

# EMERGENCY & EMERGENCE

## Critical Encounters – A Bibliography of Emergency & Emergence

Bergman, Aeron, Alejandra Salinas, and Boriclrena. 2016. *Forms of Education : Couldn't Get a Sense of It.* [Seattle, WA]: Institute for New Connotative Action Press.

Brown, Jayna. 2021. *Black Utopias : Speculative Life and the Music of Other Worlds.* Durham: Duke University Press.

Caradonna, Jeremy, Iris Borowy, Tom Green, Peter A. Victor, Maurie Cohen, Andrew Gow, Anna Ignatyeva, et al. 2015. "A Call to Look Past An Ecomodernist Manifesto: A Degrowth Critique." *Resilience.Org*, 1-21. <http://www.resilience.org/stories/2015-05-06/a-degrowth-response-to-an-ecomodernist-manifesto%5Cnwww.resilience.org>.

Clark, Nigel, and Kathryn Yusoff. 2017. "Geosocial Formations and the Anthropocene." *Theory, Culture & Society* 34 (2-3): 3-23. <https://doi.org/10.1177/0263276416688946>.

———. 2018. "Queer Fire: Ecology, Combustion and Pyrosexual Desire." *Feminist Review* 118 (1): 7-24. <https://doi.org/10.1057/s41305-018-0101-3>.

Demaria, Federico, Giorgos Kallis, and Karen Bakker. 2019. "Geographies of Degrowth: Nowtopias, Resurgences and the Decolonization of Imaginaries and Places." *Environment and Planning E: Nature and Space* 2 (3): 431-50. <https://doi.org/10.1177/2514848619869689>

Demaria, Federico, François Schneider, Filka Sekulova, and Joan Martinez-Alier. 2013. "What Is Degrowth? From an Activist Slogan to a

**Social Movement.” Environmental Values 22 (2): 191–215. <https://doi.org/10.3197/096327113X13581561725194>.**

**Demos, T J. 2016. Decolonizing Nature: Contemporary Art and the Politics of Ecology. Berlin: Sternberg Press.**

**———. 2017. Against the Anthropocene: Visual Culture and Environment Today. Berlin: Sternberg Press.**

**———. 2020. Beyond the World’s End: Arts of Living at the Crossing. Durham: Duke University Press.**

**Demos, T J, and Leah Whitman-Salkin. 2013. Return to the Postcolony : Specters of Colonialism in Contemporary Art. Berlin: Sternberg Press.**

**Douglas Barrett, G. After Sound: Toward a Critical Music. London: Bloomsbury Bibliography Publishing, 2016.**

**Escobar, Arturo. 2015. “Degrowth, Postdevelopment, and Transitions: A Preliminary Conversation.” Sustainability Science 10 (3): 451–62. <https://doi.org/10.1007/s11625-015-0297-5>.**

**Ferreira da Silva, Denise. 2022. Unpayable Debt. Sternberg Press.**

**Frankel, Emile. 2019. Hearing the Cloud. Lanham: John Hunt Publishing.**

**Giacomo, D’Alisa, Federico Demaria, and Giorgos Kallis, eds. 2015. Degrowth A Vocabulary for a New Era. Journal of Chemical Information and Modeling. Vol. 53. London: Routledge. <https://doi.org/10.1017/CBO9781107415324.004>.**

**Gilman, Claire, Margaret Sundell, Independent Curators International, and Salina Art Center. 2010. The Storyteller. New York: Independent Curators International; Zurich [Switzerland].**

**Gómez-Baggethun, Erik. 2020. “More Is More: Scaling Political Ecology within Limits to Growth.” Political Geography 76 (1432). <https://doi.org/10.1016/j.polgeo.2019.102095>.**