstone Studios and Ebony Reels film club. Chaired by Mathieu Ajan, Founder of Bounce Cinema.



New Art Exchange presents

GUGULETHU (2024)

22 June
10am — 4pm
New Art Exchange
12+
No booking required — Free entry

All day drop-in screening of *Gugulethu*, a new short film by Baobab Pictures and Brownstone Studios.

One fateful night Musa is ready to end his life on a bridge but is saved by the loving words of a stranger, Nandi. Nandi offers to give shelter to Musa for the night. This unconventional encounter opens up the door to a new relationship.

FABRIC presents

MAKING WORKSHOPS WITH ELAHEH RAOFI

22 June
10am — 12pm: Weaving Workshop
1pm — 3pm: Clay Sculptures Workshop
Nottingham Central Library
All ages (10 places available)
Booking required — Free entry

An interactive weaving workshop. Participants will learn ancestral hand weaving techniques used in her current installation, paying homage to the many women who have and continue to work in the textiles industry in Iran and other Middle Eastern countries.

A clay sculpture making workshop. Participants will create and make mini sculptures in response to images and text as part of her current installation.

Image: Eugenio Mario



New Art Exchange presents

THE BIGGER PICTURE WITH BOUNCE CINEMA

22 June
12pm — 4pm
New Art Exchange
16+ (30 places available)
Booking required — Free entry

Join an intimate workshop with the founder of Bounce Cinema exploring the world of filmmaking and navigating the industry. Discussions will cover everything from funding, navigating your career, to growing as a film professional. This is an opportunity to ask questions, learn tangible skills and network with peers within the local community.



Bonington Gallery presents

TALKING BACK CONFERENCE

25 June
10am — 6pm
Bonington Gallery
(100 places available)
Booking required

Talking Back is an interdisciplinary conference uncovering the power of shared testimony as an act of political resistance. Inspired by bell hooks' (1989) discussion of 'talking back' and speech as a radical force against the systemic silencing of marginalised voices, this one-day conference encourages collaborative thinking and discussions on resistance and representation. Forming critical and creative dialogue against hegemonic silencing, the voices of writers, researchers, poets, and activists, will challenge disciplinary and cultural barriers. Keynote speakers include Suhaiymah Manzoor-Khan & Muneera Pilgrim.

The lead organisers of Talking Back are Rahiela Seef & Ramisha Rafique. They are supported by a conference team of Victoria Callus, Trang Dang, Semanur Darbaz and Melanie Welaratne. All are PhD researchers from Nottingham Trent University.

Image: Janet Rose



Backlit Gallery presents

REIMAGINING LEADERSHIP

28 June
12 — 1pm
BACKLIT Gallery
(30 places available)
Booking required

Across the arts, organisations and individuals are delivering ‘equality, diversity and inclusion’ (EDI) strategies that aim to challenge the underrepresentation of people within the sector. In response, this panel discussion asks, ‘what does the future of intersectional leadership look like in Nottingham and beyond?’

Jazz Swali, Marta Marsicka, Kim Thompson, and Stephanie Davis bring together their experiences as curators, artists and academics that live and work in Nottingham. They imagine an alternative landscape to leadership, from what it is now, to where it might grow. While considering intersectional feminist, queer and decolonizing practices, the panel discuss the challenges and critical barriers people are facing within the arts and invite you to keep the conversation going.

Nottingham Playhouse presents

SCHIKKATT – WORKSHOP

29 June
2pm — 5pm
Nottingham Playhouse Neville Studio
8+ (20 places available)
(any under 18s to be accompanied by an adult)
Booking required — Free entry

Join Janet and the Belly Dance World team in an invigorating exploration of folk belly dance style, Schikkatt, originating in Morocco. The term refers to a particular group of women in Moroccan society, who traditionally sing, dance and perform for audiences; expressing their strong views on life and politics.

This joyful dance form is playful and purposeful and is firmly planted within North African traditional dance repertoire. Janet’s workshop and skill-sharing performance will explore themes of storytelling, freedom of dance expression, and femininity.

