Carolyn Lazard, *Leans, Reverses* - Channel 3 (Audio Description Transcript)

Jerron, a dark-skinned black man with a visible disability faces wall and begins to move.

Sways deeply, feet point in lax first position.

Foot lifts, arms sway, shoulder hunch.

Leg turns out, arm extends to a sweeping gesture.

Hip births forward.

Foot points, body turns to the left, hand rests on bent knee.

Arm lifts to body collapse, faces right.

Arm unfolds out then in, sweeps behind, sweeps up.

Feet pivot to fourth position, full turn.

Deep bend to twirl, as moving through water.

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Angular rocking on ankle hinges.

Collapses forward, reaches for ground, reaches for air.

Leg lifts.

Acceleration.

Feet collide with floor, large steps.

Step. Pivot. Step. Pivot.

Arm crosses body.

Lunge.

Twirl.

Lunge.

Grasp.

Hip dip to body roll.

Bow.

Jerron pauses.

Arm explodes to wing.

Wing flails, backwards steps.

Legs follow arm, skips round.

Pirouette.

Skips turns frenetic. Surges.

Step step extend.

Step extend.

Jerron pauses.

Hand adjusts curled hand.

Arm lifts to rise, quickly sets.

Feet in mud.

Steps on tip toes.

Slow motion salsa step.

Tip toe teeters on the edge.

Backs off.

Arm swings in grand plié.

Leg lifts to spin.

Arm to command.

Plié to fourth position.

slow turn, slow walk.

Disoriented, feet cross to stumble.

Slow gait, feet dragging,

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Quickening steps, frantic searching.

Arm extends as a mast, falls to ground.

Quickening pace, darts with suspicion.

Languid walk forms a deep forward bend.

Rises with hand on hip.

Pats stomach, extended arm sways.

Pace bursts to jeté, extends to spiraling arm.

Sprints in small circle, quick turn, runs to opposite direction.

Hips sway, arm flaps.

Pause. Tip toe arrival.

Arm reaches to invisible other.

Arm moves through third position to slow spin.

Arm rises to nestling hug.

Arm rests, body writhes against wall.

Deep angular bend. Surveys the ground.

Lumbering steps in reverse.

Takes step.

Takes another step.

Pause.

Adjusts arm.

Jerron pauses.

Stands at attention.

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Breaks attention.

Lifts foot.

Rocks slow, small steps.

Bras bas, feet turn in question.

Wide-legged deep bend.

Hand sweeps the ground, unstable pirouette.

Arm wipes wall, deep bend.

On ground, bends, crawls in prayer

Twists to lie on side, legs shift.

Legs shift.

Sits up, readjusts arm, pulls knees in.

Sits still with arm hugging legs.

Slaps ground abruptly.

Arm pulls one foot as other leg stretches out. Heels tap.

Fists raps rhythm, knuckles hi-hat.

Rises to knees.

Body rises to cobra position.

A wriggling eel.

Wriggle meets stop.

Faces down, lies still.

Props on side with arm, rolls to back.

Feet planted, hips rise, shoulders lie flat.

Hips lower and roll.

Balances on bottom, sways legs, arm stabilizes.

Jerron rises to feet, rests, arm propped against wall.

Extended arm guides a pirouetted hinge.

Deep stretch blooms body open.

Twists, turns, returns to feet front forward.

Stands.

Tucks head, adjusts mic on chest.
Right arm lifts up, swoops across body, steps back.
Steps back, steps forward.

Undulating wave.
Clears way with arm, crawls through.

Pas de Bourrée.
Body roll, turns, steps backward, elbow down.
Curtain draw bow, hands sweeps floor, one leg balance.
Bends deep, arm snakes, touches self.
Torso roll, step turn step.
Bends and turns, bends and turns.
Bends and turns, waves with swan’s neck arm.
Knee comes up and back, military turns and marches low.
Arm extends, pirouette. Head pulls away from arm.
Lifts on tip toes, teeters.

Hop Turn,

Hop Turn,

Hop Turn.
Right arm leads motion, right leg follows.
Alternating shoulders hunch, swoop dive.
Surveys the space, hunches, dainty balance.
Rocks back and forth in hesitation.
Right over left leg, pauses in a cross, stiff arm.
Drops down and gets yo eagle on girl.

Languid turn, arm forms stiff cradle

Backs off, shifts weight from left to right.
Mary J. Blige two-step, leg dips.

Rocks forward, rocks back, leg dips.
Leg dips, pivots, step step step.
Walks, lunges suddenly, arm flails.
Wide stance, arms crescent overhead then down.

Glissade, pivots stiff, caresses head.

Runs in circle, leans, reverses.
Spirals on one foot, hand sweeps floor, hand to floor, pops up.

Knees bend and straighten, arm conjures.
Knees bend and straighten, eyes focus forward.
Head turns, arm reaches back behind, lurches to a jog.
Draws a line up his body and folds, legs-wide, spins.
Bows, hips bachata, twirls.
Rocks forward, rocks back, leg dips
Synchronized arm and leg, neck rolls, gathers harvest.
Sweeps up and collapses to the ground.
Arm props torso, Jerron smiles, breathes heavily.