

Nottingham Contemporary

Carolyn
Lazard

Easy
Read

[scratch, scratch]

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In this Easy Read document, difficult words are underlined. We explain what these words mean in the sentence after they have been used.

Introduction



This exhibition is a display of artworks by an artist called Carolyn Lazard.



Carolyn is an artist and writer from America

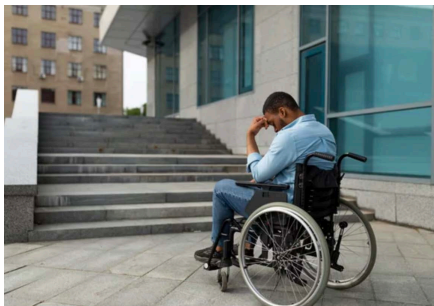


We are showing artworks by Carolyn at Nottingham Contemporary from 10th February to 7th May 2023.



There are three artworks in the display.

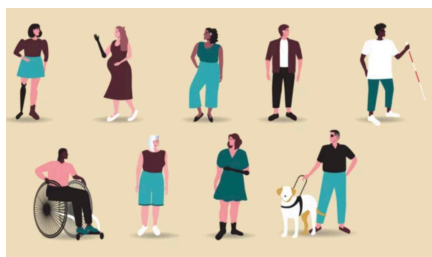
Access



The word access can have different meanings. Sometimes buildings and information are difficult for disabled people to use. In this easy read guide, access means the things that can be done to make it easier for disabled people to visit the galleries and look at the artworks.



Carolyn is interested in access and the history of accessibility. Accessibility means something can be used by people with disabilities.



Disabilities affect people in different ways.



Some people are blind or can't see well.



Some people are deaf or can't hear well.



Some people's disabilities affect how they move their bodies. They might use a wheelchair or walking stick to help them.



Some disabilities affect people's brains so they might need information given to them in a different way such as an easy read guide.

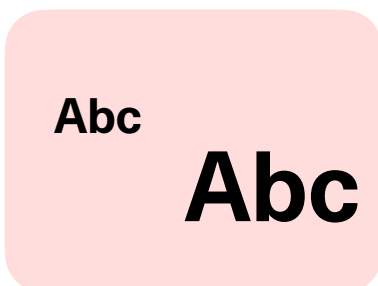
For this exhibition, there is information given in different ways so that more people can understand the art:



• **Braille.** This is a language that some blind people use.



• **Translations.** This means the words are written in other languages, not just English.



• **Large Print.** This means the letters are bigger so people who can't see well can read the words.



• **Audio.** This is a recording of someone reading the words so people don't have to read them.

• **Audio description.** This is a person describing what the artworks look like for people who can't see them.

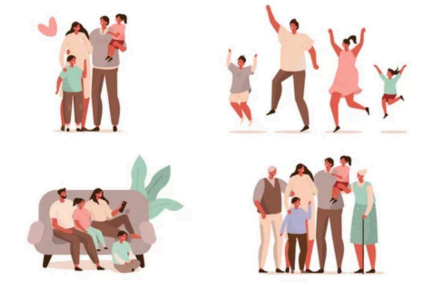
Dance for Camera



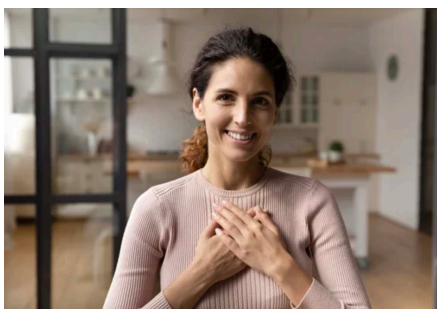
Dance for Camera is a type of dance that people use when they perform in films and videos.



Lots of artists used dance for camera in the 1960s. These artists were thinking about how people experience a dance performance.

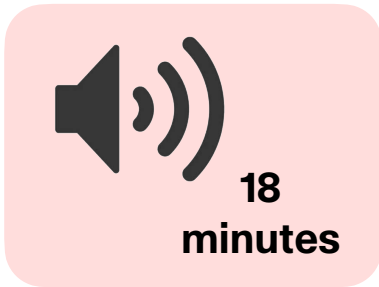


Experience means the feelings you have when you see or hear an event. This event could be a dance show or performance or something completely different like a walk in the park. People like to remember experiences.



Carolyn thinks that dance for the camera and accessibility are similar because they are both about how people experience something.

Leans, Reverses



The first artwork is called Leans, Reverses. This artwork is an 18 minute long sound piece.



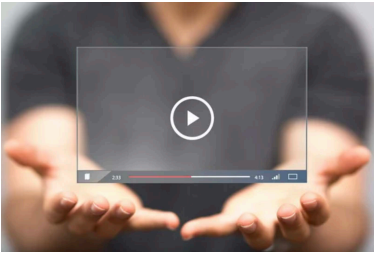
Carolyn worked with a dancer called Jerron Herman and a poet called Joselia Rebekah Hughes to make this artwork.



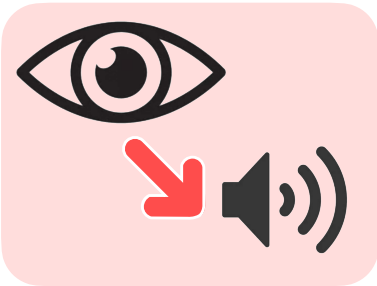
Carolyn gave a dance score to Jerron. A dance score is writing that describes movements. Dance scores give dancers instructions on how to dance.



Jerron followed the instructions from the dance score and Carolyn filmed Jerron dancing.



Carolyn gave the film of Jerron dancing to Joselia, and Joselia recorded an audio description of Jerron's dance.