Nottingham Playhouse presents

BELLY DANCE WORLD AND FRIENDS

29 June
7.30pm
Nottingham Playhouse Neville Studio
8+ (84 places available)
(any under 18s to be accompanied by an adult)
Booking required — £10

Join Belly Dance World and friends for an evening of live drumming from Saiidi Beats and dancing from across the Middle East and North Africa.

Bring your drum if you want to have a go.

Theatre Royal presents

GLADYS KNIGHT

2 July
7.30pm
Royal Concert Hall
Booking required

The great ones endure, and Gladys Knight has long been one of the greatest. Very few singers over the last 50 years have matched her unquestionable artistry.

Known for her collection of classic hits such as Midnight Train To Georgia (which remains one of the most famous Motown records to date), Help Me Make It Through The Night, Licence To Kill (the official theme song to the James Bond film), The Way We Were, Baby Don’t Change Your Mind, and You’re The Best Thing That Ever Happened To Me, Gladys Knight is one of music’s icons, and her contribution to pop culture unparalleled.

Don’t miss the seeing the incredible Gladys Knightone last time!

New Art Exchange presents

KIM THOMPSON: EXHIBITION TOUR AND TALK

6 July
2 — 3.30pm
New Art Exchange
All ages (30 places available)
Booking required — Free entry

Join artist Kim Thompson for a tour of her exhibition, Water into Wine. She’ll share the inspiration behind her work, discussing her process and how the artworks were developed. There will also be an opportunity for questions.

New Art Exchange presents

CRATE CHRONICLES: THE ART OF STORYTELLING IN REGGAE

11 July
7 — 9pm
New Art Exchange
16+ (50 places available)
Booking required — Free entry

Experience the rich storytelling of Reggae music through its lyrics with curator, DJ, and producer Jayson Wynters in this immersive listening event. Jayson will guide you through a thoughtfully curated playlist of Reggae songs, ranging from renowned classics, to undiscovered gems, while delving into their meanings. Attendees are encouraged to join in the discussion with Jayson after each track, enhancing the understanding and appreciation of this influential genre.



Nottingham Playhouse presents

CULTURAL VIBRATIONS (UNITY THROUGH MUSIC) 15 YEAR ANNIVERSARY CELEBRATION CONCERT

13 July

7pm

Nottingham Playhouse

Suitable for all

Booking required — £10 early bird (before 30th May), £12 concessions, £14 full price

Join Cultural Vibrations founder & music promoter Rastarella for an evening of vibrant live music from Jamaica, India & Africa. Headlined by the legendary, Grammy nominated Tippa Irie, alongside Birmingham's Myki Tuff and the Friendly Fire Band. Hot Jamaican Food will be on sale

With support from Malawian Gospel artist, Matamando, soulful Reggae singer songwriter, Lisa Hendricks, renowned tabla player, Mendi Singh and award winning Gambian Afrobeat artist, Gambino Akuboy. In partnership with Chef's Hut Jamaican Takeaway.

Unity is easy when you look within, not at the skin. - Rastarella, 2009

Nottingham Playhouse presents

T_H_I_S_I_S_A_ S_P_A_C_E

15 — 20 July

Nottingham Playhouse Neville Studio

T_H_I_S_I_S_A_S_P_A_C_E is a space for artists to come together, to create, to connect, to make, to own. For artists from the Global Ethnic Majority to take up space, with performances, workshops and discussions. Celebrate, share, plan, devise, perform, whatever you need; T_H_I_S_I_S_A_S_P_A_C_E for Transform. Visit the website for details on how to apply and for the latest programme of events.

Nottingham Playhouse presents

ACOUSTICKLE SUMMER SHOWCASE

12 July

Pre-show food and drink from 5pm

in Company bar

Doors 7pm

Show starts 7.30pm

Nottingham Playhouse

12+

Booking required — £10 early bird, £12 concessions, £14 full price

Discover Emerging Artists at the Acoustickle Summer Showcase. Acoustickle is a live music event that represents emerging and original artists, especially Jazz, Neosoul, RnB, Hip Hop and Spoken Word. Decorating venues for a warm, inviting atmosphere, audiences have enjoyed #AcoustickleMagic for 15 years. Established in 2009 in Nottingham, it has a solid track record as 'thee spot' to discover up and coming artists.

