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All works are courtesy of The Donald Rodney Estate, unless otherwise stated

From left to right:

Photograph of Donald Rodney (c. 1964)

Photograph of Donald Rodney taken in South London Gallery (1993) Photograph: C

Hardcastle

Donald Rodney *Curriculum Vitae* (1985) Xerox collage on paper

Programme for *Radical Black Art: A Working Convention* (1984) Courtesy of the collection of Keith Piper

2

All works are courtesy of The Donald Rodney Estate, unless otherwise stated From left to right:

Photographs of *Untitled* (1984, lost work)

Spray paint, colour photocopy with text, 14 plaster casts of Mickey Mouse spray painted, smashed, and defaced

Photographs of *We Speak to Western Lands with Cruel Honesty* (1989, lost work) X-Rays, oil pastel, photographic prints, lead tape

Book cover of the novel *Murder at the Lazy Y* with hand drawn grid (1988) From left to right:

***Christmas card (1987)***

**X-ray with cut out stencil and lenticular card.**

**Courtesy of the collection of Diane Symons**

***Christmas card (1993)***

**Correx card, lenticular card and inscription**

**by Donald Rodney. Courtesy of the collection**

**of Diane Symons**

***Christmas card (1993)***

**Correx card and inscription by Donald**

**Rodney. Courtesy of the collection of Diane**

**Symons**

3

All works are courtesy of The Donald Rodney Estate, unless otherwise stated From left to right:

*Prince of Darkness Book (1987)*

Xerox copies and Letraset. Part of an installation for the Slade School of Art, Postgraduate Degree Show

Artist's statement in *The Image Employed: the use of narrative in Black art (1987)*

Courtesy of the collection of Keith Piper Programme for the exhibition *The Pan-Afrikan Connection: an exhibition by the BLK*

***Art Group (1983) Courtesy of the collection of***

**Keith Piper**

**Poster for the exhibition *The Pan-Afrikan***

***Connection: an exhibition by the BLK Art***

***Group (1983) Courtesy of the collection of***

**Keith Piper**

**Artist's statement in the catalogue for *Trent***

***Polytechnic Fine Art Degree Show (1985)***

**Courtesy of the collection of Keith Piper**

**Photograph of *Voyage of My Father (1985,***

**lost work) Wallpaper, mirror, plaster hand,**

**matchbox, spray paint**

**Photographs of *Living Ornaments* (1984, lost work)**

**Wallpaper, paint, wood, Perspex, boxes with Xerox collage, sheep skull, flashlight bulbs and battery**

**Photograph of *The Whitest Skin* (1984, lost work) Mixed media. Courtesy of the collection of Keith Piper**

**Photograph of *If not us, who? If not now, when?* (1985, lost work)**

**Paint and spray paint on paper pieces.**

**Courtesy of the collection of Keith Piper**

***Preparatory Drawings for the work***

***Soweto/Guernica (1988)*** Signed drawing on paper. Wolverhampton Art Gallery

***Preparatory Drawings for the work***

***Soweto/Guernica (1988)*** Test drawing on paper. Wolverhampton Art Gallery

**4**

**All works are courtesy of The Donald Rodney Estate, unless otherwise stated From top to bottom:**

**Photograph of *We Speak to Western Lands with Cruel Honesty* (1989, lost work) X-rays,**

oil pastel, photographic prints, lead tape (top left)

Postcard of Orgreave 18 June 1984

Photograph: John Harris (top right)

The image of the police officer on horseback was used in the work *Soweto/ Guernica* (1988)

Photograph of *Soweto/Guernica* (1988, lost work) Oil pastel on x-ray and paper

Photograph of *The Watchtower, Citizens*

*Stand in British Standard Time, an X-ray*

*History, and X-ray Analysis* (1988, partially



lost work)

Mixed media installation, x-rays

5

All works are courtesy of The Donald Rodney Estate, unless otherwise stated From left to right:

*X-Ray Bird* (1987)

X-rays, glue, wire (top). Courtesy of the collection of Diane Symons

Book produced by Donald Rodney for his solo show *9 Night in Eldorado*, South London Gallery, London (1997) Untitled collage (1994)

**An enlarged test strip of a collage, studio  
research (work not realised)**

**Photographs with hand tinted black**

**background used to produce the slide tape**

**work *Cataract* (1991) Photographs: Viv Reiss**

**Catalogue for the exhibition *Trophies of***

***Empire* (1994) (top) Pamphlet for the**

**exhibition *Trophies of Empire* (1992) (bottom)**

**Photographs of milk and coins in a milk bottle  
(1990)**

**Studio research for *Land of Milk and Honey II*  
(1997)**

## **Untitled collages (1994)**

**The collages have been cut into for reuse**

**(left and right)**

**Untitled photo collage (1994) Colour**

**photographs and tape**

**Photograph of Donald at home (1994)**

**Photograph: Diane Symons**