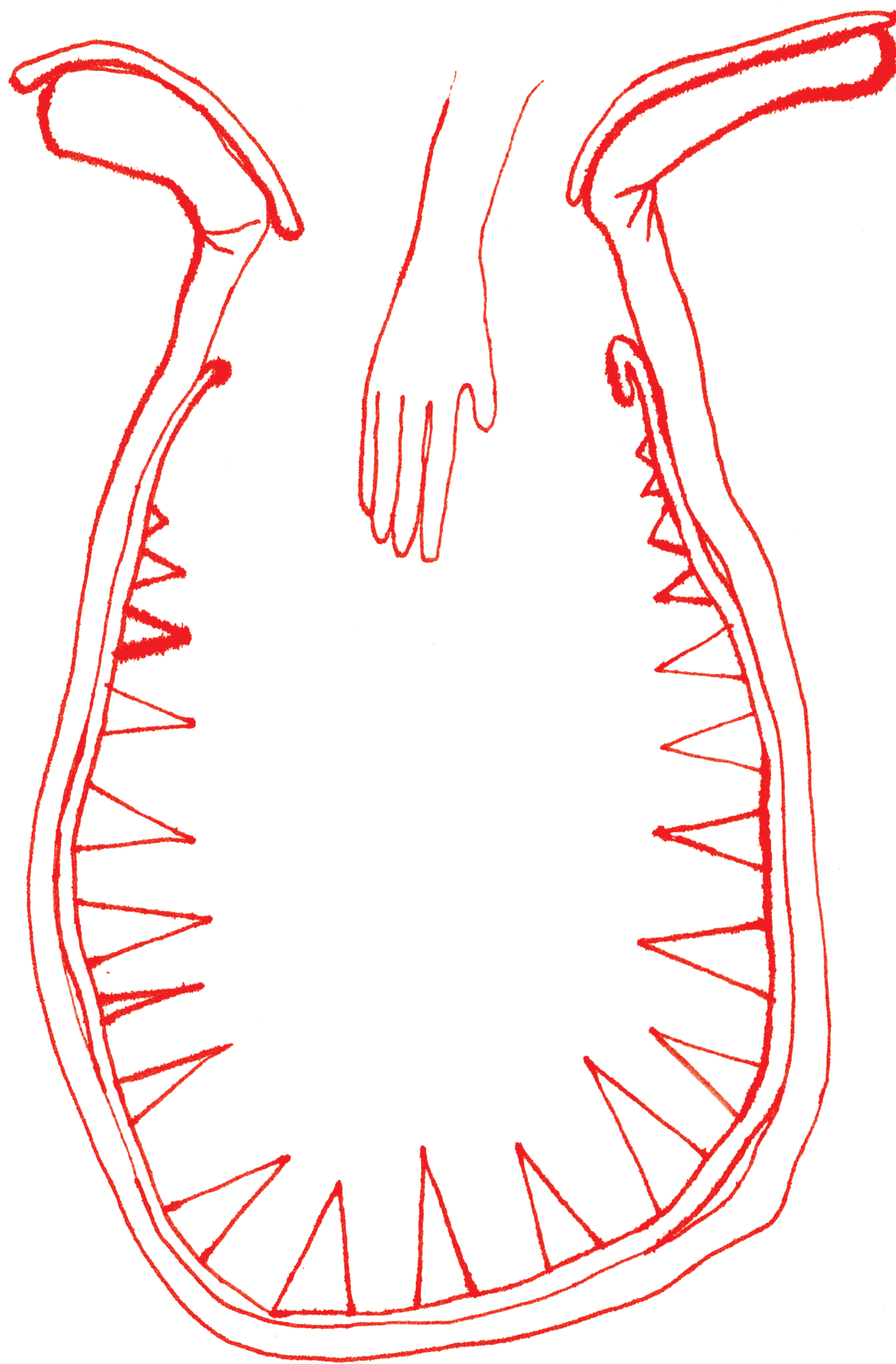


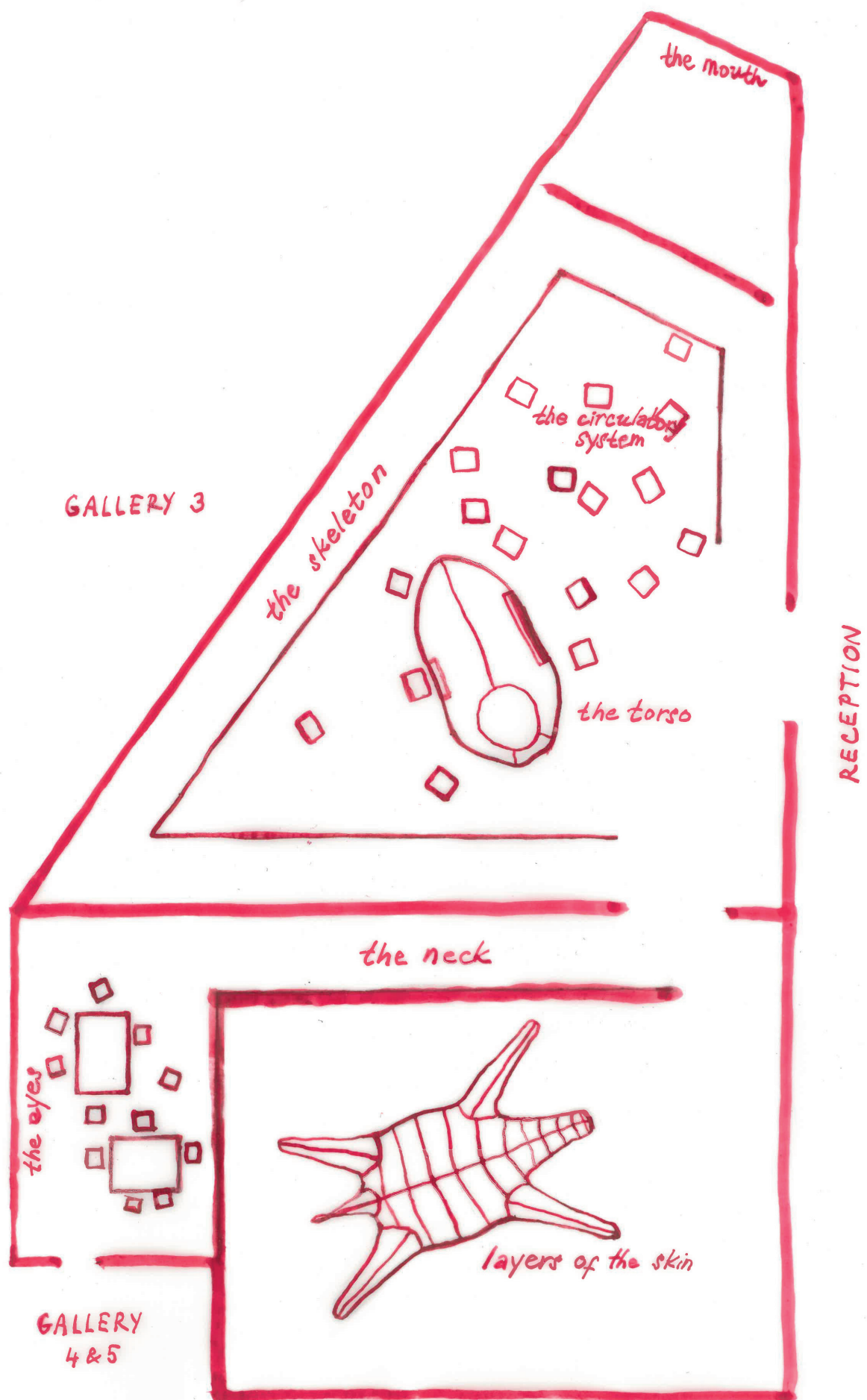
How many giraffes are in the air we breathe?

Eva Kotátková



27 May – 3 September 2023

Nottingham
Contemporary



RELATED EVENTS

Exhibition Walkthroughs

Wednesday 31 May, 12pm

Welcome walkthrough
Explore the exhibition with our team and partners, and join us for refreshments and conversation in the café afterwards.

Wednesday 12 July, 2pm

Curator's walkthrough
Learn more about the exhibitions with Nicole Yip, Chief Curator and Niall Farrelly, Assistant Curator.

12.30pm every Tuesday, Thursday and Saturday, starting Tuesday 6 June

Join one of our friendly Gallery Assistants for a short exploration of one of our exhibitions. For more details visit our website.

Emergency & Emergence

All the Birds Sing Bass

19–25 June

How can we form alliances that strengthen our communication strategies and ability to listen? Can we create new maps of what is (un)heard to remember collective experiences, recognise non-human actions, and conspire new myths? Join us for performance, conversation, music, a workshop and screening, taking place over the week of 19–25 June. For more details visit our website.

Language Matters, Social and Environmental Justice in Creative-Critical Practice

Friday 7 July

A Critical Poetics symposium with Nottingham Trent University exploring the role of creative-critical practice and hybrid methodologies in contesting global injustices.

Free Family Activities

Spring Half-Term: 30 May–1 June

Summer Holidays: 1–24 Aug

Explore the themes in the exhibitions through making and play. For more details visit our website.

Eva Koťátková: *How many giraffes are in the air we breathe?* is generously supported by Czech Centre London, and the Eva Koťátková Exhibition Circle: Belinda de Gaudemar, Hunt Kastner & those who wish to remain anonymous.