Live acts for the Summer Showcase include: Cara Thompson, Chris Oliver, Nottingham Community Choir, Davina Songbird, Veeuda, plus a very special guest headline. There will also be an after party with DJs, and a pre-event food and drink experience featuring local restaurant pop-ups.

Acoustickle is the brainchild of Parisa East, and supported by team member CeCe Love, both of whom are artists of colour residing in Nottingham.



Nottingham Playhouse presents

T_H_I_S_I_S_A_ S_P_A_C_E: PIONEERS AND INNOVATORS: CREATIVE LEADERSHIP WORKSHOP

20 July

2 — 5pm

Nottingham Playhouse, Neville Studio

18+ (40 places available)

Booking required — Free entry

Connect. Create. Celebrate.

An open space workshop for Global Ethnic Majority artists, collaborators and creatives who are/aspire to be leaders in the creative industries and are women. Interested in meeting creative people? Perhaps you want to or are already making things happen in your communities/ the creative industries? Come and share your knowledge and experience, ask questions and connect with us. T_H_I_S_I_S_A_S_P_A_C_E for YOU, please join.

Hosted by Rastarella and Beccy D'Souza

Nottingham Playhouse presents

RE:DISCOVER WITH STREETWISE OPERA: WOMEN OF THE WINDRUSH

19 July

7.30pm

Nottingham Playhouse

11+

Booking required — £10 concessions, £15 full price

Streetwise Opera presents a celebration of artists of African and Caribbean heritage as part of Re:Discover.

The evening begins with a short opera co-created by people with lived experience of homelessness. This charming and quirky escapade intertwines melodies of life and laughter, with every character just one song away from discovering what we all have in common.

The event continues with a performance by soprano Abigail Kelly of Shirley J. Thompson's celebratory opera Women of the Windrush, portraying inspirational narratives from the lives of women who travelled to the UK from the West Indies between the 1940s and the 1960s.

T_H_I_S_I_S_A_ S_P_A_C_E

Nottingham Playhouse presents

T_H_I_S_I_S_A_ S_P_A_C_E: PIONEERS AND INNOVATORS: CREATIVE LEADERSHIP NETWORKING EVENT

20 July
6.30 — 8pm
Nottingham Playhouse, COMPANY
18+ (40 places available)
Booking required — Free entry

A relaxed environment and chance to meet creatives and artists making waves in the visual arts, theatre and music industries. With live performances and plenty of chance to chat.

Food available to buy from Chef's Hut on site.

Hosted by Rastarella Falade and Beccy D'Souza

Nottingham Playhouse presents

T_H_I_S_I_S_A_ S_P_A_C_E: PIONEERS AND INNOVATORS: CREATIVE LEADERSHIP PANEL DISCUSSION

20 July
5.30pm
Nottingham Playhouse, Neville Studio
Booking required — Free entry

Experienced leaders working in culture assemble to reflect on where we've come from, recognise where we are, and share plans and hopes for where we're going. Come and join an interdisciplinary look at leadership in the arts in 2024. With leaders in music and theatre coming together to chat about the cultural landscape, how we're navigating it and where we hope we're headed, like some kind of cultural satnav.

Hosted by Rastarella Falade and Beccy D'Souza

Image: Wunmi Onibudo



Nottingham Playhouse presents

RE:DISCOVER WITH STREETWISE OPERA: SANCHO & ME - FOR ONE NIGHT ONLY

20 July
7.30pm
Nottingham Playhouse
12+
Booking required — £10 concessions,
£15 full price

Streetwise Opera presents a celebration of artists of African and Caribbean heritage as part of Re:Discover.

The evening begins with a short opera co-created by people with lived experience of homelessness. This charming and quirky escapade intertwines melodies of life and laughter, with every character just one song away from discovering what we all have in common.

The event continues with a performance by actor and writer Paterson Joseph of his monologue "Sancho & Me - For One Night Only", focusing on the life and works of British abolitionist, writer and composer Charles Ignatius Sancho.

