

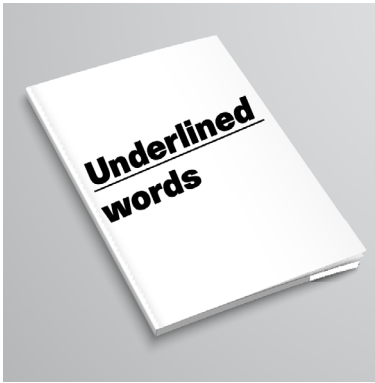
**Nottingham
Contemporary**

Rosalind Nashashibi: *Hooks*

Easy Read Guide



How to use this Guide



In this guide, hard to understand words are underlined. We explain what these words mean after they have been used.

The guide starts with an introduction about the exhibition.

After the introduction, there is a section of the guide telling you about the different themes in the exhibition.

You can use the contents page to find out which page of the guide information on these different themes is found at.

The contents page is on the next page and tells you what page number to turn to for each section.

The page numbers are written at the bottom of each page.

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Introduction



This exhibition is a display of artworks by an artist called Rosalind Nashashibi.



Rosalind lives in London.



We are showing artworks by Rosalind at Nottingham Contemporary from 11 February to 7 May 2023.

Hooks

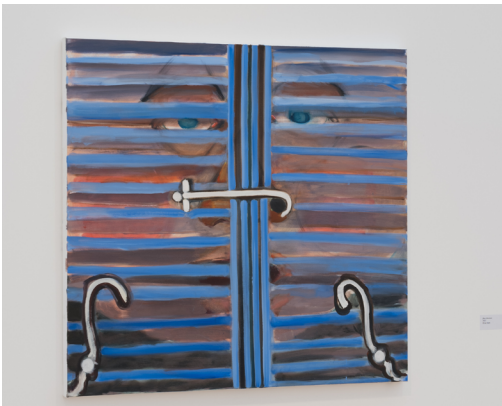
The title of the exhibition is Hooks.

ROSALIND HOOKS
NASHASHIBI

11 February — 7 May 2023



The word hook can have more than one meaning. A hook can mean a way to close a window shutter or it can mean a repeating part of a song.



Some of Rosalind's paintings show images which are hidden by shuttered windows. Rosalind is interested in the meaning of a hook as a way to close and open shutters too.



Rosalind thinks it is interesting how the hook of a song can get stuck in your head. Rosalind has noticed that paintings and films also get stuck in her head.



Stuck in your head means when you can't stop thinking about something. This could be anything, including a person, a food or an animal. When a song is stuck in your head you can't stop singing it - this can be irritating!



When Rosalind is making new artworks she often has repeating thoughts about other paintings and films and some of them get stuck in her head.

Rosalind Nashashibi's Paintings



Rosalind learned to paint at art school in Sheffield.



Rosalind stopped painting when she left art school. She chose to make films instead.



Since 2014, Rosalind has been making paintings again as well as films.



The paintings in this display are all new paintings which Rosalind made for this exhibition.



When Rosalind makes films she has to work with other people including actors and her family.



Rosalind says painting gives her space to work on her own.



Rosalind uses symbols or motifs in her paintings. These are images that represent bigger ideas. Sometimes Rosalind uses these images over and over again.



Rosalind is inspired by lots of other artworks, especially other paintings and films.

Rosalind Nashashibi's Films



Rosalind is well-known for making films. She has been making films for over 20 years.



Last year Rosalind finished a new film called *Denim Sky*. This film took Rosalind four years to make.

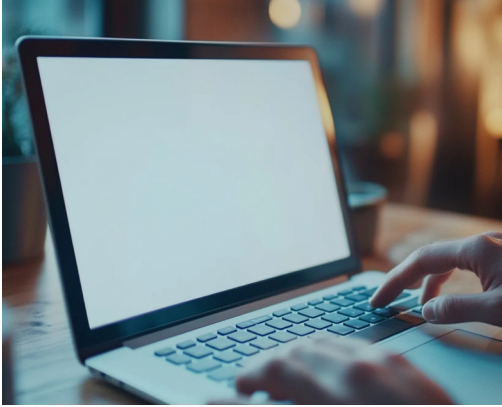


Rosalind is planning to show this film in our cinema space downstairs on May 4th 2023.



Rosalind isn't showing any films in the galleries at Nottingham Contemporary. Instead, Rosalind will be showing new paintings.

For More Information



You can find out more about what we do by looking at our website here:

nottinghamcontemporary.org



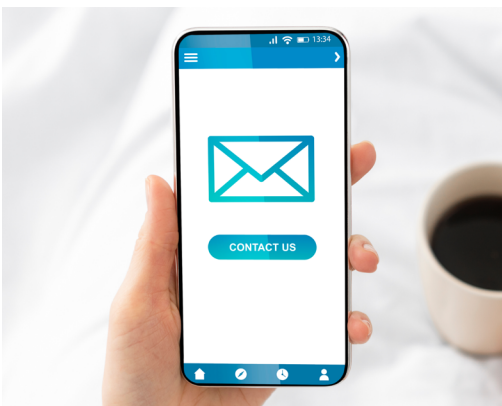
If you would like to help us show more artworks in the future, please think about giving us some money.

We suggest £5 as a good amount.



If you need more information please contact us by:

**Post : Nottingham Contemporary
Weekday Cross Nottingham
NG1 2GB**



Phone: 0115 948 9750

**Email:
info@nottinghamcontemporary.org**

Image Credits

Image credits tell us who took a photograph. The image credits for the photographs you have seen in this easy read guide are shown below.

We have to write these in the way they are written below because of special rules. You don't need to read this part of the guide unless you want to. This part of the guide doesn't tell you anything more about the artworks in the exhibition.

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Rosalind Nashashibi, Hooks, installation view. Photo: Lewis Ronald

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Page 4

1. Rosalind Nashashibi, Hooks, installation view. Photo: Lewis Ronald

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3. Rosalind Nashashibi, Hooks, installation view. Photo: Lewis Ronald

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2. Rosalind Nashashibi, Film still from Denim Sky, 2022. Courtesy the artist.

4. Rosalind Nashashibi, Hooks, installation view. Photo: Lewis Ronald

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