

Again

Dora Budor

27 January – 5 May 2024

Croatian-born artist Dora Budor's first institutional exhibition in the UK features a series of newly commissioned works concerned with techniques of the built environment and various forms of psychosocial control induced by it.

Inherent to this is the development of 'pastoral power' as an individualising and totalising force that continues to shape the social body. A population's moral character is seen as a result of the vigilant oversight of modern government, drawn from the tradition of the pastorate.

Budor locates the present-day pastoral complex in strategies of urban renewal, self-care industries, and sharing economies.

Proceeding from the formal language of sculpture, these practices are brought into relation with historical precedents, most famously, the enclosure of the commons, or more curiously, the discouragement of public urination.

Throughout the exhibition, states of intoxication, disobedience and transience are met with states of safety, well-being and protection. These conditions are then re-encoded into works that both index and subvert the forms in which they are found. Again, we see the prioritisation of productivity and value extraction instruct the management of space to reform public behaviour. Again, places of leisure and recreation presume that citizens act firstly as consumers within the incessant palette of market choices. Again, order results as much from what is permissible in space as

from how space itself is represented. Through these works, social control appears as a phenomenon that connects art and its conditions of viewership to developments in land management, architecture, pharmaceuticals, psychology and agriculture.

Exhibition Credits

The exhibition is curated by Nicole Yip, Chief Curator at Nottingham Contemporary, with independent curator Nicholas Tammens and produced by Niall Farrelly, Assistant Curator at Nottingham Contemporary.

Dora Budor: *Again* is commissioned by Nottingham Contemporary, and generously supported by the Dora Budor Exhibition Circle: Antenna Space & those who wish to remain anonymous.

Dora Budor's production residency in Nottingham was made possible through the support of Primary.

Exhibition graphics by Studio Marie Lusa.

Exhibition Acknowledgements

Thanks to the whole team of Primary, Chloe Willis, Lucy Nelson, Sam Petz, Richard Petz, Progetto, Antenna Space, Galerie Molitor, Franklin Melendez, Noah Barker, Michele Graf, Rachel Faeth, Eli Coplan, Giorno Poetry Systems and all the artists in the screening programme.

RELATED EVENTS

Dora Budor Screens: Peter Gidal, Jiajia Zhang, Asta Lyngø, Nikhil Vettukattil, Jean-Marie Straub and Noah Barker & Paul Levack

Saturday 27 Jan, 1 – 2pm

For this screening programme, Budor presents a selection of structuralist and neo-structuralist films and videos by Peter Gidal, Jiajia Zhang, Jean-Marie Straub, Asta Lyngé, Nikhil Vettukattil, and Noah Barker & Paul Levack. Presented in collaboration with Giorno Poetry Systems, New York.

EXHIBITION WALKTHROUGHS

Wednesday 7 Feb, 12pm

Welcome Walkthrough

Explore the exhibition with our team and community partners Emmanuel House and Skate Nottingham, followed by refreshments and conversation in the café afterwards

Wednesday 28 Feb, 2pm

Curator's Walkthrough

Join Nottingham Contemporary's curators for a tour of our spring exhibitions.

Wednesday 6 Mar, 12pm

With Space Black, creative studio.

Tuesday 30 Apr, 12pm

With Katharina Fitz, artist, sculptor and biomaterials specialist in the School of Art & Design, Nottingham Trent University.

12.30 TALKS

12.30pm every Tuesday, Thursday and Saturday, starting Tuesday 6 Feb

Join one of our friendly Gallery Assistants for a short exploration of one of our current exhibitions. For more details visit our website.

FREE FAMILY ACTIVITIES

February Half-Term: 13 Feb – 15 Feb

Early Years Workshops: Mon 4 Mar & Mon 22 Apr

Easter Holiday Workshops: 2 Apr – 11 Apr

Explore the themes in the exhibitions through making and play.

The Screen at Contemporary

Light After Dark Film Festival 2024: 8 – 16 Mar

A city-wide immersive film festival for intimate and collective encounters with cinema. Made possible with support from Film Hub Midlands through funds from the National Lottery. Film Hub Midlands support people to watch, show, and make films in the Midlands.

For more information about the exhibition, related events and learning programmes, visit nottinghamcontemporary.org or scan here:



Nottingham Contemporary is a registered charity and dependent on the generosity of our visitors, partners and supporters. Donate today to directly support our ambitious exhibitions, and the vital work we do with artists, schools, young people, and our local community.

Suggested donation: £5

If you would like a calm space to reflect during your visit, please feel free to use Gallery Zero (room adjacent to Gallery 1), where you can also find support resources and tools. Please speak to a member of staff for more information.

Environmental: Nottingham Contemporary is committed to advancing sustainability within the organisation and aims to explore and embed sustainable working practices and habits within our workplace and across the sector. This includes standardising

environmental considerations at all stages of decision making.

In *Again*, most of the new artworks have been produced whilst Budor was resident in Primary and working with local fabricators. Some of the materials used in the production of the exhibition have been sourced from local businesses and reused. Our exhibition notes are printed on FSC Mix paper (Forest Stewardship Council ® certified products manufactured with a variety of sources including FSC-certified virgin fibre, controlled wood and/ or recycled materials).