Primary presents

WORK IN COMMON

22 July - 23 August
Primary

Work in Common is an annual short residency series that encourages artists to experiment with different ways of working – either testing out a speculative idea or developing new collaborations. New Art Exchange Open 2023 prize winner Madi Acharya-Baskerville will undertake a 4-week residency this Summer.

Artist Madi Acharya-Baskerville works predominantly with pre-existing materials which have been discarded. She has become increasingly concerned by the effect of obsolete matter in our environment. For her *Work in Common* residency Madi intends to work with local waste, particularly packaging.

Theatre Royal presents

WHAT'S LOVE GOT TO DO WITH IT

25 July
7.30pm
Royal Concert Hall
Booking required

After a fantastic sell out debut tour across the UK, Tina Turner fans will have the time of their lives as *What's Love Got To Do With It?* is back for 2024 celebrating the music and 60-year career of this incredible rock and soul legend. Expect a night of high energy and feel-good rock- and-roll, performed by an all-live band. This joyous show features all the hits including *Proud Mary*, *River Deep*, *Simply The Best*, *Private Dancer*, and many more.



New Art Exchange presents

LAKWENA MACIVER IN CONVERSATION

14 August

6.30 — 8pm

New Art Exchange

All ages (40 places available)

Booking required — Free entry

Vibrant colour and bold text combine in Lakwena Maciver's joyful and gently subversive work. Her paintings, murals and installations often reference everyday shared experiences and popular culture, such as songs, fashion and basketball. Bringing messages of hopeful possibility, Lakwena speaks to points of connection and commonality between people, with a utopian vision that dreams of redemption and liberation. Her approach is instinctive and autodidactic, producing visceral, rhythmic and immersive panel paintings, iconic murals and installations.

Lakwena Maciver will be in conversation with Associate Artistic Director Saziso Phiri about how care and community play a significant role within their practice.

Nottingham City of Literature presents

BELONGING

2 August

7 — 9pm

New Art Exchange (40 places available)

Booking required — Free entry

A collaboration between New Art Exchange and Nottingham City of Literature celebrating the work and words of Global Ethnic Majority writers from our UNESCO City of Literature. Jay Sandhu will be exploring the themes of care and belonging during the residency. The virtual programme will culminate in an in-person sharing session at NAE.

Jay Sandhu is a writer, comedian, and math educator. He delves into identity, race, self-discovery, and social justice combining spoken word, music, and comedy. Starting with poetry for self-expression, Jay's journey expanded into music and comedy, leading to performances nationwide and hosting duties on his local BBC radio station.



Theatre Royal presents

LEGEND — THE BOB MARLEY STORY

17 August

7.30pm

Royal Concert Hall

Booking required

Legend - the music of Bob Marley is an unforgettable evening celebrating this musical icon in one fantastic stage show extravaganza. Combining his superb, distinctive vocals with flawless musicianship, a supremely talented cast recreate the timeless hits Could You Be Loved, Is This Love, One Love, No Woman No Cry, Three Little Birds, Jammin', Buffalo Soldier, Stir It Up, Get Up Stand Up, Exodus, Waiting in Vain, Satisfy My Soul, Iron Lion Zion, I Shot the Sheriff and many more reggae classics.

It is a two-hour spectacular, showcasing the magic of Marley. It captures the charisma and culture of an icon gone too soon.

New Art Exchange presents

SEKURU NEVAZUKURU: A MBIRA ORCHESTRAL JOURNEY THROUGH ZIMBABWEAN RHYTHMS AND TALES

24 August

7 — 10pm

New Art Exchange

All ages (70 places available)

Booking required — Free entry

MADE IN ZWE presents this immersive event masterfully led by Sekuru, a renowned mbira artist, cultural educator and custodian of Zimbabwean musical heritage, who, along with his ensemble, will guide audiences on an auditory journey of mbira melodies. Munashe Chirisa, an adept storyteller, will weave narratives that illuminate the significance of oral traditions, connecting listeners to the ancestral roots of Zimbabwean society. This event transforms the Performance Space into a communal Zimbabwean village, where audiences are enveloped in the 'heartbeat' of the nations rich cultural tapestry.

