

**Nottingham  
Contemporary**

**Carolyn Lazard**

***Long Take***

**Easy Read Guide**

[scratch, scratch]

# How to use this Guide



In this guide, hard to understand words are underlined. We explain what these words mean after they have been used.

The guide starts with an introduction about the exhibition.

After the introduction, there is a section of the guide telling you about different themes in the exhibition.

You can use the contents page to find out which page of the guide information on each theme is found at.

The contents page is on the next page and tells you what page number to turn to for each section.

The page numbers are written at the bottom of each page.

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# Introduction



This exhibition is a display of artworks by an artist called Carolyn Lazard.



Carolyn is an artist and writer from the USA.



We are showing artworks by Carolyn at Nottingham Contemporary from 11th February to 7th May 2023.

**CAROLYN  
LAZARD**

**LONG TAKE**

**11 February – 7 May 2023**

The exhibition is called *Long Take*.

# Access



The word access can have different meanings. Sometimes buildings and information are difficult for disabled people to use. In this easy read guide, access means the things that can be done to make it easier for disabled people to visit the galleries and look at the artworks.



Carolyn is interested in access and the history of accessibility. Accessibility means something that makes it easier for people with disabilities to use something.



Disabilities affect people in different ways.



**Some people are blind or can't see well.**



**Some people are deaf or can't hear well.**



**Some people's disabilities affect how they move their bodies. They might use a wheelchair or walking stick to help them.**



**Some disabilities affect people's brains so they might need information given to them in a different way like an easy read guide.**



**For this exhibition, there is information given in different ways so that more people can understand the art:**



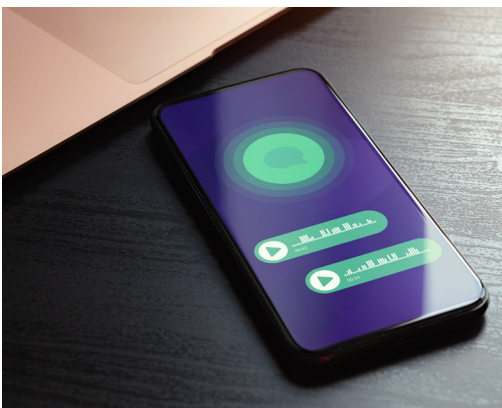
- **Braille**. This is a language that some blind people use. They feel the letters on the page to read them.



- **Translations**. This means the words are written in other languages, not just English.



- **Large Print**. This means the letters are bigger so people who can't see well can read the words.



- **Audio**. This is a recording of someone reading the words so people don't have to read them.

- **Audio description**. This is a person describing what the artworks look like for people who can't see them.

# Dance for Camera



**Dance for Camera is a type of dance that people use when they perform in films and videos.**



**Lots of artists used dance for camera in the 1960s. These artists were thinking about how people experience a dance performance.**

**Experience means the feelings you have when you see or hear an event. This event could be a dance show or performance or something completely different like a walk in the park. People like to remember experiences.**



**Carolyn thinks that dance for the camera and accessibility are similar because they are both about how people experience something.**



# ***Leans, Reverses***



The first artwork is called *Leans, Reverses*. This artwork is an 18 minute long sound piece.



Carolyn worked with a dancer called Jerron Herman and a poet called Joselia Rebekah Hughes to make this artwork.



Carolyn gave a dance score to Jerron. A dance score is writing that describes movements. Dance scores give dancers instructions on how to dance.



Jerron followed the instructions from the dance score and Carolyn filmed Jerron dancing.



Carolyn gave the film of Jerron dancing to Joselia, and Joselia recorded an audio description of Jerron's dance. Audio description is when someone describes what they can see out loud. This is done so that people who are blind or can't see very well can understand what is happening.



The sound piece which is playing in the gallery is made up of:

- A person reading Carolyn's dance score out loud.
- The sounds of Jerron moving and breathing while dancing.
- Joselia's audio description of Jerron's dance



There are also three screens in the gallery which have captions on them. Captions are lines of text which appear at the bottom of the screen on videos. They have the words or sounds from the video written down so that people who are deaf or struggle to hear the sounds can read and understand what is happening.

**[words and sounds]**

**The captions on the screens in the gallery show three things:**

- **The words from the dance score**
- **The sounds of Jerron breathing and moving while dancing**
- **The words of the audio description**

# ***Institutional Seat, 5-8***



The second artwork is called ***Institutional Seat, 5-8***. This artwork is four benches which are placed around the gallery.



The benches are owned by Nottingham Contemporary and are used in galleries to give visitors somewhere to sit while looking at the artworks.



Carolyn thought the benches were not comfortable to sit on. To make the benches more comfortable and turn them into an artwork, Carolyn added some new things.



The benches were plain and hard. Carolyn added cushions to make them comfier.





**The benches had no backrests to lean on when you sit down. Carolyn added backrests to the benches so that your back is supported when you sit on them.**



**The benches were all the same height. Carolyn changed the height of the benches to make them more accessible.**

**Accessible means something is able to be used by people who have a disability.**



**All of these changes mean that the benches are more accessible and comfortable. This means that visitors can sit for longer on the benches.**



# ***Surround Sound***



The third artwork is called *Surround Sound*. The artwork is the floor of the gallery.



Carolyn covered the wooden floor with vinyl mats. Vinyl is a material made of plastic.

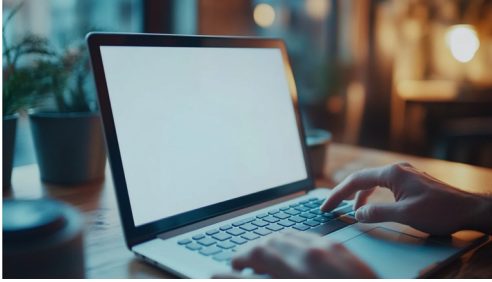


The mats that cover the floor are the same as the floor in dance studios.



This vinyl floor gets marked very easily. This means that you can see footprints from other visitors and marks from people's walking sticks, wheelchairs and prams. Carolyn likes the marks because they show that people have visited the exhibition and looked at the art.

# For More Information



**You can find out more about what we do by looking at our website here:**

**[nottinghamcontemporary.org](http://nottinghamcontemporary.org)**



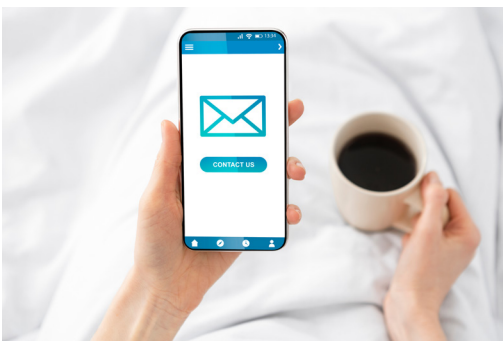
**If you would like to help us show more artworks in the future, please think about giving us some money.**

**We suggest £5 as a good amount.**



**If you need more information please contact us by:**

**Post : Nottingham Contemporary  
Weekday Cross Nottingham  
NG1 2GB**



**Phone: 0115 948 9750**

**Email:  
[info@nottinghamcontemporary.org](mailto:info@nottinghamcontemporary.org)**

# Image Credits

Image credits tell us who took a photograph. The image credits for the photographs you have seen in this easy read guide are shown below.

We have to write these in the way they are written below because of special rules. You don't need to read this part of the guide unless you want to. This part of the guide doesn't tell you anything more about the artworks in the exhibition.

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