The exhibition is made in collaboration with children and staff at Seely Primary School, writer Peter Rumney and sound artist Tom Harris. Stories, drawings and audio by Abraham, Ayla, Evan, Iris, Isabelle, Jack, Johnny, Mia-Lillie, Olivia, Ronika, Rose, Rylei, Sophia, Sowaibah and Zoe.

Exhibition graphics by Åbåke.

For more information about the exhibition, related events and learning programmes, visit nottinghamcontemporary.org or scan here:



Nottingham Contemporary is a registered charity and dependent on the generosity of our visitors, partners and supporters. Donate today to directly support our ambitious exhibitions, and the vital work we do with artists, schools, young people, and our local community. Suggested donation: £3

If you would like a calm space to reflect during your visit, please feel free to use Gallery 0 (room adjacent to Gallery 1), where you can also find support resources and tools. Please speak to a member of staff for more information.

Environmental: Nottingham Contemporary is committed to advancing sustainability within the organisation and aims to explore and embed sustainable working practices and habits within our workplace and across the sector. This includes standardising environmental considerations at all stages of decision making.

Many of the materials in *How many giraffes are in the air we breathe?* have been repurposed, and the exhibition build will be reused for our Autumn season. The artwork was transported by consolidated road freight. This document is printed on FSC Mix paper (Forest Stewardship Council © certified products manufactured with a variety of sources including FSC-certified virgin fibre, controlled wood and/or recycled materials). Please return to a member of staff or recycle should you not want to keep after your visit.