Image: Tom Morley



New Art Exchange presents

COMMUNITY CAFE: MELA TAKEOVER

5 September
5 — 7pm
New Art Exchange
No booking — pay what you can

NAE's Community Café will be taken over by the Nottingham Mela! Come and enjoy a pay what you can meal, inspired by the tantalising flavours of South Asia!

Image: Tom Morley



New Art Exchange presents

MELA – DESI SOUNDS & OPEN MIC

6 September
6 — 9pm
New Art Exchange
18+ (60 places available)
Booking required — Free entry

NAE's CaféBar is opening up to showcase some amazing emerging South Asian talent, from Musicians, to Poets and Comedians. Following an open call, a host of South Asian identity and voices are ready to kick-start your Friday night! Also featuring an open mic section for inspired individuals to share the limelight.

Image: Tom Morley



New Art Exchange presents

MELA – STRING BEATS

7 September
6 — 8pm
New Art Exchange
All ages (60 places available)
Booking required — Free entry

Back by popular demand, String Beats! Prepare to be regaled, mesmerised and hypnotised by the classical sounds of the Sarangi, Sitar and Tabla. Ranging from soothing, meditative Indian Classical Ragas to iconic and contemporary Bollywood and Indian Folk songs, to crowd-pleasing smash hits, be sure not to miss these master musicians.

Image: Tom Morley



Broadway Cinema presents

CELEBRATING MENTORSHIP, GUIDANCE AND INTERGENERATIONAL SUPPORT

June — Sept
Broadway Cinema
Booking required

Broadway Cinema will highlight inspiring leaders in the community as three Guest Curators host takeover screenings of films that connect with and celebrate: Mentorship, Guidance, and Intergenerational Support.

Broadway's confirmed curators are:

Dr Marcellus Baz, Switch Up & Nottingham School of Boxing, on: Mentorship

Courtney Rose, Take 1 Studios and Trevor Rose, CRS - Community Recording Studio, on: Guidance

Antoinette Thompson and Bettina Wallace, Ebony Reels, on: Intergenerational Support

