

***Sketchbook number 9, pp.70–71 1986***

**Ink on paper**

**This sketch is part of the preliminary work for  
*Blood in my Eye.***

***Sketchbook number 18, pp.64–65***

**1987**

**Ink on paper**

**Image of a child titled *TEST DRAWING.***

***Sketchbook number 23, pp.44–45***

**1988**

**Ink on paper**

**Sketch titled *The Secret life of Fragile  
houses.***

***Sketchbook number 24, pp.78–79 1988***

**Ink on paper**

**Magazine cutting attached to page (left).**

**Page of text (right).**

***Sketchbook number 26, pp.4–5***

**1989**

**Ink on paper**

**Sketch titled *conceptual patterning black cells under a microscope*, attached to page.**

***Sketchbook number 28, pp.124–125 1989***

**Ink on paper**

**Page of text (left).**

**Sketch of a house on fire with annotations  
(right).**

***Sketchbook number 30, pp.48–49 1989***

**Ink on paper**

**Page inscribed 'ADT' (left). Page of text (right).**

***Sketchbook number 36, pp.38–39***

**1990**

**Ink on paper Sketch titled *mouth*.**

***Sketchbook number 38, pp.62–63***

**1992**

**Ink on paper**

**Sketch titled *Working Drawing* (left). Sketch with annotations (right).**

***Sketchbook number 41*, pp.38–39 1995**

**Ink on paper**

**Sketch of a water splash or a crown.**

**All sketchbooks courtesy of Tate Archive: The notebooks/sketchbooks were purchased from Diane Symons, on behalf of the Executors of the Estate of Donald Rodney with the remaining archives donated by the Executors, July 2003**