**Gallery echoes**

Visitors’ dialogues and conversations heard around the gallery

Gallery 1

**A Kid pointing to the entrance:**

Kid - What’s behind this door? I hear yelling! Can we go inside?

(The parents talking amongst themselves, ignoring the kid.)

**A visitor approached Gallery Staff:**

Visitor - It’s too dark in here init? Have the curators thought about the children? This just looks like a scary cave.

Gallery staff - Well...this show explores ideas around caves and its influence on us.

The Visitor - oh…

**An elderly person approached Gallery staff:**

Elderly person - I know this show is about caves but I don’t understand why was it curated so that begins with “cities and exploration” and eventually ended up at “threshold”? Was it to symbolize our gradual return to the primal civilisation roots? Yes? No?

Gallery Staff - It’s because you viewed the show backwards.

Elderly person- Really?!

\*Gallery staff nods head\*

Elderly person - Mmm, but I rather believe my own words.

**Two students wandering in the gallery:**

Student 1 - I like how these artworks just draw you in as you enter.

Student 2 -Yea,h I can’t stop starring at this painting(Rene Margarite’s *La condition humane*).

Student 1 - There’s something mysterious with caves when you look from the outside.

Student 2 - They’re like a rabbit holes.

\*Looks into the ceramic vase on table, like viewing a telescope\*

Student 1 – You just wanna dive into every thing.

\*Sounds of echoing shouting out from “echos from the cave” video room\*

Both students briefly froze then run into the video room.

**A visitor asks the gallery staff:**

Visitor - Is there any particular order to view this show?

Gallery staff - No, even though it’s curated into parts. But it’s up to you.

Visitor - Interesting, so there’s more than one direction, not just one way?

Gallery staff - Like how some caves are in nature.

Visito r- This changes the reading of the show.

Gallery - That depends on how you frame it.

Visitor - Wow, this is the weirdest gallery I’ve ever been to, but in a good way.

**A couple points at Gallery 0’s door:**

Male - So is this the way?

Gallery staff - Sorry sir, it’s locked.

The Male - Then where is the next bit.

The Female- It’s up yours.

Gallery staff then points them towards the door to Gallery 2.