LOCATIONS

BACKLIT Gallery

Alfred House, Ashley St, Nottingham NG3 1JG

Bonington Gallery

Nottingham Trent University, Dryden St, Nottingham NG1 4GG

Botti di Mamma

15 Broad St, Nottingham NG1 3AJ

Broadway Cinema

14-18 Broad St, Nottingham NG1 3AL

Cherry Lodge

King Edward Park, Carlton Rd, Nottingham NG3 2AS

City Arts

11-13 Hockley, Nottingham NG1 1FH

Hyson Green Market

Radford Rd, Nottingham NG7 6BE

iC4C

2 Dakeyne St, Nottingham NG3 2AR

Lakeside Arts

University Park, Lakeside Arts, Nottingham NG7 2RD

New Art Exchange

39, 41 Gregory Blvd, Nottingham NG7 6BE

Nottingham Central Library

1 Carrington St., Nottingham NG1 7FH

Nottingham Contemporary

Weekday Cross, Nottingham NG1 2GB

Nottingham Playhouse

Wellington Circus, Nottingham NG1 5AF

Primary

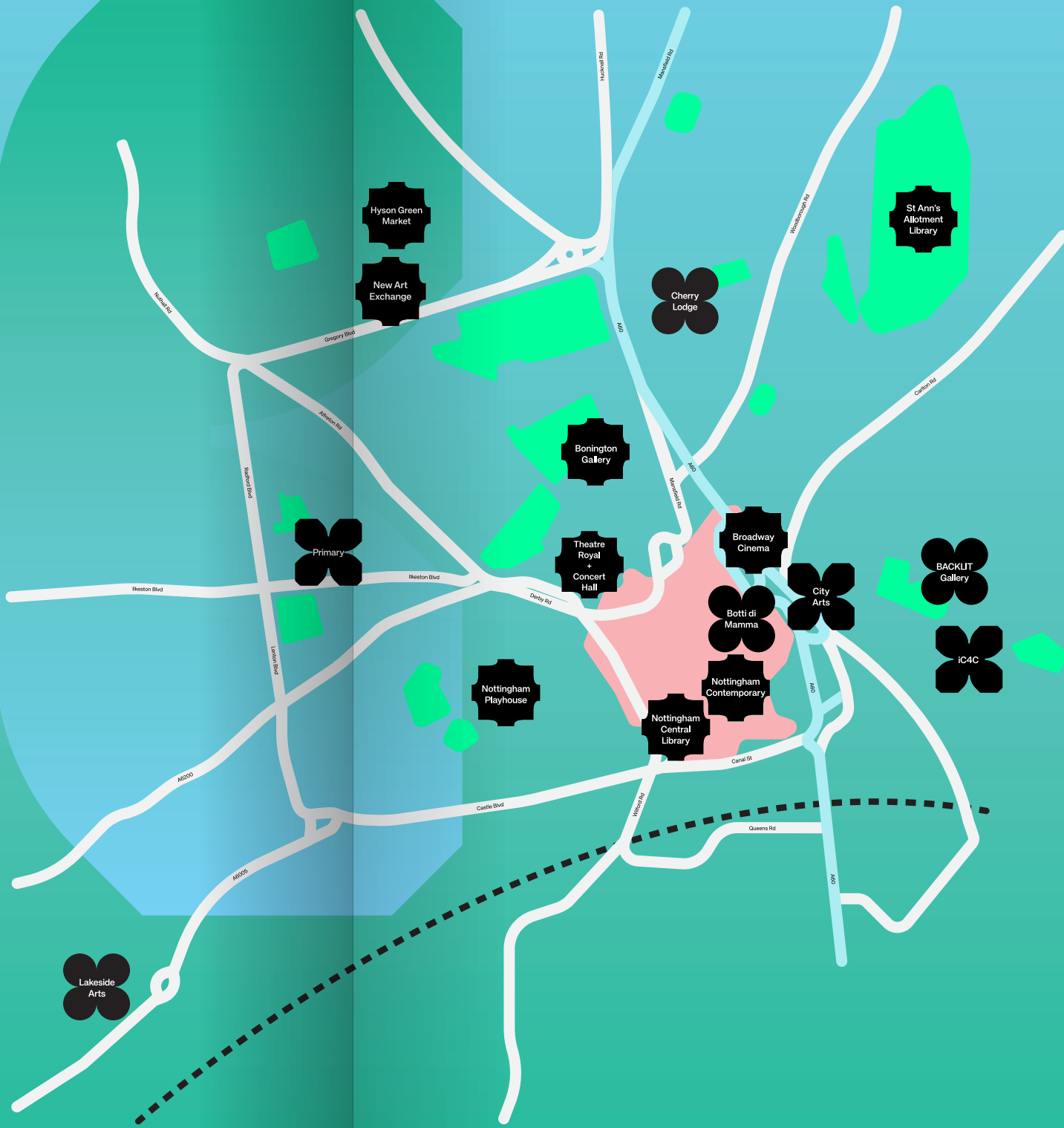
33 Seely Rd, Nottingham NG7 1NU

Theatre Royal + Concert Hall

Theatre Square, Nottingham NG1 5ND

St Ann's Allotment

121 Ransom Rd, Nottingham NG3 3LH



TRANSFORM

A CITY TAKEOVER
NOTTINGHAM

23.05.2024 - 22.09.2024

Is a collaboration between New Art Exchange and



BACKLIT



BROADWAY



FABRIC



AREA PERSPECTIVES



Nottingham
Contemporary

NOTTINGHAM
PLAYHOUSE

PRIMARY



INFORMATION

We use 'Global Ethnic Majority' as a collective term that refers to people who are Black, Asian, Brown, dual / multiple heritage, indigenous to the global south and / or have been racialised as ethnic minorities.

'Women' is used throughout the brochure in an inclusive term that encapsulates anyone who has lived experience of womanhood.

BOOKING AND ACCESS

For general enquiries about the festival, please contact transform@nae.org.uk

For specific questions around any of the events listed in this brochure, please contact the hosting venue directly.

Please visit www.nae.org.uk/transform-2024/ for further information and to download a digital copy of the brochure.



new art exchange



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