Audio description is when someone describes what they can see out loud. This is done so that people who are blind or can't see very well can understand what is happening.



The sound piece which is playing in the gallery is made up of:

- **A person reading Carolyn's dance score out loud.**
- **The sounds of Jerron moving and breathing while dancing.**
- **Joselia's audio description of Jerron's dance**

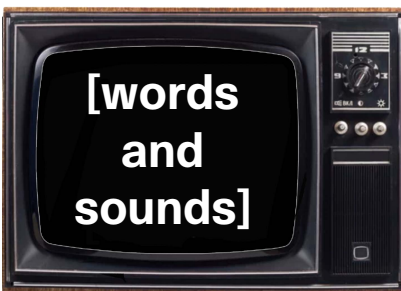


There are also three screens in the gallery which have captions on them.



Captions are lines of text which appear at the bottom of the screen on videos. They have the words or sounds from the video written down so that people who are deaf or struggle to hear the sounds can read and understand what is happening.

The captions on the screens in the gallery show three things:



- The words from the dance score
- The sounds of Jerron breathing and moving while dancing
- The words of the audio description

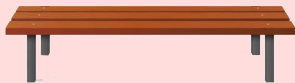
Institutional Seat, 5-8



The second artwork is called Institutional Seat, 5-8. This artwork is four benches which are placed around the gallery.



The benches are owned by Nottingham Contemporary and are used in galleries to give visitors somewhere to sit while looking at the artworks.

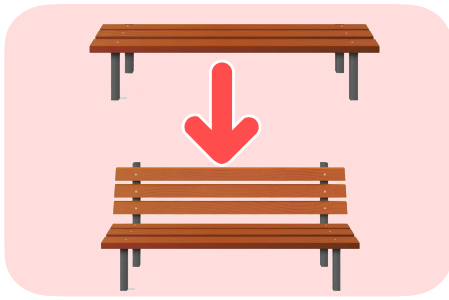


+ change

Carolyn thought the benches were not comfortable to sit on. To make the benches more comfortable and turn them into an artwork, Carolyn added some new things.

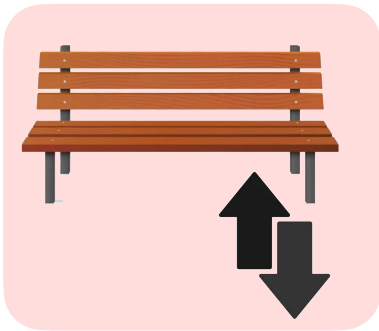


The benches were plain and hard. Carolyn added cushions to make them comfier.



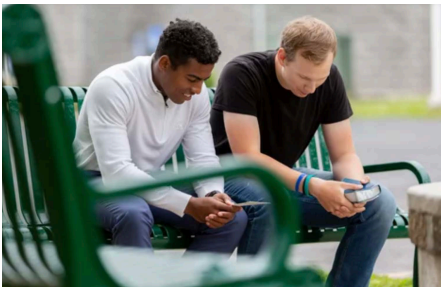
The benches had no backrests to lean on when you sit down.

Carolyn added backrests to the benches so that your back is supported when you sit on them.



The benches were all the same height. Carolyn changed the height of the benches to make them more accessible.

Accessible means something is able to be used by people who have a disability.



All of these changes mean that the benches are more accessible and comfortable. This means that visitors can sit for longer on the benches.

Surround Sound



The third artwork is called **Surround Sound**. The artwork is the floor of the gallery.



Carolyn covered the wooden floor with vinyl mats. Vinyl is a material made of plastic.



The mats that cover the floor are the same as the floor in dance studios.



This vinyl floor gets marked very easily. This means that you can see footprints from other visitors and marks from people's walking sticks, wheelchairs and prams.

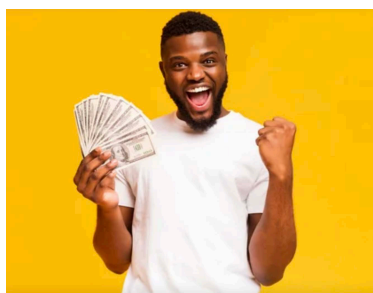


Carolyn likes the marks on the vinyl floor. The marks show that people have visited the exhibition and looked at the artworks.

For more information



You can find out more about what we do by looking at our website here: nottinghamcontemporary.org



If you would like to help us show more artworks in the future, please think about giving us some money.



We suggest £3 as a good amount.



If you need more information please contact us by:

•Post:
Nottingham Contemporary, Weekday
Cross, Nottingham
NG1 2GB



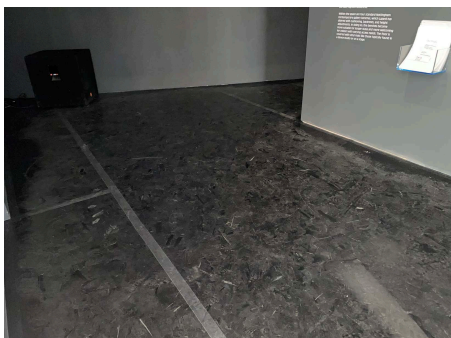
• phone: 0115 948 9750
• Email:
info@nottinghamcontemporary.org

Artwork Credits

Artwork credits tell us who made an artwork and when they made it. The artwork credits for the artworks you have seen in this easy read guide are shown below.



This is an artwork by Carolyn Lazard. The title of the artwork is Leans, Reverses. This artwork was made in 2022. The image is from a film and sound artwork.



This is an artwork by Carolyn Lazard. The title of the artwork is Surround Sound. This artwork was made in 2022. The artwork is made of vinyl flooring.



This is an artwork by Carolyn Lazard. The title of the artwork is Institutional Seat 5-8. The artwork was made in 2022. The artwork is a bench which Carolyn has made changes to.