

Nottingham
Contemporary

Julian Abraham

'Togar':

REKONCILIATION

Easy Read Guide



How to use this Guide



In this guide, hard to understand words are underlined. We explain what these words mean after they have been used.

The guide starts with an introduction about the exhibition.

After the introduction, there is a section of the guide telling you about each the artist's work and then a section on the exhibition at Nottingham Contemporary.

You can use the contents page to find out which page of the guide information on these different things is found at.

The contents page is on the next page and tells you what page number to turn to for each section.

The page numbers are written at the bottom of each page.

Contents

	Page
Introduction	4
Togar's Artworks	5
Togar's Exhibition at Nottingham Contemporary	8
For More Information	13
Image Credits	14

Introduction



This exhibition is a display of artworks by an artist called Julian Abraham 'Togar'



Togar is an artist from Indonesia.



We are showing works by Togar at Nottingham Contemporary from 25 May to 8 September 2024.

Togar's Artworks



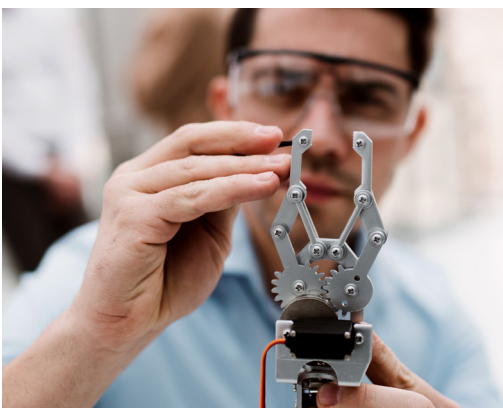
**Togar makes lots of different types of artworks.
He makes:**



Installation artworks. Installation artworks fill a gallery space and can include things like the floor, walls and sounds in a space.



Artworks made with sound and music.



**Artworks which explore science,
making new inventions.**



Events which people can go to.



Togar is interested in how working together and going to events like workshops and performances can build relationships.



Togar is interested in hosting. Hosting is what happens when somebody visits another person's house. The person who lives in the house will talk with the visitor or give them things like food.



Togar is interested in exhibitions in art galleries where people can welcome and host other people.



Togar thinks our staff who work in the galleries are like hosts who welcome you into the exhibition.

Togar's Exhibition at Nottingham Contemporary



Togar's exhibition at Nottingham Contemporary is part of a project called OK Studio.

This is a project where Togar is looking at spaces where people can work together, listen to each other, and make sound.



OK Studio started in 2020 when Togar was making art during a residency at an art school in Amsterdam. A residency is when an artist is invited to stay somewhere and make art there for a short time – usually for a month or a few months.



During his residency in Amsterdam, Togar put a drumkit in his studio.



Other residents at the art school heard Togar drumming and started to visit his studio.



Some residents started bringing their own instruments to play with Togar. Some people just sat and listened.



Togar liked how music brought people together and was inspired to make new work in this way.



Togar's exhibition in our galleries contains musical instruments, sound artworks, video artworks, paintings, sculptures which move and make sound, and events you can attend.



Togar's exhibition at Nottingham Contemporary was a collaboration. This means other people worked with Togar to make the exhibition happen.



Togar made his exhibition working with our team who work at Nottingham Contemporary to plan events and exhibitions.



Togar wants everyone to feel welcome in his exhibition.



Togar especially wants young people in Nottingham to feel welcome here.



Togar has worked with some young people and musicians in Nottingham to make music and sound art together.



Togar wants people who visit the exhibition to have fun and play the instruments in the gallery.



This is different to most art galleries where touching the artworks is not allowed.



Togar is interested in how playing with the instruments makes us feel.

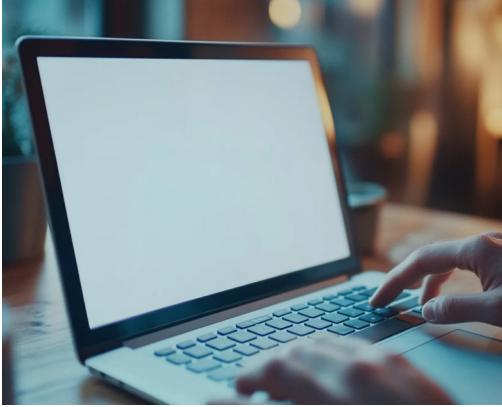


Togar has planned lots of events like music performances in the gallery.



Togar wants us to think about what we can do with public spaces like art galleries, and what the purpose of art can be.

For More Information



You can find out more about what we do by looking at our website here:

nottinghamcontemporary.org



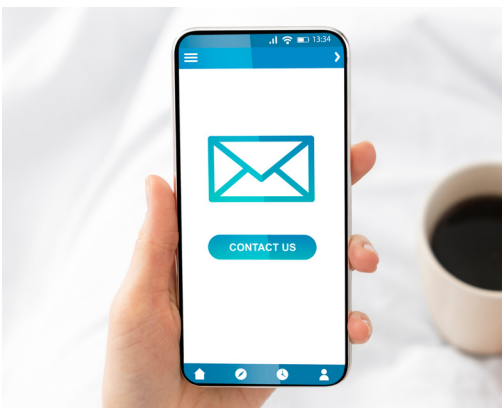
If you would like to help us show more artworks in the future, please think about giving us some money.

We suggest £5 as a good amount.



If you need more information please contact us by:

**Post : Nottingham Contemporary
Weekday Cross Nottingham
NG1 2GB**



Phone: 0115 948 9750

**Email:
info@nottinghamcontemporary.org**

Image Credits

Image credits tell us who took a photograph. The image credits for the photographs you have seen in this easy read guide are shown below.

We have to write these in the way they are written below because of special rules. You don't need to read this part of the guide unless you want to. This part of the guide doesn't tell you anything more about the artworks in the exhibition.

Page 1

1. Julian Abraham 'Togar': Rekconciliation installation view at Nottingham Contemporary, 2024. Courtesy Nottingham Contemporary. Photo: Lewis Ronald.

Page 2

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Page 4

1. Julian Abraham 'Togar': Rekconciliation installation view at Nottingham Contemporary, 2024. Courtesy Nottingham Contemporary. Photo: Lewis Ronald.

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Page 5

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2. Julian Abraham 'Togar': Rekconciliation installation view at Nottingham Contemporary, 2024. Courtesy Nottingham Contemporary. Photo: Lewis Ronald.

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Page 6

1. Feedback Loop: Mac Collins, Devoneex Brissett and Premier League Dominoes. Photo: Jade Vowles

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Page 7

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Page 8

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Page 9

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4. Julian Abraham 'Togar': Rekconciliation installation view at Nottingham Contemporary, 2024. Courtesy Nottingham Contemporary. Photo: Lewis Ronald.

Page 10

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Page 11

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Page 12

1. Feedback Loop: Brother Portrait Jam Session Photo: Tom Platinum Morley

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Page 13

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