



# MANIFESTO ACTIVITY

## Materials:

Each group (4-6 people) take a cardboard sheet, Ferby pencils and coloured paper to write your manifesto.



One way to work these things out for yourself... and to convince other people of what you know you believe in... is to write (or speak) a Manifesto. As a collective, Rydykeulous have a manifesto that has a lot of word play.

A manifesto is a statement of belief, a guide, advice or a <sup>vision</sup>vision.

It can show one's **IN**tentions, or one's commitment to effect <sup>change</sup>change.

It can **demonstrate** how you can be in the world and how you want the world to be .

They are designed by **EVERY**one: artists, politicians, activists, individuals, groups, governments or other organisations.

Language is POWER. Some manifestos <sup>PLAN</sup>PLAN with language to emphasise

their point by playing with spellings, the <sup>layout</sup>layout of words, and use of **CAPITALISED** and lower-case letters.

## Activity:

**Work** in small groups

*What theme are you passionate about? How do you want to positively change the world?*

**Discuss** your ideas and note key words and phrases together using the pencils and paper.

**WHAT** is important about your theme?

**HOW** would you **express** your ideas through words? Or actions?

**WHAT** can you say or do to convince other people of the need for <sup>change</sup>change?...



Use our map to explore the exhibition and gather words that are interesting, **UNUSUAL** or **STAND OUT**

*How do the spaces or the exhibits/artworks make you feel?*



Write these down on separate pieces of paper,

Using the word bank provided and your own collection of words gathered from around the exhibition start to construct **short** sentences that **EMPHASISE** your points

**Add** more words if needed

*How could spelling words differently, using different font sizes or playing with layout provoke your reader/viewer think differently about your message?*



*What's the most important idea in your manifesto?*

**Edit** your sentences to emphasise the main point you want to get across

**Join** with another group and think about how you would share your manifesto to the rest of the class

*How will you alter how you **speak** your words for them to have more meaning?*

*How will you ensure your manifesto and its meaning will stay in people's minds?*



your manifesto with the rest of the class



**Discussion point:**

*How does what you present visually help to share your ideas, or challenge your audience's expectations?*

*Which word changes are the most interesting, and what does the wordplay make you think about? Are all the word changes serious, or are some of them simply playful? Why might that be?*

The word 'manifesto' means 'making something clear, or handing it on to others'. Now, the syllable 'man' in 'manifesto' has nothing to do with being 'male' but still might influence how we think of the word 'manifesto'. How could you change the word '**man**ifesto' to make it appear or sound less gender specific? Can you create another word that describes your passionate beliefs?...

 Links to other manifestos for teachers

- 1525 Manifesto
- Black Creatives Manifesto
- George Macgunis [George Maciunas. Fluxus Manifesto. 1963 | MoMA](#)

<https://wepresent.wetransfer.com/stories/a-manifesto-by-pussy-riot>

<https://www.royalacademy.org.uk/article/ten-game-changing-manifestos>

<https://blackcreativesmanifesto.com/>